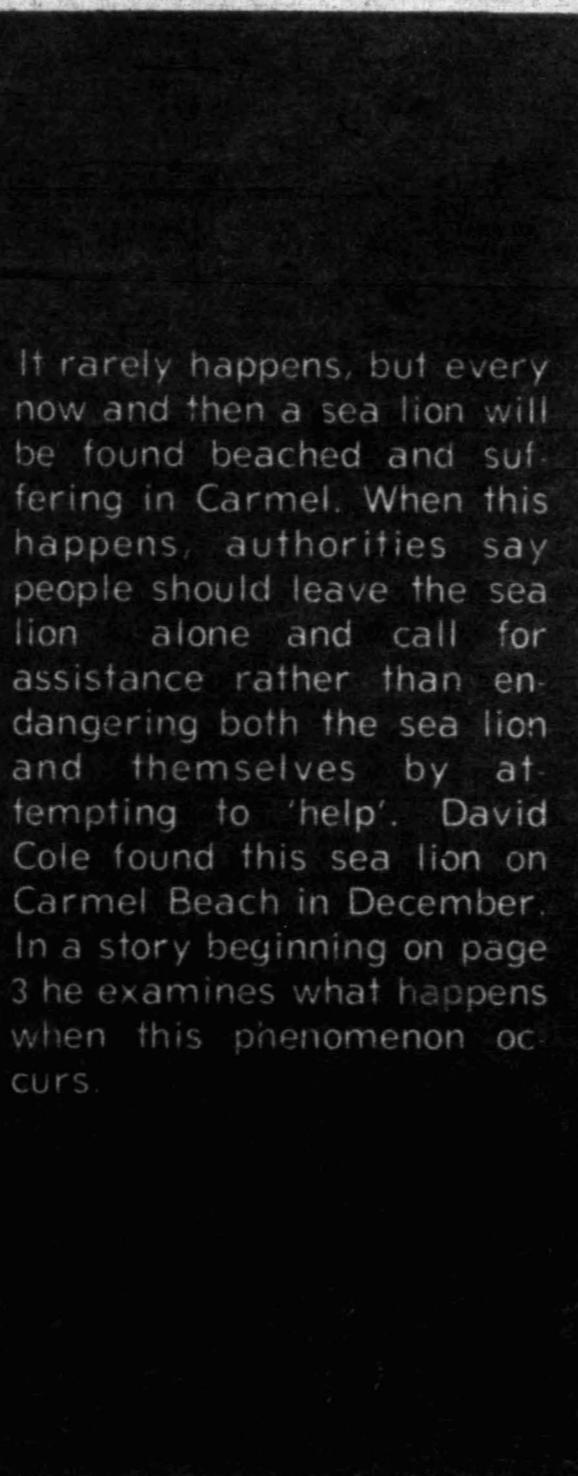


The Carmel Pine Cone

Weekly 15¢

January 22, 1976

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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Irresponsible journalism

Dear Editor:

I can't let the article about my husband in last week's Pine Cone go unanswered. ("Brehmer's Performance Questioned," by David Cole.) It doesn't take a journalism major to recognize irresponsible reporting and this article is the worst I have ever seen. By innuendo and emotionalism, anonymous quotes and outright distortions you have tried to discredit a good man. I don't pretend to be an unbiased reporter, but from the number of calls we have received, I know there are many unemotional observers who agree with me. We were even told by city personnel who work with my

husband and who have no complaints against him, that they were never interviewed for this article. It can hardly be fair to take a select few, quote them anonymously out of context, and not attempt to get the whole picture. My husband doesn't claim that there aren't some things for which there can be valid criticism, but the picture painted by the Pine Cone is a gross distortion. At least you knew there was a line beyond which you couldn't step—never will you be able to report that there is a more honest, moral or compassionate man than my husband, George Brehmer.

Hannah Brehmer
Carmel Valley



Old Coast Road by Jim Reimer

Dear Editor:

Your Jan. 15 article about Carmel's City Attorney was journalism at its worst. Character assassination by implication and by quoting opinions of unnamed persons is irresponsible journalism at best and an underhanded device for venting spleen at worst. The article did not report facts, only unsupported opinions.

I have known George Brehmer for the past three years and I have observed him at council and planning commission meetings.

In my opinion he is competent, thorough, sound and hard working. If there are some "elected and unelected city officials" who feel otherwise, let them step forward into the open and not hide behind the screen of anonymity.

When does a newspaper article become defamation of character? The line of distinction is difficult to establish. A community newspaper should carefully avoid approaching this line.

Earl L. Moser
Carmel

Coastal plan

Dear Editor:

An important measure soon to be considered by the state legislature in the new session is the Coastal Zone Conservation Commission's plan for the protection and preservation of California's coast, and Carmelites have a particular interest in this measure. With the passage of Proposition 20, the Coastal Protection Initiative, in 1972, voters in this area expressed their strong approval of coastal protection.

But now, organized opposition to the idea is building again, and if you still believe in protection of our beautiful coast you should let your elected representatives in

Sacramento know right now. Write them and tell them — just a sentence or two will be enough. But they do need to hear from you; they need to know that you still care. In case you don't know their names, our senator is The Hon. Donald L. Grunsky, the representative for the Monterey Peninsula-Carmel area is Representative Frank Murphy, Jr. The representative for Carmel Valley village and east from there is Representative Robert P. Nimmo. Address for all, State Capitol Bldg., Sacramento, CA. 95814.

Hunda V. Bonestell
Carmel

Once upon a time...

by Frank Lloyd



Editor's Note: With this issue we begin a new series of columns by Frank Lloyd, a longtime resident of Carmel and former editor of the Carmel Pine Cone. Lloyd first came to Carmel in 1911 and has known and associated with many of the storied characters of Carmel's past. In this series of columns Lloyd will draw upon a vast reserve of knowledge concerning the history of our community. Lloyd will answer questions whenever possible. Questions should be directed to Lloyd in care of the Pine Cone.

When I was a child all stories began with "Once upon a time" and ended with "happily ever after."

That was a day of golden sunsets; clear, bright dawns; hot middays when grasshoppers whirred; when all the world was new; silver never tarnished; and our heroes were eternal, whether Winners of the West or Stalwart and Silent Indians.

And we were young; and very, very innocent.

And that was when Ocean Avenue in Carmel-by-the-Sea was not yet paved, or the first electric wires strung, or the very first of the sanitary plants envisioned.

That was when Carmel was made for a child and that lucky child was I.

* * *

At the extreme east end of Twelfth street was the acreage of the Coastal Laboratory of the Carnegie Institution of Washington, where botanists from across the country came to study the conditions of plant life in this fascinating coastal zone.

The then-director was Dr. Daniel T.

MacDougal, who first urged my botanist-father to leave Columbia University in New York City and to come out to the Carnegie Institution's Desert Laboratory at Tucson, Arizona, where I was born. The next step was Carmel—how could one be so fortunate!

Many of the pines in the Carnegie Institution acreage had little wooden platforms attached about two feet above the ground. On these were clockwork mechanisms which turned what usually was an old Hills Bros. coffee can wrapped with smoke-blackened paper upon which a stylus traced a line indicating the growth in the diameter of the tree.

It was the faster growing pines that provided seed which was selected for planting in New Zealand to found a new softwood timber industry. There the Monterey pines reached new rates of growth, far surpassing our trees and a visitor from Carmel today may see descendants of his own trees thriving Down Under.

It was Dr. MacDougal (called "Mac", of course, but also "Ride-around MacDougal," from his habit of cruising about in first his early Stanley Steamers and later more conventional autos), who built the present home of Dr. and Mrs. Horace Dormody at the southwest corner of Dolores and Twelfth, now restored from a fire last year.

The MacDouglas are long gone now. They later lived in Carmel Highlands, but this writer will never forget his peculiarities of speech, peppered with "frinstance" and "now see here". And, after all, he gave me Carmel-by-the-Sea.

Thanks, Mac, for all that!

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

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Beached sea lions should be left alone

Story and Photos
By DAVID COLE

A young sea lion crawled up on Carmel Beach a few weeks ago and a man who happened to be passing by reached down to pet it. He almost had his hand bitten. But usually the dangers of a seal or sea lion beaching are experienced by the animal itself.

Beached marine mammals, which come out of the ocean because they are sick, are attacked by dogs, frightened by curious onlookers, stoned by malicious children, and even occasionally shot by well-meaning animal lovers who seek to put them out of their misery.

By law, marine mammals along the Pacific coast — including sea otters, sea lions, and harbor seals — are fully protected under the Federal Marine Mammal Act. It is illegal for any but an authorized person to so much as touch them.

Boettcher says that Fish and Game has the authority to capture or dispatch a dog that is attacking or threatening a protected marine mammal, and that the dog's owner may be liable for any deaths or injuries caused by their dog.

"Actually, about the best thing you can do for a beached sea lion or seal is leave it alone," says Fish and Game's Jack Ames.

Ames, who examined the Carmel Beach sea lion with warden Ken Boettcher, admits that Monterey's Fish and Game station is not equipped to handle sick marine mammals. They have neither the expertise nor the facilities.

Fish and Game warden Ken Boettcher says he sees the most beached mammals during the winter and spring months. Boettcher usually monitors the animals for 48 hours and has found that most of them return to the sea.

"Often if an animal — particularly an endangered animal like the elephant seal — comes up in a populated area, we will move it to an isolated beach," Boettcher says.

Boettcher has found that, while few animals reported to him have died because of dogs, many have died because of human harassment.

"I've seen full grown men stop by a seal, look it over curiously, and then give it a quick kick as they leave," Boettcher claims.

He recalls one harassed

animal that was driven off the beach down by the Monterey breakwater that later died from a headwound sustained on the rocks along the shore.

Carmel's Animal Control Officer, Lee Gay, set up a small rope fence around the sea lion with a sign on it warning people to leave it alone. After an afternoon on the beach, the young sea lion swam back out to sea.

The biggest danger to a beached animal is from dogs, which frequently attack them, but humans (both well intentioned and not) have caused their share of deaths.

There have been cases of people trying to push the beached animals back out to sea and consequently drowning them. Basically, a sick seal or sea lion will come ashore because it is too ill to swim very well.

Although there are no records of how many beached animals recover, the percentage is high enough to warrant leaving the animals alone, Ames believes.

Then there's the story of the elephant seal that Fish and Game had been observing every year for about five years as it came ashore to molt. One year, a con-

cerned official from another government agency shot the animal, believing it was in its death throes.

Boettcher was recently called to dispatch a particularly sick seal at Point Lobos. Hating to do it, he called the Marine Mammal Center and the next day, when the center came to pick the seal up, the seal looked much healthier.

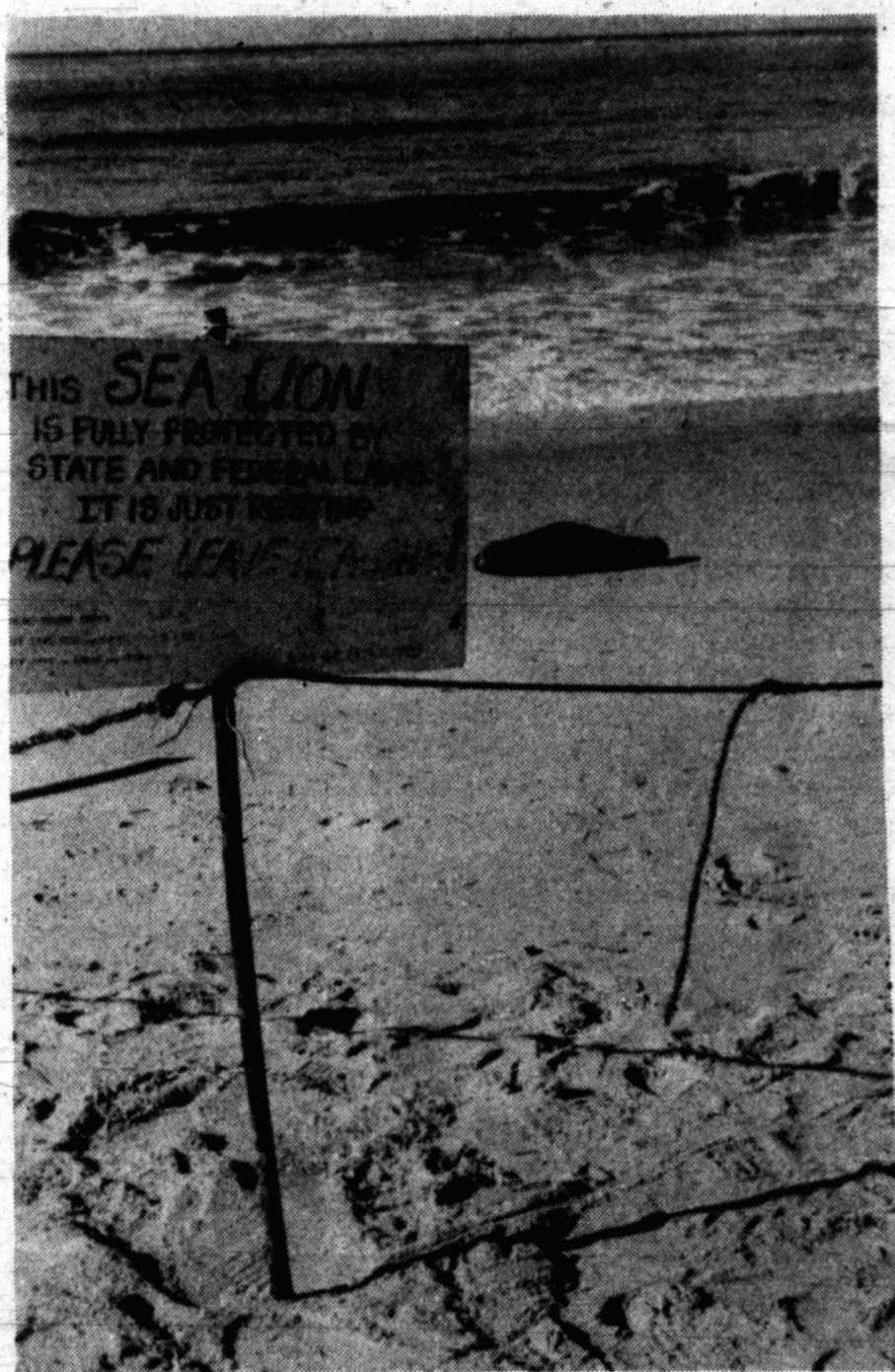
Although Fish and Game is not prepared to deal with sick or dying animals, there is a new agency which has been set up to rescue beached marine mammals.

Lloyd Smalley of the Marine Mammal Center in Marin County says the center was set up six months ago in order to treat marine mammals in trouble. So far they have taken in six sea lions and succeeded in nursing only one back to health.

"We've found many young pups with pneumonia and lung damage lately," Smalley says. "They're usually emaciated and dehydrated. It's just a phenomena, a few years ago it was something else."

"There's a very high population of sea lions and seals along our coast right now," Boettcher claims,

Continued on page 6



New Police Chief Ellis envisions no major changes

He was the first man newly-initiated police chief Clyde Klaumann hired, back 25 years ago.

Bill Ellis and his wife had been running the Little Leather Shop, next to the Tuck Box, for three years when he decided to try his hand at police work.

Klaumann hired Ellis as a desk man and Ellis decided to stay on. At midnight, Jan. 16, 1976, former captain William Ellis became Carmel's number one policeman.

Reflecting back over 25 years on the Carmel police

force, Ellis recalls that first few months with the department: "After I got a touch of this business, I knew it was for me. It was a heck of a lot better than sitting in a glass shop selling leather."

Ellis obviously isn't the only one pleased with his switch from businessman to policeman a quarter century ago. Klaumann has long regarded Ellis as the best possible successor to the role of "chief."

"He'll do a hell of a good job," Klaumann said on his last official day. "I don't think Carmel will notice much difference with the change in command."

Ellis himself sees no major change for the department in the near future, and he intends to uphold the high standards Klaumann has created in the department.

Referring to Carmel's police officers and police personnel, Ellis says, "We have a great group of people here, and as long as we can get this kind of highly educated, well qualified people to stay with us, we'll continue to be an excellent department."

Ellis heartily approves of the way Carmel's policemen have been encouraged to advance themselves educationally.

"We find it most profitable," he says. "Not only does their education show up in their work performance, but their knowledge is transmitted to the rest of the department."

The department currently has five officers going to school — one is working toward his masters and the others are obtaining their bachelor's degrees.

Ellis himself is a graduate of the National FBI Academy (1965), like his predecessor, and has returned twice for refresher courses. He also received a lifetime teaching credential in police sciences through the University of California. He is a past president of the Monterey Peninsula Peace Officer's Association.

Ellis is a pretty typical Carmelite: he'd rather be here than anywhere else, and he has some fairly conservative ideas about how the city should develop.

Basically, Ellis would like the city to retain its present charm. He's against the expansion of the business community, for instance, and while he thinks traffic congestion is going to be one of the city's biggest problems in the next few years, he does not want to see the city make ugly concessions to the automobile.

"Carmel was here before the tourists," Ellis says, "and I don't believe in remaking the town for them."

But Ellis does believe in adequate police protection for everyone living here and "everyone who steps into our city limits."

Ellis recalls an article which appeared in a Marin

County newspaper, estimating that two million people a year visit Carmel.

"I wish there were a way to get an accurate count," Ellis says. "Sometimes it seems all two million of those people are here on the same day."

Responding to the perennial accusation that Carmel's police department is too big, Ellis points to all these visitors. He also stresses that police work is a 24-hour business, three shifts a day.

Carmel may have the reputation of being the non-crime capital of the Peninsula, but Ellis says there's good reason for this! Carmel's well trained, adequately staffed police force.

Ellis admits that his policemen get help from the fact that Carmel is small, yet easy for a stranger to get lost in. His men, he says, know the town backwards and they are always on the alert for suspicious-looking cars or individuals.

Crime, he concedes, has risen in Carmel over the years, but not at the rate experienced in the rest of the country. He recalls few major crimes, and little residential burglary.

Although he was with Klaumann on that famous day in which the chief actually shot his pistol at someone, Ellis thinks that the only time he himself even drew his gun was when checking out prowler-type

noises in the old Purity store.

Crime in Carmel, Ellis finds, comes in rashes. There will be no residential burglaries for months, he says, and then suddenly there will be several — not necessarily by the same party.

This past holiday season produced more drunks, for instance, than the last three years combined. Bad checks also go in rashes, Ellis says.

Ellis admits Carmel presents a few unique problems (like prowler calls on roaming raccoons), but he feels police techniques are pretty much the same here as elsewhere. He does not think, however, that there could be a better place in the world to be a policeman.

Rather than getting razed about doing police work that involves picking up injured squirrels, Ellis finds that other policemen show nothing but envy for his chance to work in Carmel.

"We get a lot of policemen who come here from big city work like in Los Angeles, looking for a chance to come on here at reduced pay," Ellis says.

He and his wife were married in Carmel in 1946, after Ellis got out of the Navy. They both came from the San Francisco Bay area but decided right then and there that Carmel was the place for them. Ellis and his wife have a son who has remained on the Peninsula, in the antique business.



RETIRING POLICE CHIEF Clyde Klaumann is shown turning over the department to William Ellis in the official change of command ceremony which took place last week.

Law limits access to records cost

BY IRENE GAASCH

As of Jan. 1, Californians may not legally be charged more than 10 cents a page or the prescribed reasonable statutory fee, where applicable, for copies of any public document in compliance with a provision of Assembly Bill 23.

According to deputy clerk Karen Love, Carmel citizens didn't need the protection AB 23 offered. Unlike many city governments, which often charged 25 cents, 50 cents and even \$1 a page for copies of public documents, the city of Carmel has always charged just 10 cents a page.

"In fact, some of our charges are less than 10 cents a page," said Ms. Love referring to the \$10 cost of the zoning regulations of the municipal code which is over 100 pages long.

Noting that any public record is available for viewing anytime, city administrator Hugh Bayless said, "Our charges are to cover city employee time and materials, and we have always kept them to a minimum. We only raised our \$1.50 charge for police

reports to \$2 because of static from other cities," he said producing a mimeographed page of city costs that is given to each person who requests materials.

Actually the \$2 charge (for a police report) isn't enough to cover city time," said Karen Love indicating that a police officer had to pull the report and bring it to them for copying. "Then after we copy it and mail it, with no charge for the postage, we often have to collect the \$2," she said.

Surveying the Carmel costs, the only one that seems expensive is the charge for listening to tapes of city meetings. The cost is \$5 per hour with a minimum charge of \$5 and a required deposit of \$10.

Though the city of Carmel has been taping council meetings for 15 years, the tape charge has only been in effect for the past 10 years.

"I've been here six and one-half years, and I've had one person request to listen to a tape," said Karen Love. Noting that the person was an attorney who paid the charge without comment.

She also revealed that the minutes of city council are mailed at no cost to any citizen who supplies a self-addressed envelope to their office.

When asked why the tape charge was established in the first place administrator Bayless revealed that the charge came about mainly because of one woman. "It seems this lady did not like to attend night meetings and came in regularly to have tapes played. As we found out with Watergate, tapes can be altered, and it's city policy that in order to protect the integrity of the tape, one of my staff members must play it for the person. We simply had to establish a charge to cover the city employee time," he said.

"The only static we ever received on this charge came from this particular woman when we first started the policy," Bayless added, noting there had only been one or two requests for the tapes during the 10-year period. "If a citizen is concerned with an issue, he's usually at the meeting in person so that he can voice

his concern," he said.

"Our most popular item is Part X of the municipal code. Generally the request comes from other cities and planning directors who see Carmel and want to know how we did it," said Karen Love. "It's such a popular item that we have a form letter indicating the \$10 cost so people won't be in shock when they receive our bill," she added. "People admire Carmel a lot and we get requests from all over the nation for our ordinances; but the one that amused me the most was one from Nevada. I can't remember the name of the county at the moment but the city of Reno is in the county," said a laughing Ms. Love. The request was for a copy of Carmel's sign ordinance. "It did come from a county official," she continued, "but, all I could think of was all the neon signs in Reno. The only way they could become like Carmel would be to bring in a bulldozer and start over."

The city of Monterey charges 10 cents a page for copies but encourages

Continued on page 6

The mayor's report

By BERNARD ANDERSON



The City Council considered three Board of Adjustment appeals at its meeting on Jan. 6.

The council has found that there is not a thorough understanding by either appellants or the public in the review procedure and council authority when hearing appeals. While the council is not a court of law, it is required that a formal routine be observed to insure that all facts affecting the case be brought forth and relevant information from those affected is included in the record.

Once an appeal has been lodged with the council and the appeal has been submitted to council members, the case is settled on the evidence submitted in the open hearing.

The City Attorney has provided the following memorandum of procedure to be observed by all concerned.

PROCEDURE:

1. Statement of issue before Board of Adjustments and Board of Adjustment's Decision. (By Planning Director or member of Board of Adjustments).
2. Statement of the specific grounds upon which the appeal is based. (By City Clerk). (Questions by Council).
3. Open Hearing. (Mayor)
4. Statement of Appellant's case by Appellant and others speaking in favor of Appellant. (Questions by Council).
5. Reading or noting for the record written statements in support of the Appellant.
6. Statement by the Planning Director, members of Board of Adjustments or others in opposition to appeal. (Questions by Council).
7. Reading or noting for the record written statements in opposition to the appeal.
8. Closing statements by appellant. (Questions by Council).
9. Close public hearing.
10. Deliberations (See below).
11. Continuance (See below).
12. Decision (See below).
13. Votes Required. (See below).
14. Findings (See below).

DELIBERATIONS:

Deliberations may be carried on without further statements from the Public. Council persons may ask questions of staff or persons who made statements with the Mayor's consent. Further statements from the Public may be allowed at the Mayor's discretion.

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NEW PARKING OFFICERS Nancy Clark (left) and Pet Parrish feel their job is much more than just handing out tickets. They spend much of their day helping people and keeping the traffic moving in Carmel's business district.

Carmel's parking officers need a sense of humor

"Our parking officers," says Carmel Police Chief Bill Ellis, "form the front line of our department's public relations."

To anyone in the process of picking a ticket off their windshield, Ellis' comment may seem a bit ironic. But no one knows the truth of that statement better than Carmel's two new recruits. Nancy Clark and Pet Parrish, in their role of parking officer (Carmel doesn't have any parking meters, so you can't call them 'meter maids'), probably have more direct contact with the public than the rest of the force combined.

"We're forever giving directions, answering questions about where to eat or stay, and explaining why we're running round with a piece of chalk on a stick," says Parrish. "We meet a lot of people."

Disputing the myth that everyone speaks ill of "those girls on their scooters," the officers relate that 98 per cent of the people they encounter are pleasant and friendly. In fact many tourists have never seen anything like Parrish and Clark before.

Often visitors will come up to them and ask how they knew a ticketed car was overparked. When one woman had the chalking technique explained to her, she called her husband over, saying, "Look, Harry, isn't

this clever? They mark the tires."

Of course most people known darned well what Clark and Parrish are up to and some, who are just in the process of parking their car when the officer drives up, will go to great lengths to avoid having their tires marked — usually by continuing to roll the car back and forth until the officer has passed.

But both officers quickly learned to take these tricks, and a lot more, with a grain of salt.

"Having a sense of humor is one of the most important parts of a job like this," explains Clark. "And you have to realize that nothing is directed against you personally."

Both officers also emphasize the importance of the people they work with.

"You might come back in some night near tears," Parrish explains, "but everyone in the station starts talking about much worse things that have happened to them, and you leave for home laughing."

Parrish remembers being called one day to stop a tour bus full of German tourists from unloading in the middle of town. As she tried to get through the crowd to the bus driver, she was immediately surrounded by curious Germans who began taking pictures of her and marveling over her cute little uniform.

"I'm not six foot two," she says, "and I was trying my best to look authoritative. By the time I finally reached the bus driver, he was laughing his head off."

Then there was the day Clark, who lives in Carmel, went home to lunch in her scooter. That afternoon she found herself driving around Carmel with her stowaway cat in the back of the vehicle.

Clark and Parrish, who have been on the job for about four months now, had never had any experience with police work before. Clark just finished her studies at the University of California at Santa Cruz and Parrish has worked as a school teacher in the past, but most recently has been taking care of her two children.

Neither woman found her transition into the role of parking officer a breeze.

They had trouble learning how to drive their scooters and marking cars at the same time, they ran out of gas, got lost on their routes, and couldn't get the police

Continued on page 6.



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Continued from page 3

"and when that happens, the animals are more susceptible to infectious diseases."

Recalling the large number of sea lions beached a few years ago, due to respiratory ailments, Boettcher thinks we could be seeing the same thing again soon.

Smalley's description of symptoms fit the young sea lion which came ashore in Carmel.

"The sea lion we were able to save was a year old and came to us weighing 32 pounds," Smalley says. "A sea lion that age should weigh about 100 pounds."

The center gave the animal antibiotics, a nutritious diet and some exercise. It was taken back to the ocean weighing 98 pounds, four months later.

Boettcher often calls in a

veterinarian to give sick, beached animals a broad spectrum antibiotic shot.

The center has, among others, a veterinarian and a medical doctor doing research. Funded mainly out of the pockets of the people who work there, the center hopes to build up a dues-paying membership (they now have 200) and possibly some federal grants.

Located beside the Golden Gate Bridge, in an abandoned Nike missile site, the center uses the old sentry dog kennels to keep the marine mammals in and maintains a laboratory in one of the old buildings.

In the past, the center has come as far south as Carmel to pick up beached animals and encourages residents to call them if they need their help (415-561-7284).

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More records cost**Continued from page 4**

citizens to make their own copies at the Monterey County Library which has copies of all municipal codes as well as a copy machine.

Currently the city of Pacific Grove charges \$1 for the first page of copy and 15 cents for each additional page. "With AB 23 these charges will be illegal," said Pacific Grove's city attorney Ted Morris, adding that he will inform the city offices of the new fee rate.

Morris also pointed out that a city may feel that these fees are a "matter of local concern," (meaning that a city feels it is better able to assess a fair rate than the state). If it costs the city more than the 10 cents a page to make the copy, then the cities could ask the state for expenses incurred in carrying out this mandate," he said.

"Of course what fees are a matter of local concern will have to be worked out among state, county and city officials," Morris added. "And that's where the problem-area will be, if there is one."

The Monterey county charge of 50 cents per page, plus the \$1 fee for certification have been set by

state law and will not be affected by AB23f.

There will have to be some changes in county ordinance 1512 which provides for the charging of fees for documents, maps and other records where none is proscribed by law. These fees, are set by the county board of supervisors, by a separate resolution to ordinance 1512.

Assistant county attorney, John Thornberry noted that since AB 23 has been brought to the attention of the county attorney's office a notice has been sent to the board of supervisors to consider the necessary amendments to change county fees to comply with the new state law.

The changes will go into effect after the board of supervisors amends the existing fee-fixing resolution; but, until that time the fees will remain the same. Of course, any citizen aware of the new law would have the right to refuse to pay more than 10 cents a page for a copy of any document which hasn't had the 50 cent per page fee set by state law.

If it sounds confusing, it is. Most citizens will not know

which documents are covered by the existing state law and which ones will fall under the new state law. If a citizen does wish to question the charge, he should be prepared to spend some time while the clerk checks the records.

County deputy clerk Sandy Hotsko felt that the present fees were realistic and just cover labor and material costs.

"When files can not leave the office, any person involved in the item is sent a copy at no charge," said Ms. Hotsko, noting that any item

that is a matter of public record could be viewed by anyone who desired to do so. She also pointed out that no charges for copies were made to government agencies. Charges are made to any person who wants a copy of an item but is not involved in the item, like an attorney or an insurance agent and to a person involved, if he requests copies after the item is no longer current.

Nick Nicolai of the county auditor's office related that the county income for the fiscal year 1974-75 for fees charged for copies was \$7,426.20 in the clerks office and \$24,796.80 in the recorder's office. Nicolai pointed out that all copies made in the recorder's office are certified copies (there is a \$1 fee per document for certification) and that the

fact that people request more copies from the recorder's office (birth certificates, registration copies, etc.) explains the difference between the two figures.

According to Nicolai, all the money earned from the copies goes into the county general fund, and that there are no separate records to determine exactly what the county expense is for making the copies.

So it seems that any citizen who wants to has easy access to public records; but if he wants a copy, he still will pay anywhere from 10 cents to 50 cents per page as set by state law.

One provision in AB 23 is very clear. Any citizen who has his right to have access to public records challenged may take the issue to court and the public official must show cause why the record should be withheld.

If the court finds the official's decision to refuse disclosure is not justified, the court will award court costs and reasonable attorney fees to the citizen bringing the action. These fees are to be paid by the public agency in which the public official is employed. The law also states "if the court finds the plaintiff's case too frivolous, it shall award court costs and reasonable attorney fees to the public agency."

More sea lions**Continued from page 3**

radio codes straight.

"I had a stalled car on Ocean one day," Parrish remembers, "and I tried to get the station to call the AAA. They thought I wanted Alcoholics Anonymous. I was forever telling the station in code that I was going for lunch when that wasn't what I meant at all.

Clark says there are a lot of things new parking officers have to learn all at once, and it was about two months before she felt really comfortable in her new job.

Both officers remember missing tires completely and feeling like everyone in the world was watching them. There actually were three amused people watching the day Parrish lost her chalk in a car's exhaust pipe.

But Clark and Parrish both take their roles — if not the hostile remarks and mistakes — very seriously.

"More people should be

aware that we're not ogres, just there to hand out citations," Clark emphasizes. "Our job is to keep traffic moving and to give people a chance to park."

Both officers say they feel real empathy with residents and businessmen who get frustrated by the lack of parking, but they both admit to having even cited their own friends' cars at times.

But there are always the happy memories. Parrish was busy writing up a ticket for a car with Georgia tags one day when she heard a southern drawl behind her ask, "Ah, honey, how much will the ticket cost me?"

Parrish turned to find a couple standing there and answered, "It's three dollars."

"That's alright," beamed the woman sweetly, "I just saw Clint Eastwood and it's worth every penny."

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Sanitary district

What does the future hold?

By DAVID COLE

Only on rare occasions in the past has the Carmel Sanitary District's Board of Directors had a member even remotely connected with sanitary engineering.

The present board is lucky enough to have a sanitarian on it, but the occupations of the other four members are architect, engineer, retired professor, and housewife.

"I don't think a sanitary expert is required for the board," says board member Jim Pruitt, architect. "We're acting more as businessmen than experts."

Newly elected board member Charlotte Hurst agrees. "How do you go about selecting a doctor?" she asks. "You don't have to have a degree in medicine."

Hurst and Pruitt agree that managing the sanitary district is largely a matter of common sense. They don't worry about their lack of expert knowledge because they think they have an excellent district staff, as well as engineer David Kennedy to lean on.

Actually, until fairly recently, the sanitary board was lucky to get anyone to be on it at all. Pruitt, who has been on the board for 22 years now, was only elected once. All the other times, he was appointed because there was no one ready to compete for his place in an election.

The most recent board election showed that interest in the sanitary board is increasing. Hurst, Ken McGinnis (retired educator) and Ted Weller (sanitarian) were elected from a field of eight candidates. The board found the turn-out encouraging, especially since the Walker Tract Annexation was the only other item on the November ballot.

Public interest in the sanitary district is just what board members are looking for.

"It's hard to work in a vacuum," says Hurst. "We need ideas and input."

Hurst feels that people who are concerned about local issues generally, are concerned about the sanitary district, but she would like to see more of the public come to the board's meetings on the second Monday evening of every month.

Board chairman Don Kirk, an engineer who teaches at the Naval Postgraduate School in Monterey, feels that the public was pretty quiet about the ASBS and that bothers him.

"Just the other night I was thinking what I should do about a one million dollar project here, and one there," Kirk relates. "Then I suddenly realized what a lot of public money that is for five board members to decide on alone."

Kirk intends to develop procedures to encourage public input for the board meetings. He would like to streamline the meetings and make the agendas more complete so the audience can understand what's being discussed.

Hurst would like to help spread the word about what's going on in the sanitary district by getting groups to come down and take tours of the plant. She's also more than happy to speak anywhere, to any group, about the decisions facing the district.

But the public isn't the only thing the district wants to get to their meetings. They are also working on getting communication between themselves and other government agencies. Sid Brooks, Manager of the Monterey Peninsula Water Pollution Control Agency, is coming to speak at the board's February meeting.

Board members feel there is such a proliferation of government agencies that have dealings with sanitary matters that they had better establish some kind of working relationship with them.

Hurst and McGinnis have already had lunch with Walter Wong, head of the county health department, on which so many of the district's future options depend. But there are many other agencies, both here and in Sacramento, the board has to deal with.

Weller, who travels all over the state in his

job as a sanitarian, does have some dealings with the State Water Resources Control Board in Sacramento, but Kirk would like to go up to Sacramento himself, possibly with one or two new board members to meet and discuss things with the board that declared Carmel Bay an ASBS.

In the past, boards have displayed little coordination with other agencies — partly because it wasn't as necessary as it is now — and in fact some past boards have been criticized for the lack of coordination between their own members.

The new board has roughly the same ideological make-up it had before the election. Hurst and McGinnis, both of whom are in favor of the ASBS designation, replace Herman Schull and Earl Moser who also favored it.

To state it over-simply, the top priority of Kirk, Hurst and McGinnis is conservation of natural resources, whereas Weller and Pruitt hold efficient, economical sewage treatment as being of top importance.

These two priorities are by no means mutually exclusive, however, and to pair a board member with a priority does not mean that the member lacks interest in the priorities of other members.

But basically, Kirk, Hurst and McGinnis are in favor of the ASBS designation, both because of the possibility of some long-range danger to the bay that could be caused by pollution, and because of the opportunity it gives the district to plan for the future and set up wastewater reclamation.

Weller and Pruitt resent the state's order and would rather go about developing the district without a cloud hanging over them. Weller and Pruitt would both like to see some kind of reclamation, but feel the district will move ahead on its own as it has in the past. They fear that the ASBS order will force them to move recklessly.

The issue over whether to sue the state to show cause for the ASBS is scheduled to be settled by a vote at the February district meeting, and the vote appears to be 3-2 against the measure, proposed by Weller and Pruitt in the January meeting.

At the January monthly meeting of the sanitary district, where the issue of litigation against the state was brought up, several members of the audience urged that the ASBS ruling be accepted by the board as a settled fact, and that the board move ahead from there as rapidly as possible.

A good possibility exists of them doing just that — the differences between the board members seem far from reconcilable.

The board faces difficult decisions in the years immediately ahead. The complexity of sanitary disposal, public consciousness of pollution, and health considerations, all have increased dramatically from the days when the board met briefly each month.

But there are signs that the board is responding to the changing times. For instance, back in 1969, when the Carmel district entered into an agreement with the Pebble Beach Sanitary District, both parties were retaining the same attorney — Shelborn Robison. Both boards still retain Robison, but the Carmel District has recently recognized the need to involve separate attorneys before signing the revised agreement now being drawn up.

Finally, despite the problems posed by the ASBS, the designation may hold advantages for the district. For one thing, the ASBS order can provide the pressure to act, which is usually only produced by a real crisis.

If, for instance, some kind of ecological damage is attributed to the district's outfall 40 years in the future, the district might be forced into some kind of quick but wasteful solution to the problem.

But in the ASBS, with its extendable deadline and even the possibility of some kind of exemption, the district is faced with a kind of flexible, artificial crisis that has the potential of producing a long-range solution to Carmel's waste disposal problems.

Two arrested in theft attempt

Police nabbed two Nevada men Saturday morning after they allegedly stole \$2,025 worth of gold coins from a coin shop on Junipero.

Richard Wayne Hammond (18) and Stephen Paul McDaniels (34), both of Reno, Nevada, entered Blackburn and Blackburn, coin dealers located on Junipero near 6th Street just before 11 a.m. Saturday and allegedly attempted to make off with coins stored in a display case.

Hal Blackburn, who was in the shop with his wife at the time, spotted the missing coins and attempted to lock the two men in the shop while he called the police.

Police caught one suspect fleeing through the Jade Tree Motel complex and arrested the other in Blackburn's shop. All missing coins were recovered.

According to Blackburn, McDaniels distracted the shop owners while Hammond made off with the coins left in an unlocked case.

January 22, 1976 Carmel Pine Cone

7



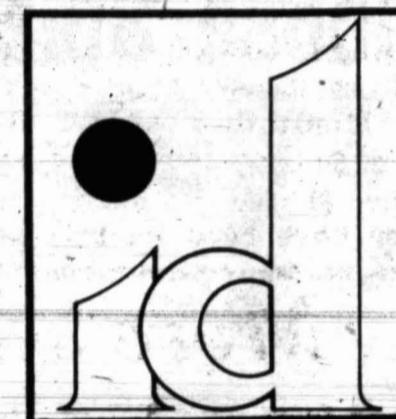
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Brownie Mix Betty Crocker, Fudge 2 1/2 oz. 79¢ Bartlett Pears Del Monte 16 oz. 39¢ Log Cabin Syrup 36 oz. 169¢ Wheaties Cereal 18 oz. 79¢ <small>YOU SAVE 18¢ SUPER SAVER YOU SAVE 6¢ SUPER SAVER YOU SAVE 15¢ SUPER SAVER YOU SAVE 9¢ SUPER SAVER</small>			

Large Eggs **76¢**
Lucerne, Grade AA dozen

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Margarine - cubes 1 lb.

Bread **35¢**
Skylark 100% Wheat 1 lb.

Coffee **\$2.39**
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Perishable Foods

Soft Margarine	Tubs Imperial 2 1/2 lb.	69¢
Sunnybank Margarine	Blue Label cubes 1 lb.	39¢
Second Nature	Egg Substitute pint	99¢
Biscuits	Pillsbury Buttermilk or Country Style (Extra Light 15¢)	15¢
Orange Plus	Birds Eye Frozen Concentrate	89¢
Swiss Chard	C&W, Frozen Vegetables Monterey 10 oz. 47¢	31¢
Vegetables	Birds Eye, Frozen, Japanese, Hawaiian or Chinese Style	65¢

Wine & Liquor

Almaden Mt. Chablis	5th \$1.67
Paul Masson	Emerald Dry Riesling
Grenache Vin Rose	Italian Swiss Colony
La Mesa Burgundy	1/2 gallon
Blended Whiskey	Coldbreak, 80 Proof
Windsor Canadian	80 Proof
Smirnoff Vodka	5th \$5.35

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Pillsbury Figurines	Box \$1.39
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Split Top Bread	Skylark 1 1/2 lb. 47¢
Morehouse Mustard	Prepared 13 oz. 32¢
Crisco Oil	24 oz. 85¢
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White Magic Liquid 32 oz. 69¢

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Laundry Detergent 84 oz. 1.55

Dry Bleach **lb. 95¢**
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Glad Wrap **lb. 55¢**
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Focus

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QUARTETTO BEETHOVEN DI ROMA

Free Bicentennial films planned

Eight classic films tracing high points in United States history and marking the

Janis Joplin film set

A film featuring performances and recording sessions of singer Janis Joplin will be shown on Saturday Jan. 24 at the Monterey Peninsula College Student Center.

"Janis will be shown twice, at 7 and at 9 p.m., under the sponsorship of the Associated Students of Monterey Peninsula College. Admission is \$1."

Joplin has been hailed as one of the top blues singers of all times. She will be seen on film as she performed at Woodstock in 1967, on her European and Canadian tours, and as she rehearsed and explained her interpretation of George Gershwin's "Summertime." Also featured is the recording of her "Cheap Thrills" album and a jam session with Big Brother and the Holding Company.

Bicentennial year will be shown at Sunset Center Theatre on alternate Wednesdays beginning Feb. 18. All performances will begin at 2 p.m. Sunset Center and the city of Carmel, aided by a grant from the Carmel Host Lions Club offer this series of historical highlights to the public at no charge. Everyone is welcome to attend. Teachers who wish to bring their classes to any or all of the presentations are invited to do so. Films to be screened and show dates are:

Feb. 18, HOWARDS OF VIRGINIA with Cary Grant and an all star cast. A film of pre-revolutionary life in America; March 3, JOHN PAUL JONES the beginnings of the U.S. Navy with Robert Stack, Bette Davis, Jean Pierre Aumont, and others; March 17, LAFAYETTE the final victories of Washington's army with Orson Welles and Vittorio de Sica in the cast; March 31, CHEYENNE AUTUMN John Ford's tribute to the plight of the Indians' efforts to preserve

their heritage; April 14, FORT APACHE the same period but as viewed by the U.S. Calvary — also a John Ford film; April 28, THE RAMPARTS WE WATCH the first March of Time film giving a very frank picture of the U.S. in the 1914 — 18 period; May 12, THE GOLDEN 20's a nostalgic view of the post-war period — the "era of wonderful nonsense;" May 26, SUNRISE AT CAMPOBELLO F.D.R.'s amazing fight with polio and his recovery to nominate Al Smith at the 1924 convention.

The current film series at Sunset Center, "Western Civilisation" and "Ascent of Man," has two more segments to run. On Jan. 21, the film will be "Napoleon" and "World Within World;" and on Feb. 4, the segments scheduled to be shown are "Freud," "Marxism," and "Generation upon Generation." These documentaries are shown on Wednesday evenings at 8 p.m. Tickets at the door are \$1.

Quartetto Beethoven concert set

A concert of Brahms and Schumann piano quartets will be played by the Quartetto Beethoven di Roma in Sunset Auditorium, Carmel at 8 p.m. Saturday Jan. 31. The presentation by the Chamber Music Society of the Monterey Peninsula is the third concert of the season.

The musicians of the quartet are all professors at the Conservatory of Santa Cecilia in Rome. The string players, violinist Felix Ayo, violist Alfonso Ghedin and cellist Enzo Altobelli have been soloists of the "I Musici" for years. Their instruments are rare pieces by Guadagnini and Guarnerius. For the piano quartet literature the strings are joined by the playing of

Carlo Bruno.

Although membership in the society is sold out for 1976, balcony seats may be

purchased at the auditorium box office the night of the concert. For information call 624-2993.

Tandy Beal dance concert scheduled

Hartnell College will present an evening of dance with Tandy Beal and Company, a professional dance group from the Santa Cruz area, at 8 p.m. Friday Feb. 6 in the college's Performing Arts Center.

The public is invited without charge to this "Hartnell Presents" series, but tickets must be obtained at the Hartnell College Box Office for admission.

The company is composed of a group of eight dancers, two mimes, and two musicians brought together under the direction of Tandy Beal. Members of the group have performed together throughout northern California since 1971.

Tandy Beal trained at the Henry St. Settlement Playhouse in New York with Alwin Nikolais, Murry Louis, Gladys Bailin, and Phyllis Lamhut. As a performer in

the Nikolais Dance Theatre, she toured extensively in the United States, Europe, North Africa and the Middle East. Since 1971, she has been teaching dance as a faculty member for the University of California, Santa Cruz, and Cabrillo College.

The company's concert will include both pure dance and abstract theatre pieces, ranging in mood from zany satire and striking modern dance to bold experiments in non-literal choreography. Program lighting will be by Evan Parker, assisted by Mac Hartley. Original music will be by Jon Scoville.

Due to limited seating capacity in the Performing Arts Center, persons interested in attending should obtain tickets in advance at the Hartnell Box Office. For tickets and information, contact the Box Office at 738-9191.

Mime theatre to play Sunset

The next attraction of the Carmel Festival of Dance Series is the Feb. 9 performance of the Polish Mime Ballet Theatre. This company cannot be categorized strictly. It combines most elements of ballet and of mime.

Founded by the now renowned Henryk Thomaszewski in 1955, the Polish Mime Ballet Theatre has advanced to its present avant garde position through the use of certain techniques and approaches that have only recently gained currency in the West.

In the evening long performance are included moments of hilarious and zany comedy, contrasted with the strict conventions of a Kabuki-like interlude; re-enactments of ancient myths presented with explosive violence, theatrical energy, and muscular athleticism. The music fluctuates from electronic fun to snatches of Wagner and Mendelssohn.

The single performance will be presented at Sunset Center Theatre on Monday, Feb. 9, at 8:15 p.m. Tickets

are available at the Sunset Center manager's office at San Carlos and 8th. Mail orders, which must include a self-addressed stamped envelope, may be sent to P.O. Box 5066 or phone orders to 624-3996.



"MENAGERIE OF THE EMPRESS PHYLISSA," will be performed by the Polish Mime Ballet Theatre as part of its scheduled concert Monday, Feb. 9, at Sunset Center.

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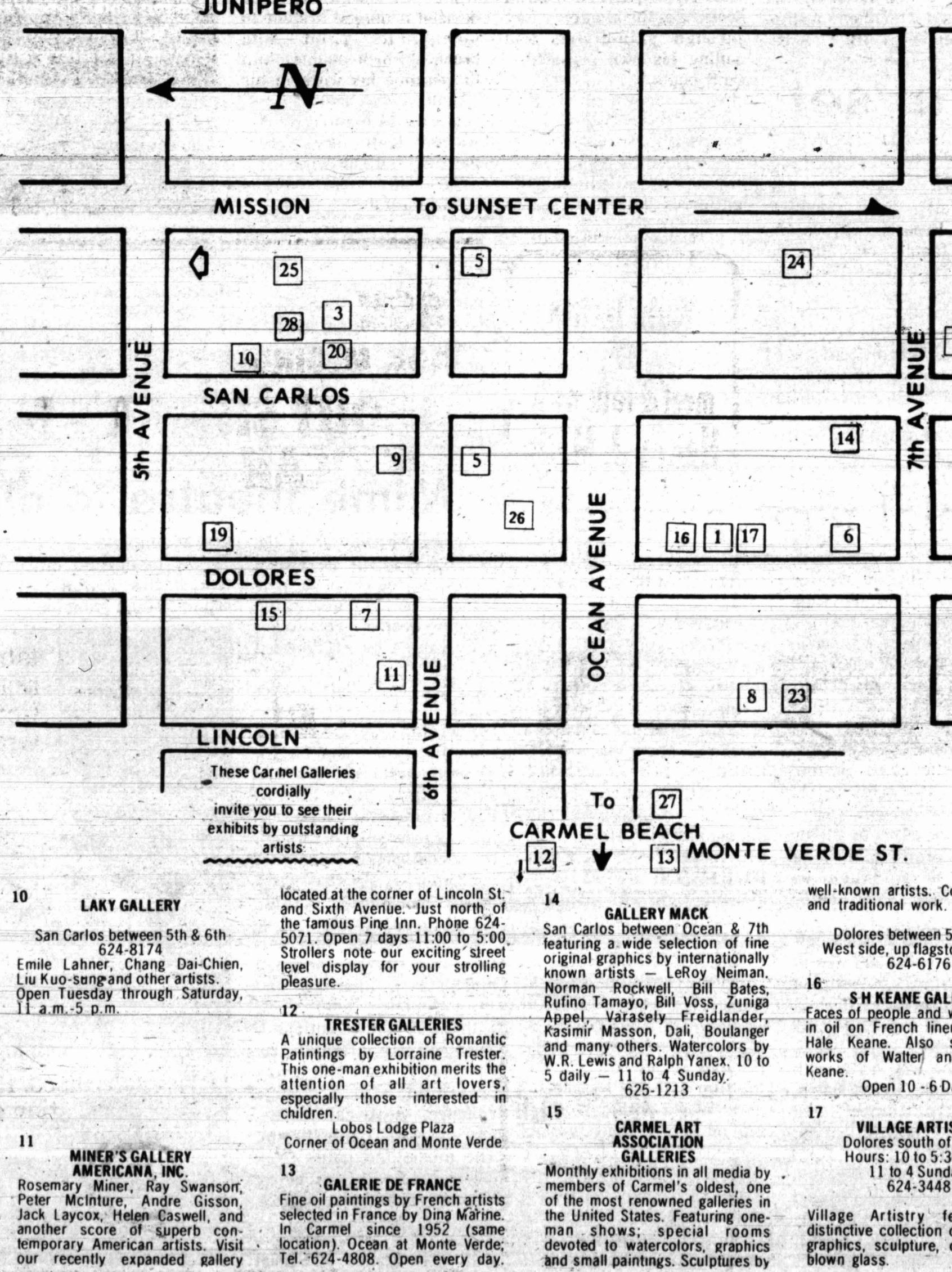
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THE MUSIC CORNER
By IRVING W. GREENBERG

AN ORCHESTRAL PREVIEW

On January 25, 26, 27, Maestro Haymo Taeuber will lead the Monterey County Symphony Orchestra in the third series of concerts of the present season, featuring compositions by Brahms, Tchaikovsky, and Rimsky-Korsakoff.

The Johannes Brahms Variations on a Theme of Haydn exist in two forms: for orchestra and for two solo pianos. The orchestral version came first, the composer's first major work for symphony orchestra; he later transcribed it for two pianos. The two-piano version was introduced by Brahms and Clara Schumann in Vienna on August 1873. The orchestral version was first performed in Vienna on Nov. 2, 1873.

The theme by Haydn comes from the second movement of a comparatively unfamiliar Divertimento for two oboes, two horns, three bassoons, and "serpent," bearing the title "Divertimento mit dem Chorale St. Antoni." Haydn himself described his theme as the "Chorale St. Antoni," giving rise to the belief that he himself had borrowed it. The Brahms work for orchestra opens with the theme in wind instruments against a pizzicato background. After that come eight variations in which the theme becomes passionate, martial,

delicate, lyrical, assertive. The finale begins with the five-bar ground-bass adaptation of the theme and ends with a triumphant promulgation of that theme in the full orchestra.

The Tchaikovsky Piano Concerto No. 1 in B-flat minor, Op. 23, is the only one of this composer's three piano concertos that is now played. It received its world premiere in the United States on October 25, 1875. Hans von Buelow was the soloist with the Boston Symphony Orchestra. In view of the universal appeal of this work, it is interesting to note that when the composer first played it at a private audition for his friend and admirer, Nicholas Rubinstein, the latter condemned it violently and refused to have anything to do with it.

The first movement begins with a long introduction whose sweeping first theme is in the strings against powerful piano chords is one of the composer's most famous melodies. Curiously enough, this impressive subject is never again used in the movement. The main section has two themes: a vitally rhythmic folk tune for piano and a lyrical subject first stated by horns and woodwinds, and then assumed by the piano. The second movement begins with a tender song for the flute. After a second melody in the oboe and clarinet, a sweeping waltz, said to have been adapted from a French song, is presented by violins and cellos. Unbridled energy is released in the finale with a rhythmic folk dance in the piano. A contrast comes from a haunting folk-like song in the violins accompanied by the horns. In the coda, the composer returns to his first vigorous dance tune.

Scheherazade, Suite for Orchestra by Rimsky-Korsakoff, Op. 35, was introduced in St. Petersburg on Dec. 15, 1888, with the composer conducting. The music is based on episodes from the "Arabian Nights." Though in four movements, the

Continued on page 14

CARMEL ART GALLERIES

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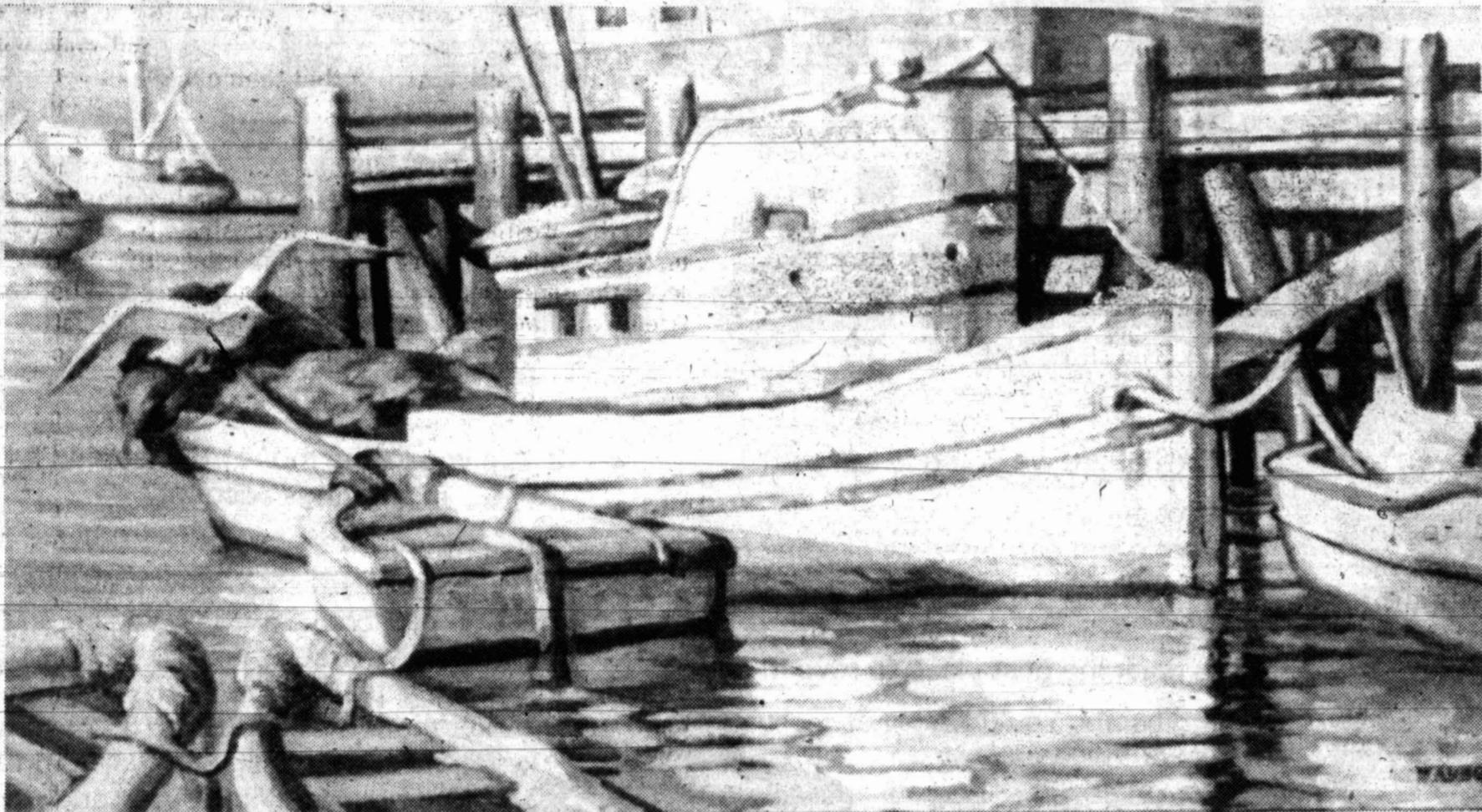
27 THE OPEN DOOR

GALLERY

28 KATHLEEN GEE

and WM. KENNETH GEE

GALLERY



"GUSSIE ANN," an oil painting by Wayne Dye is currently featured in a one-man show at the Carmel Art Association.

Dye exhibit opens at CAA

A one-man show of recent oil paintings by Wayne Dye is on exhibit in the Beardsley Room of the Carmel Art Association through February 4.

Born in Patterson, Calif., Dye received his art education in Oakland and remained there to follow a career in commercial art until 1954 when he moved to the Monterey Bay Area.

While advancing his art studies with artists, Pico Junco and Abel G. Warshawsky, he became intimately acquainted with all sections of the Monterey Bay through skin-diving and sailing his own personally-built boats.

He became a member of the Society of Western Artists and American Artists Professional League while exhibiting his paintings in galleries and art shows throughout California. In 1963 Dye was involved in an auto accident which has paralyzed his arms and legs. While still hospitalized he devised a unique system to manipulate paint and brushes which enables him to continue his work in his Pacific Grove home.

The Carmel Art Association galleries, located on Dolores between 5th and 6th are open daily 11 a.m. to 5 p.m.

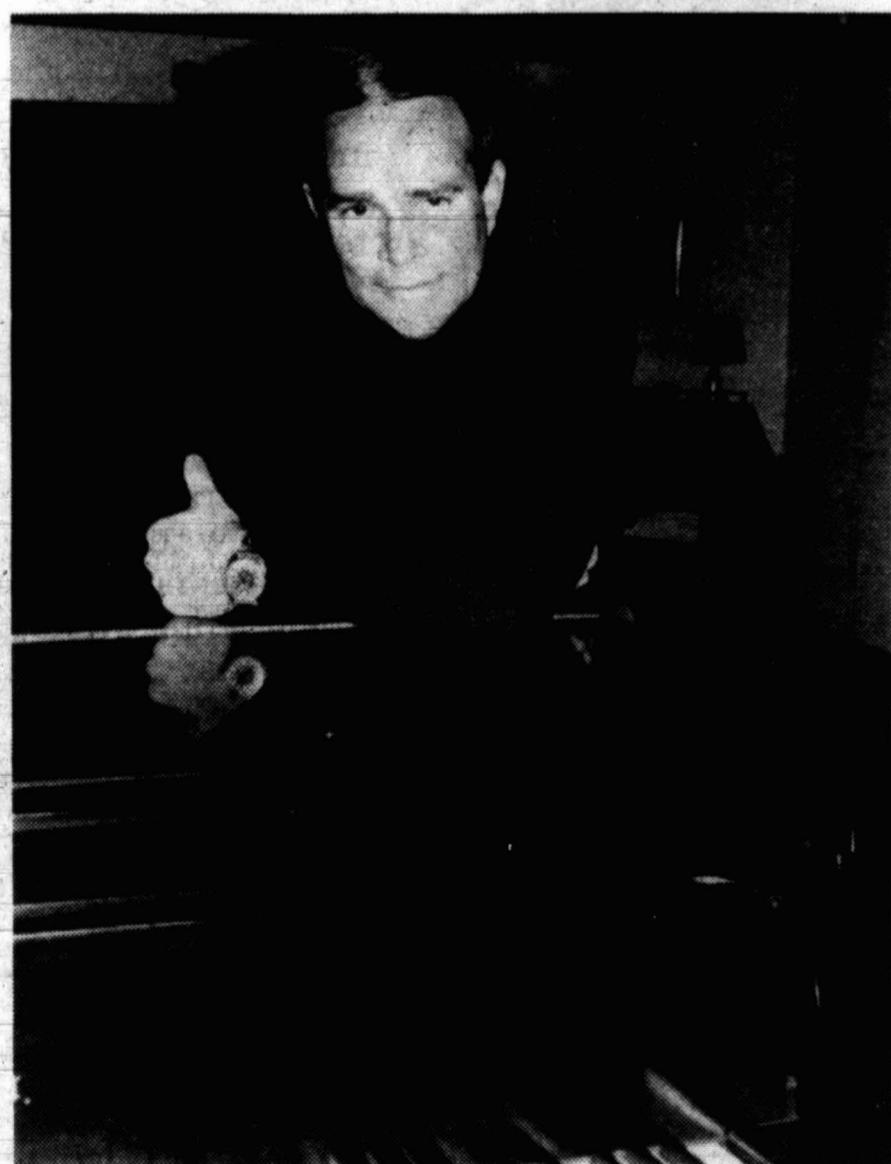
Piano recital set

On Sunday, Feb. 1, the Hartnell College Music Department will present Lynwood Bronson in a faculty piano recital. The program will feature piano compositions by American composers Edward MacDowell, Louis Moreau Gottschalk and Mrs. H.H.A. Beach as well as pieces by Mozart, Beethoven, Liszt and Chopin.

Bronson received his musical training at Yale University's School of Music followed by private study in

New York City with pianist Arthur Balsam and Bruce Hungerford. Prior to joining Hartnell's Music Department, Bronson was on the piano faculty of California State University in Fullerton.

A resident of Carmel, Bronson teaches beginning, intermediate and advanced piano as well as piano ensemble at Hartnell College. The recital begins at 2:30 p.m. in the Hartnell College Choral Room and is open to the public without charge.



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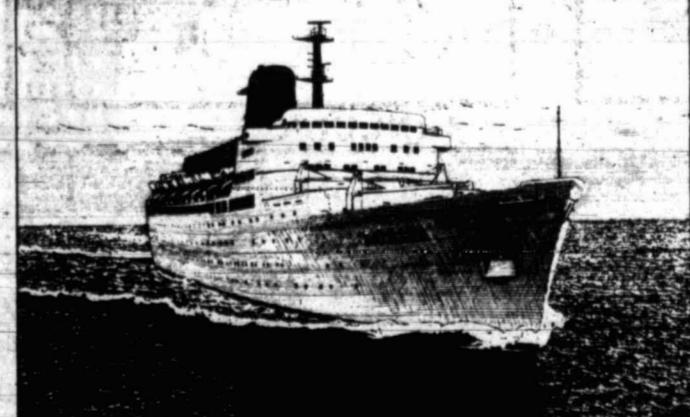
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You're about open its mouth

Let's face it. There's a lot we haven't told you about banking.

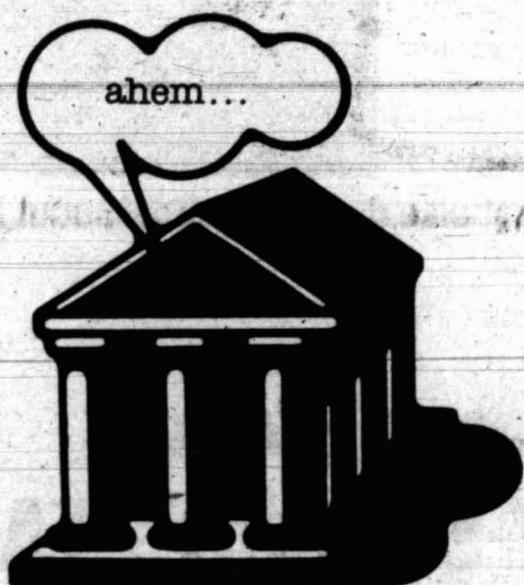
And it's probably costing you. In time you've wasted. And in money you've lost.

True, some of the things you should know aren't exactly flattering to the banking business. But you have a right to know about them. Because they affect you. Unfortunately, that right to know has been sorely neglected by a lot of banks, including us.

Perhaps you've noticed the lack of candor. You may be confused. You may be angry. You may even think banks lie to you. Or that they don't care. We can't say we blame you.

If you think that's a heck of a way to run a business, you're right. And if you think it's high time somebody put an end to the big, mysterious bank act and laid a few facts on the line, you're in for a pleasant surprise.

Starting today, United California Bank is going to do just that.



For the next year, we're going to tell you the facts about banking. Even the ones you wouldn't expect to hear from a bank.

We're going to do it right here in the newspaper. In ads like this one. So you can find out what we've got to say without being our customer. And without even coming to our bank.

We're going to surprise you. Perhaps shock you. And hopefully, help you.

Why are we doing it?

To get your business. We'd be dishonest if we said anything else.

But there are a lot of other reasons, too. We're doing it for the student who just bought a car and paid more interest than he should have. For the grandfather who isn't earning enough on his savings. For the woman who wants a loan and doesn't know her rights.

In other words, we're doing it for you. For the thousands of men and women who are intimidated and confused by banks. And who are losing money, and patience, because of it.

What are we going to tell you?

A lot.

Here's a sneak preview of some of the questions we'll be answering during the next year:

1. Is a bank the best place to save money?

Maybe not. You'll find that most savings & loans pay higher interest on savings. Do you know how much more? Do you know why?

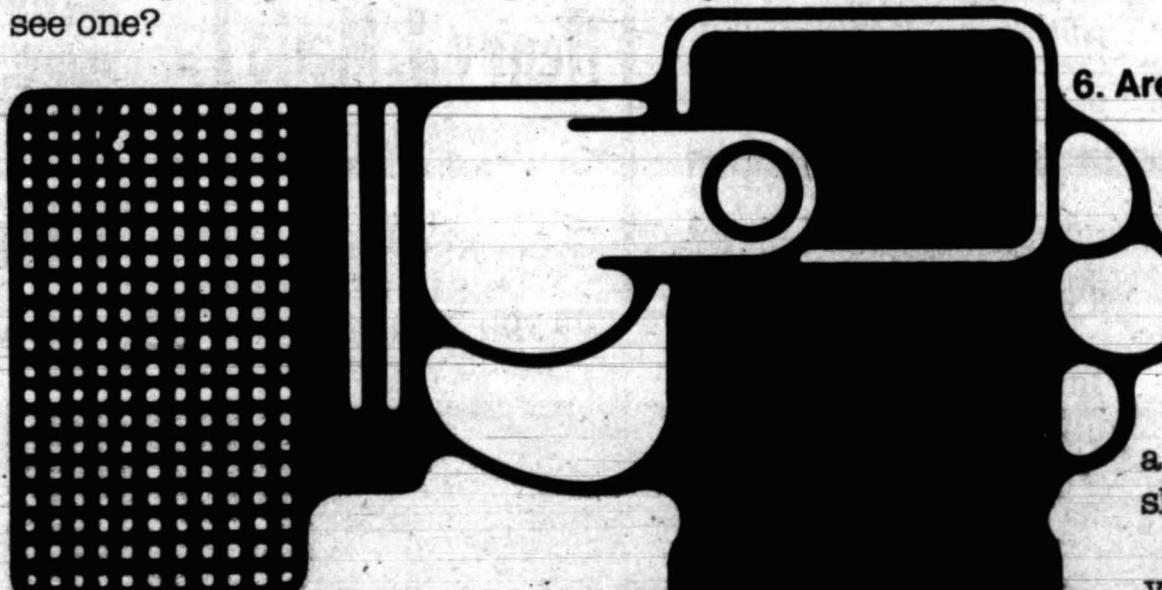
Are banks safer than savings & loans? Is your money insured by the Federal Government no matter where you save?

*What are the advantages of saving at a bank? Are they worth the price of earning less interest? What can a bank do for you that a savings & loan can't?

2. Are some banks better to save at than others?

You bet your life they are. Even if they advertise the same interest rates.

Did you know that there are at least 50 different ways that banks can figure interest? How can those ways affect the amount of interest you earn? Do you know how to spot a good interest plan when you see one?



How else do banks vary their savings plans? When do they charge service fees? Do some charge more than others? What should you watch out for when you're choosing a bank for saving?

3. Are you losing money by keeping it in a savings account?

It's possible.

While most banks are now paying 5% interest on passbook savings, you could be earning more at the same bank in another type of savings plan. What are those plans? How much money do you need? How long do you have to invest it? What happens if you have to take your money out early? Why, even on these higher-interest savings plans, is there a limit on how much banks and savings & loans can pay? Are there any plans that have no limits?

4. Do you have trouble saving money?

Most people do. Do you know the tricks that can help you save? Did you know that most banks have ways to make saving easier?

How much should you be saving based on your income? Why is it a good idea to save?

5. What are your chances of getting credit from a bank?

If you know what banks look for, you can almost figure it out for yourself. What can hurt your chances? What can help? What if you've never had credit before?

What is a credit rating? What does it say about you? Who has access to it?

6. Are credit cards a rip-off?

They can be expensive. That's for sure. Are they worth it? How much interest are you really paying? Why are the interest rates so high?

When should you use a credit card? When shouldn't you?

What happens when you buy faulty merchandise with a credit card? Did you know there's a new law designed to protect your rights? What is the law? What does it mean to you?

Get it straight

to see a bank for a change.

7. Do women have trouble getting credit?

Yes. At least they have in the past.

Happily, there's some new legislation designed to protect the rights of women in regard to credit. What is the legislation? How can it help you?

What is the attitude of banks toward single women? What happens to your credit rating when you get a divorce?

Can you get credit in your own name if you're married? Why is it a good idea?

8. Is it smart to borrow money from a bank?

Your father probably told you it wasn't. But sometimes, it's the smartest thing you can do. When should you borrow? When shouldn't you? What kinds of loans do most banks make?

What should you say when you go into a bank and apply for a loan? What will they ask you? What should you bring with you?

Considering how interest rates vary, it might be worth your while to shop around for a loan. How do you go about it? How can you get a lower interest rate from a bank?

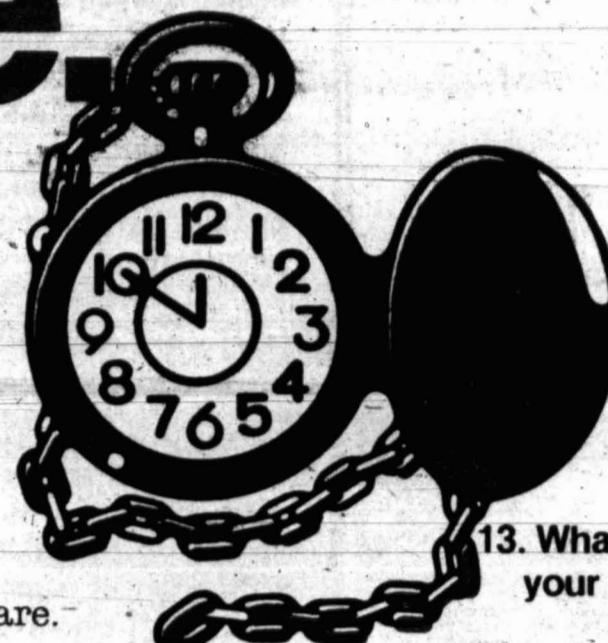
What happens if you can't pay your house payment? Your car payment? What should you do? What shouldn't you do? Will your bank help you?

10. When should you start planning for the future?

Now. No matter how young you are. Where do you start? What can your bank do to help?

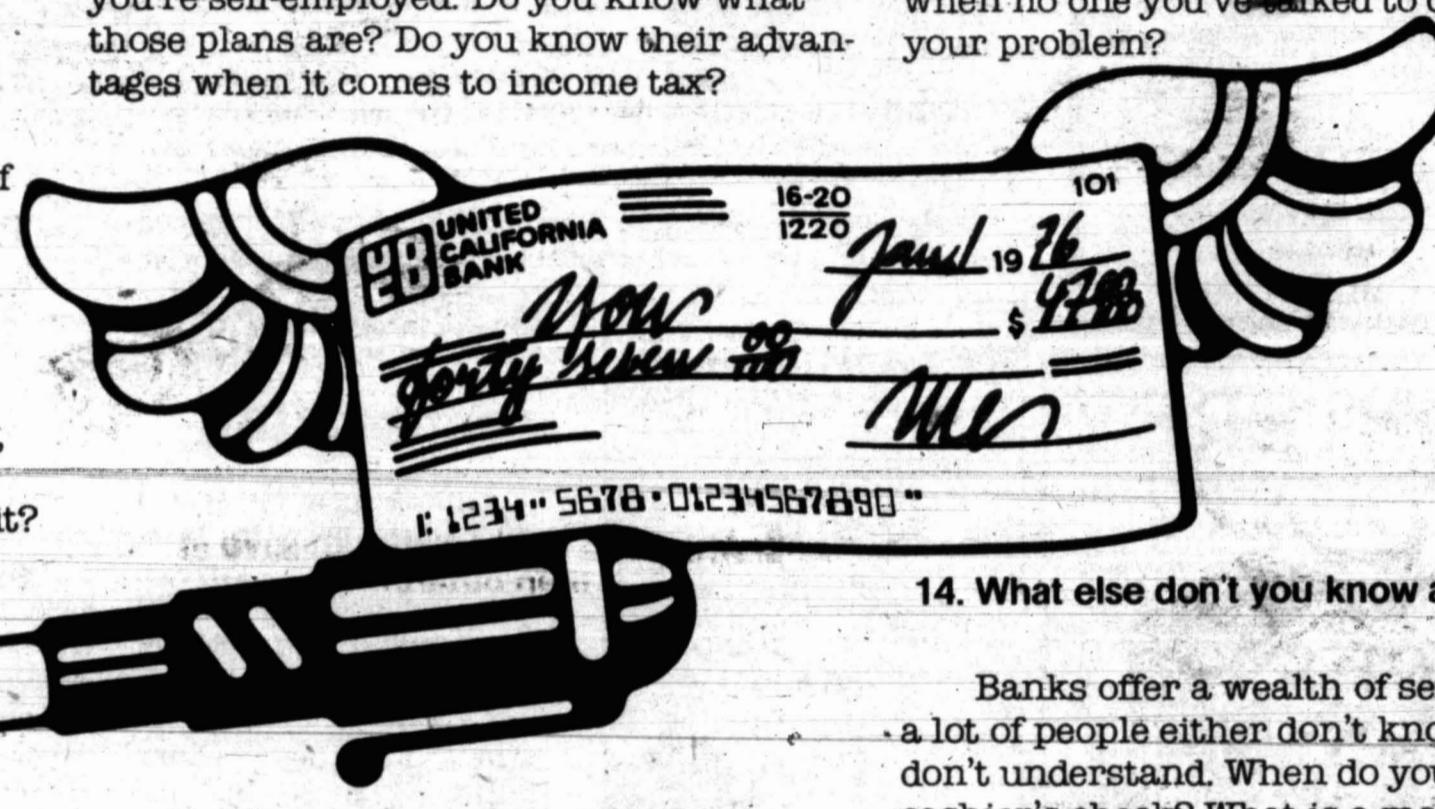
What is a trust? Who needs one? Who needs a will? How do you write one?

Most banks now have plans that allow you to set up your own retirement plan if you're self-employed. Do you know what those plans are? Do you know their advantages when it comes to income tax?



13. What can you do when your bank goofs?

There's a lot you can do if you know where to start. Who do you see if there's an error on your statement? If your bank makes an incorrect service charge? If you get turned down for credit you think you deserve? Where do you turn when no one you've talked to can solve your problem?



14. What else don't you know about banks?

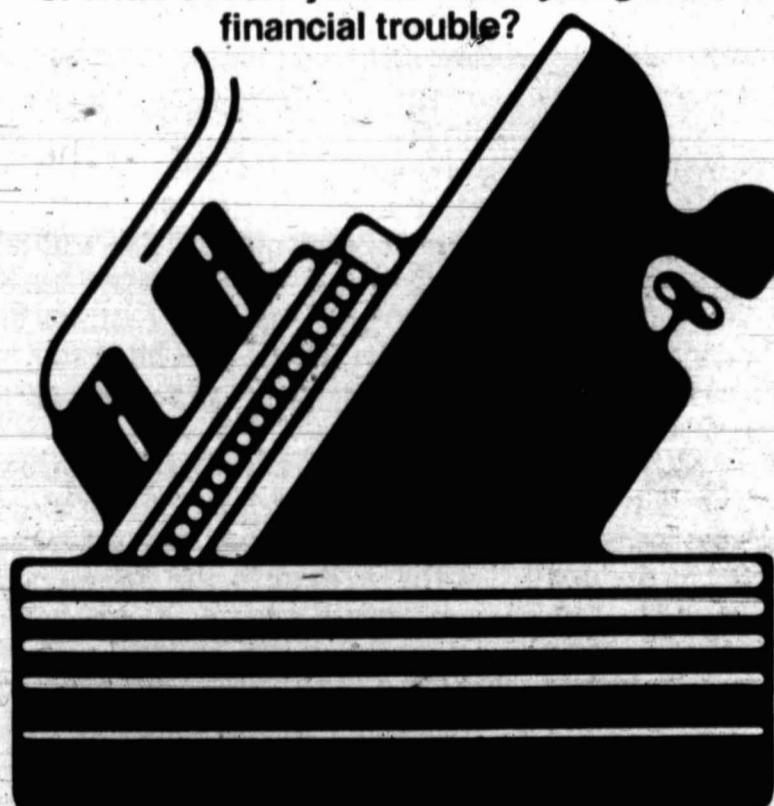
Banks offer a wealth of services that a lot of people either don't know about or don't understand. When do you need a cashier's check? What is a money order? Who needs a safe deposit box? What should you keep in it?

How can you bank by mail? Can you transfer money from savings to checking over the phone?

Who are all those people in the bank? Who do you see to get a loan? To set up a trust?

What else can banks do for you? What investments can they help you make? How much of your financial life will a bank handle for you?

9. What should you do when you get into financial trouble?



Of course, the best thing is to avoid it in the first place. Do you know how? What are the danger signs? What can you do about them?

12. How can you save on bank service charges?

Most banks now offer all kinds of services in one package for a simple charge of two or three dollars a month. How do you qualify? What do you get? What are the advantages? What are the disadvantages?

How else can you save? Do you qualify for a free checking account? A free safe deposit box?

Obviously, explaining banking is no easy task. But we figure it's worth it.

After all, you're going to learn a lot. And that information can make life simpler for you. It'll probably save you some time. Maybe even some money.

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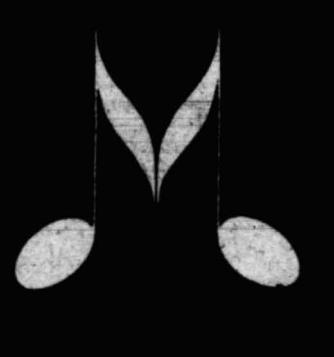
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PROGRAM

Variations on a Theme of Haydn Johannes Brahms
Piano Concerto No. 1 in B flat minor Peter I. Tchaikovsky
Scheherazade Nicholas Rimsky-Korsakoff

★ ★ ★ ★ ★ ★

SUNDAY, Jan. 25 — Monterey Peninsula College Gym-Auditorium
MONDAY, Jan. 26 — Sunset Center Auditorium, Carmel
TUESDAY, Jan. 27 — Sherwood Hall, Salinas Community Center

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More Music Corner

Continued from page 10
work is integrated through the continual repetition of two important musical motifs. One is the theme of the Sultan, a strong subject for unison brass, woodwinds and strings, with which the Suite opens. The other is the Scheherazade theme, a tender melody in triplets for violin solo.

I. **The Sea and Sinbad's Ship.** A strong statement of the Sultan theme is followed by soft chords in the brass. The Scheherazade melody is now presented by the solo violin against harp arpeggios. In the succeeding fast section, arpeggio figures present a picture of a swirling sea; while Sinbad's ship is represented by a theme for solo flute.

II. **The Tale of the Kalendar.** This movement opens with the Scheherazade melody in the solo violin. The bassoon then begins the tale of the Kalendar, which midway is dramatized by a brilliantly orchestrated and rhythmically dynamic section.

III. **The Young Prince and the Princess.** This is a love song shared by the violin and the clarinet. The movement ends with a recall of the Scheherazade theme.

IV. **The Festival at Bagdad; the Sea; the Ship Founders on the Rock.** The Sindbad theme introduces the finale. A Bagdad festival is then depicted in a brilliantly orchestrated and richly sonorous section. Suddenly this gay mood is interrupted by the picture of an aroused sea which sends the ship to its doom against a rock surmounted by the bronze statue of a warrior. After this disturbance subsides, the Scheherazade melody returns for the last time to bring the wonderful tales of Scheherazade to their conclusion.

NEW RECORDINGS

BEETHOVEN: STRING QUARTETS, OP. 59, NOS. 1, 2, 3 — "Rasoumowsky" — (Quartetto Italiano — Philips 6747.139 — 2 discs).

These quartets belong to Beethoven's so-called "second period," and are named after the Russian Ambassador to

Puppet show scheduled

A puppet show for school age children, based on tales from Western African mythology, will be presented at the Robert Down School Auditorium on Saturday Jan. 31 at 2 p.m.

The Morning Glory Theater is presenting the special show under the sponsorship of Monterey Peninsula College's Community Services Office and the Pacific Grove PTA. Admission is \$1.

Anansi is the wise and foolish hero of a living storytelling tradition of West Africa. The play is comprised of two tales. The first tells how Anansi wins all stories from the Skygod with his wit. In the second, the mischievous Anansi plays dead to avoid work in the yam patch, but he's tricked by his wife and son with a gum-man — the West African version of Brer Rabbit's tar baby. A West African melody is sung throughout the performance.



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Austria, who had commissioned them. This is music of Beethoven's maturity, in which he reveals an impatience with classical order, symmetry, and restraint, and with the "mudus operandi" of the times. The form in these works is often so elastic and the procedures so unorthodox that the composer himself regarded this as music "for a later age." With this freedom of style and structure are also found poetic and dramatic moods, at times a turbulence of spirit, which often characterize the compositions of Beethoven's middle period.

Because these quartets were written for a Russian patron, Beethoven introduced a folksong in the finale of the first quartet (Allegro); and a Russian national theme, also used by Mussorgsky for the "Coronation" scene of "Boris Godunov," in the scherzo movement of the second quartet (Allegretto). In the first quartet, in F major, all movements are in the sonata form. The second quartet, in E minor, has one of the composer's most incandescent and radiant slow movements (Molto adagio). The third quartet, in C major has such consistent dramatic impact and vigor that it has become known as the "Heroic Quartet." Here, too, the slow movement has an exalted character.

This is a perfectly magnificent set on all accounts — interpretation, performance, and recording. The Quartetto Italiano is a fabulous organization that has played together for the last thirty years, thereby acquiring not only a perfect rapport and exquisite balance, but also that indefinable "magic," which makes for an impeccable and outstanding chamber music ensemble. Their intonation is absolutely magnificent, their string tone is elegant, smooth, and luxurious, and their reading of these quartets is the finest and most authoritative possible.

In Op. 59 — No. 1, they exhibit a breadth of expressiveness and expansiveness that brings this work into immediate focus. Contrasts between the higher and the lower strings is exploited to astounding imaginative limits. The phrasing has a most unique lyrical quality, and the grandeur and the nobility of their rendition makes for an outstanding extroverted impression.

In Op. 59 — No. 2, the tonal fluidity, the melodic line and the rhythmic figures are projected by them with an aura of unforgettable sound quality. The contemplative and introspective elements are clearly and effectively defined. The rhythmic conception, elusive and unsymmetrical, is conceived in an enchantingly melodic statement. The alternation of tonal centers is displayed with a most exquisite contrapuntal style.

In Op. 59 — No. 3, the musical tension is resolved in a most purposeful and distinct manner. The haunting mood of the slow movement, the subtle-textured animation, and the captivating rhythmical contours are all asserted with exquisite tonality and superb interpretive mastery. The dramatic impulse of the "in fugue" ending gave, in their exposition, a striking episodic and powerful polyphonic concept.

The surfaces are technically perfect; the string tone is clearly vibrant and spicily pervasive. This set is a "must," for all lovers of chamber music playing of the finest kind, these Beethoven "middle quartets" being the finest issued on records.

TCHAIKOVSKY: SYMPHONIC WORKS (Frankfurt Radio Symphony Orchestra conducted by Eliahu Inbal — Philips 6500.467)

This disc contains recording of four symphonic tone poems of Tchaikovsky: Fatum, Op. 77; The Storm, Op. 76; The Voyevode, Op. 78; and The Tempest, Op. 18. Although "Fatum" is certainly something of a start-stop score and its themes are commonplace, it does, however, forecast some of Tchaikovsky's felicitous fingerprints in the matter of scoring and tonal color. Dedicated to Balakirev, the work falls into three sections, the second of which contains one of the composer's memorable melodies, while the third features a typically thematic conflict of a busy string motif and a striding figure for winds.

The "Storm," a sonata-form overture, inspired by Ostrovsky's play of the same name, has a long introduction; after the ominous opening, a gracious theme emerges announced by divided cellos and taken up by the cor anglais and the harp. The Overture proper begins in Mendelssohnian style, the second subject containing a melody which was reworked later for the First Symphony. In spite of its

Continued on page 16

ALL RECORDINGS

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Magic Carpet to play Hartnell

"Besides doing classic fairytales, the Magic Carpet does something that no one else in the world that we know of is doing. We perform stories written by children for us," according to a spokesman for the group appearing this weekend at Hartnell College as part of the Children's Theatre Festival Week.

"The stories are per-

formed verbatim... the way the child wrote it, and the stories are not corrected," he says.

Following this formula, the Magic Carpet will present "Kid's Writes" at 8 p.m. Saturday Jan. 17 and 1:30 p.m. Sunday Jan. 18 in the Hartnell College Performing Arts Center.

"Many times the hand-writing or the picture drawn

on the paper is a valuable clue to what the child is really thinking," the company spokesman explains. "We have found that most of the stories we perform have simple plot lines, but the implications of the thoughts are very pertinent to our grown-up world."

The group thinks this type of approach through plays like "Kid's Writes" provides an interesting look at our world from an outside viewpoint.

Philosophically, the Magic Carpet believes that the theatre is a place to go and to have fun, both for the audience and the performers. Through the use of mime, dance, drama and music, tales from all over the world are brought to life.

The weekend performances of the Magic Carpet will be the first time that this company of 10, originally formed at Hidden Valley, will be performing at the college. For tickets and reservations, contact the Hartnell College Box Office, 758-9191.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Events scheduled into Sunset Center for the coming week encompass a wide variety of interests. Mental, physical, and emotional areas of awareness are catered to — some opportunities to be a participant and others simply to be a spectator — chances to be outgoing and others to be receptive.

To bask in the warmth of familiar classics, try the January 26, 8 p.m., Monterey County Symphony concert. The featured soloist, Ton Il Han, will be playing Tchaikovsky's First Piano Concerto, while Maestro Taeuber will conduct the orchestra in Brahms' Variation on a Theme by Haydn and Rimsky-Korsakoff's Scheherazade Suite. Tickets for the Carmel concert are scarce, but it's worth a try to call Violet Beahan, Symphony Manager, at 624-8511; frequently she can do wonders.

For just relaxation and sociability, plan to participate on the 27th in the regular Tuesday duplicate bridge game conducted by the Center under the direction of Bob Hansen in Room No. 10. Play begins at 10 a.m. and after a short break for picnic lunches at noon, resumes until about 2 o'clock. All players are welcome. No reservations required — just come. Bring your favorite partner if you wish, or come alone and Bob will pair you with someone.

Get involved in your government by attending the get-acquainted meeting conducted by the Mello Campaign Committee in Room No. 4 from 2 to 4 p.m. on the same day — that is, Tuesday, the 27th. Since our assembly district boundaries have been changed, it should be interesting to meet some of the new people in the district and to meet some of the candidates who will be running at the next election.

Consider your physical condition and join Lore Kuhns in her Yoga classes which resume this week on the 28th and 29th. There are four classes to choose from — one each on Wednesday and Thursday mornings at 10 a.m. and one each on Wednesday and Thursday evenings at 7 p.m. Some classes are for beginners so no previous experience in Yoga is required. The degree of exertion in this type of exercise can be modified to meet the physical capabilities and requirements of the participant which makes it suitable for almost everyone. To enroll, call Lore Kuhns at 624-0919.

For acquiring some new and interesting knowledge about art, visit the new exhibit which will open in the Marjorie Evans Gallery on Wednesday, the 28th, and continues through the month of February. This exhibit, sent to us through the courtesy of the Western Association of Art Museums, shows in graphic detail how experts go about restoring valuable works of art — repairing damage, cleaning, and otherwise preserving paintings so that they may be enjoyed fully by present-day viewers. The Marjorie Evans Gallery is open Monday through Friday from 1 to 5 p.m. and also for one hour before each event scheduled into the Sunset Center Theatre.

The Theatre foyer also houses an exhibit each month. For the remainder of January, a group of recent water colors by Carmel Valley artist, Fred Brooks, remains on display. On February 2 the foyer exhibit will change. At that time the exhibit will be a sampling of work produced in the Carmel High School art classes under art supervisor, William Stone, Jr. The foyer gallery is open during all theatre performances.

Looking ahead we particularly remind you that the world-famous Polish Mime Ballet Theatre will perform at Sunset Center Theatre on Monday evening, February 9. This company is making a limited tour of the United States and Carmel is fortunate enough to be one of the cities to be visited. The reports I have received, not only from the company itself but also from several local residents who have seen them perform in Europe, convince me that this will be a long remembered theatrical event. So that you may be one of the ones who shares the remembrance, call us at 624-3996 for tickets. There are still a limited number of reserved seats available.

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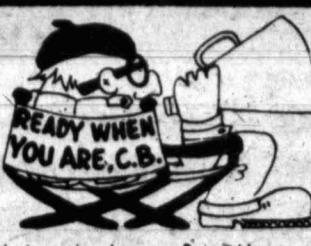
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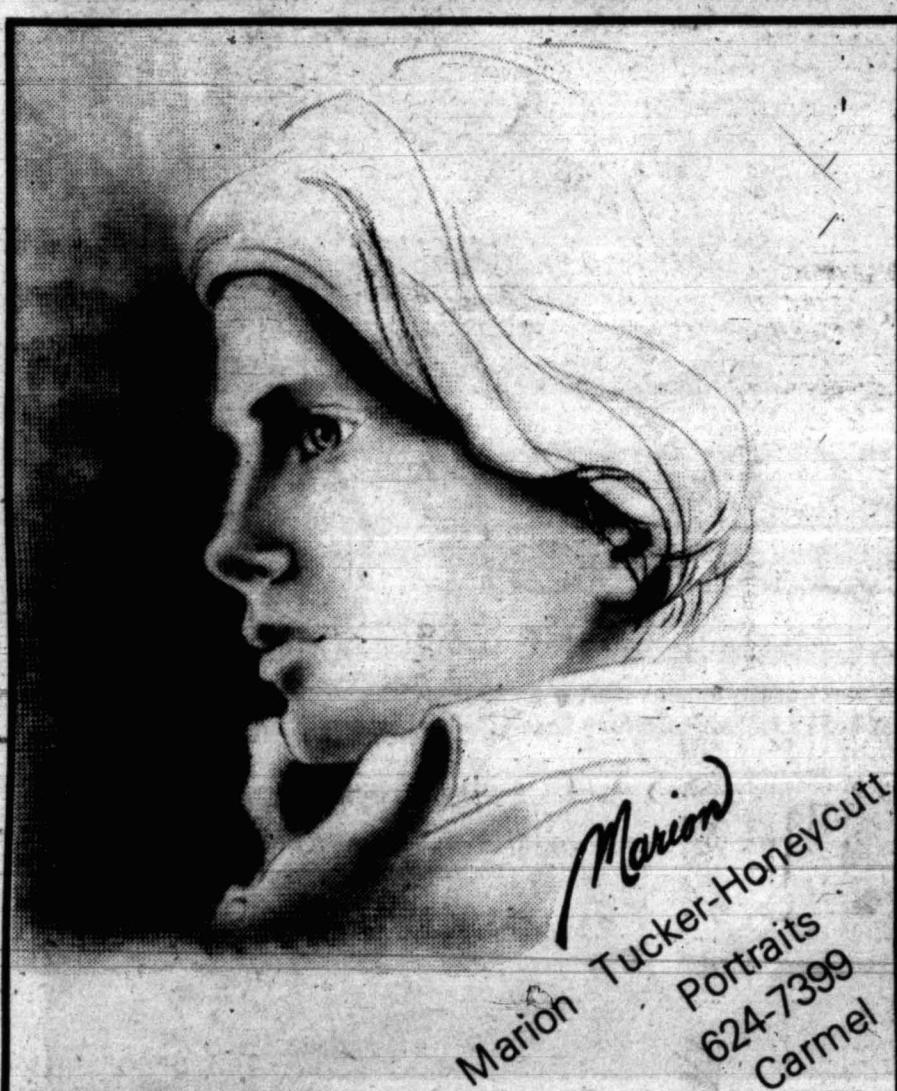
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More Music Corner

Continued from page 14

fragmentary development, the work is remarkably characteristic in its instrumental color and compositional style.

The "Voyevode" (Land Owner), unconnected with the opera of the same name, is a fascinating piece, based on a poem by Pushkin. The scoring is very much part of its development, the opening timpani rhythms later taken up by the side drum, playing a vital part in its construction. Celesta and harp also have very prominent parts.

The "Tempest," the second effort of the composer in abstracting Shakespeare, was composed to a detailed program suggested by the critic Vladimir Stasov. The work opens with a wonderfully evocative portrayal of the sea. The rest of the tone poem follows the programmatic description; it is orchestrated with mastery, and is full of characteristic melodies.

Eliahu Inbal leads the Frankfurt Radio Symphony Orchestra in these four compositions with brilliance, expressive delineation, and with a pervasive spaciousness. The dramatic and thematic elements are projected in a most luxurious manner in a palette of exquisite tonal color and with an incisive rendition that portrays most clearly the motivistic nature of the composer's conception. The tonal sheen is elegant and the sonorities are deliberately solid and candid in their manifestations. The vitality and lyricism of these pieces is rendered in a magnificent and eloquent manner.

The surfaces are Philips' usual flawless ones; the tonal ambience is exquisite and resonantly clear. This disc is highly recommended, as furnishing viable orchestral preludes to Tchaikovsky's symphonies.

SHOSTAKOVISH: PIANO TRIO NO. 2, OP. 67; IVES: Piano TRIO (1911) — (Beaux Arts Trio — Philips 6500.860).

The first bars of the Shostakovich Trio are immediately captivating. Combining the harmonies of the cello with the sonorities of the violin's lower register, the timbre of the coloring is quite unusual. A typically Russian singing melody suggests a delicate mournfulness. Melodic development follows, giving way to strange alternations in meter. Much that is characteristic of the composer's style can be heard in the scherzo-like second movement. It is sparkling and witty. The melody is based on the intervals of the major triad; the accompaniment either stressing the beat with strongly accentuated chords, or supporting the uninterrupted rhythmic pulsation. A short, expressive passacaglia makes up the third movement.

A dialogue unfolds between the violin and the cello against the background of choral chords at the piano. An unexpected

chromatic shift introduces the last movement. The finale begins with a menacing theme. This is replaced by a melody which is similar in character but even more strange; it is intonated by the piano and accompanied by harsh chords of the other instruments. A plaintive new theme weaves itself into the motion and the climax is attained. Out of the tumbling cascades of piano figurations, the theme of the first movement appears. After that a fragment from the first theme of the finale and the piano chords of the passacaglia complete the development.

Unlike Shostakovich, Charles Ives was not particularly concerned with forming the three instruments into an integrated ensemble; rather he reveled in setting them into opposition. This Trio is among the most typical and striking works of this extraordinary composer. The first movement, containing no indications of phrasing or dynamic levels, opens as a duet for cello and piano. The second part is a duet for violin and piano, with the piano part containing long stretches of the hand. In the second movement tunes that were once well known, and still are, are used. The second one, given to the violin and accompanied by the piano, is "Marching through Georgia," succeeded by fragments of "Jingle Bells," with the piano abruptly launching into "My Old Kentucky Home," "In the sweet bye and bye," and "There is a fountain filled with blood." Just before the end, there is a short but elaborate cadenza. Similar conflicts pervade the final movement, although this is of a more serious nature. Of the two main themes, one is hymn-like and diatonic, while the other, first presented by the piano, and then by the two strings, is a piece of very dissonant two-part writing that defines no tonality. During the coda, there is yet another quotation, the only one acknowledged in the score; it is "Rock of Ages."

The Beaux Arts Trio is one of the finest musical ensembles in their genre, which has been attested innumerable times both by their live performances as well as by their previous trio recordings of various composers on the Philips' label. As such, they bring to these two trios an incomparable virtuosity, a compelling rendition, and a musical integrity that is outstanding. Their balance is perfect, developed over many years of working and playing together.

In the Shostakovich work, there is exhibited a singing, delicate sensitivity, as well as a display of rhythmic and harmonic sonority, allowing the work to come through in its chordal progressions with exceptional esthetic and artistic integrity.

In the Ives Trio, they perform this work in a most orientally striking manner, with an accented and significant emphasis on its musical conception. Interspersed with thematic American folk material, the work gains in stature from its mature and dignified exposition. Its elaborate statements, alternated with the atonal elements, are presented in an effective manner bringing out its conceptual sweeping ideas most vividly.

The surfaces are technically excellent; the sound quality is beautifully clear and assertive. This disc is most highly recommended, because of the opportunity to hear these two trios so splendidly performed.

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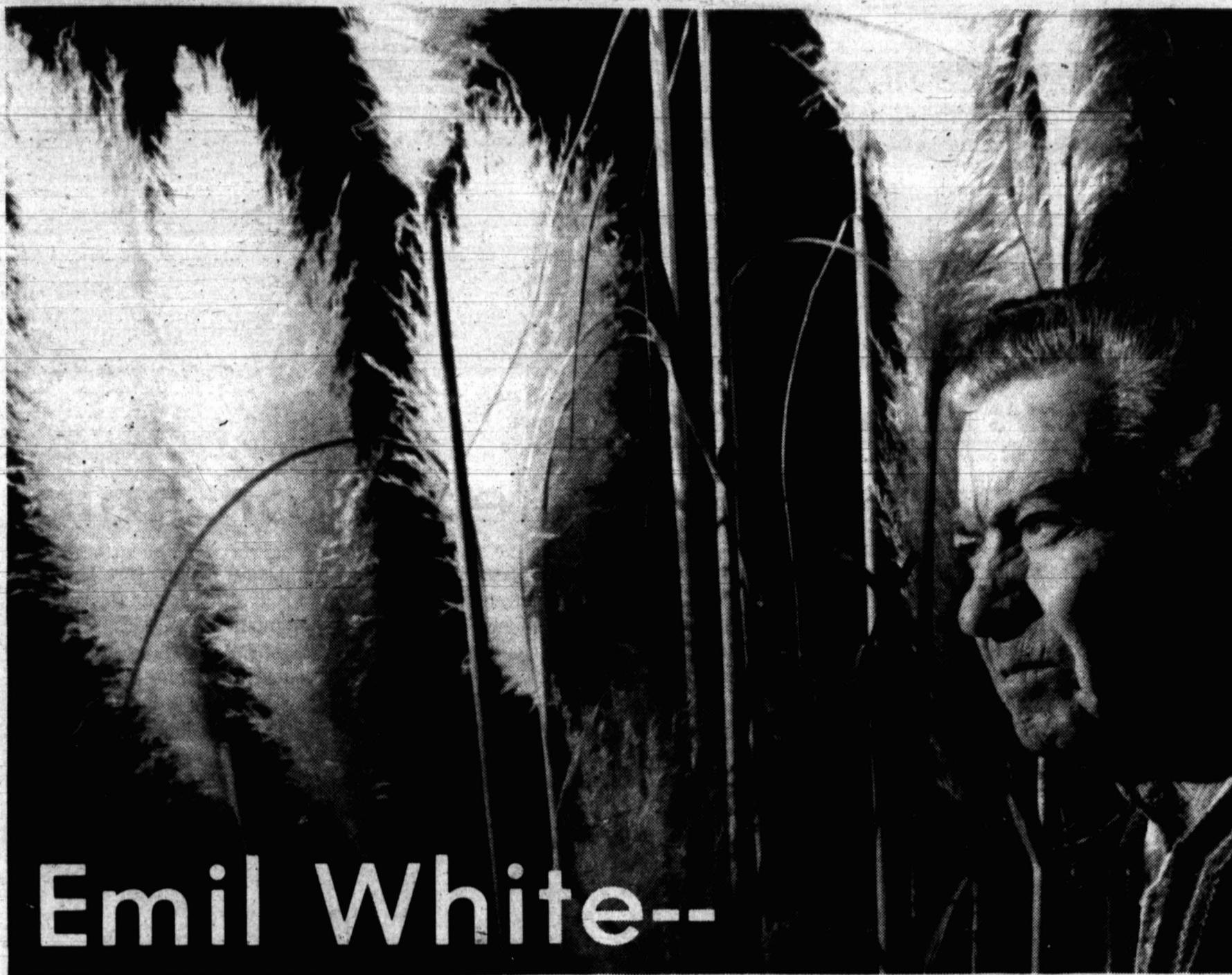
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Emil White-- a deceptively simple man

STORY AND PHOTOS
By DAVID TUSS

Emil White is a deceptively simple man. He says he is a "bum," and yet he is a man of accomplishment. He is defined as a "primitive" painter, yet his work is sophisticated. He claims to be just a "hanger-on" in literary circles, yet he has befriended a number of the literary greats of our time. He has a minimal education but his walls are lined with well-thumbed books on art, philosophy and politics on which he discourses freely. Emil is gregarious and a fine host, and yet his early life was often desperately lonely. All sides of the paradox are true and they add up to an intriguing personality.

Pick a curve, any curve, along the Big Sur road and you will find Emil White either in spirit or in his physical body. His story comprises an integral part of the legend and reality of Big Sur. When Big Sur was still wild and free, Henry Miller wrote to him, "It's just as isolated as Mexico, there is no war,

and besides there is no dysentery." Emil has been there ever since 1944.

A young lady was putting about his house and said she was going into the forest to collect wood, politely allowing us time to talk. Emil sat in the shadows by the fireplace and offered me a seat in the bright sun. His eyes were non-threatening, almost transparent — and yet there was a twinkle. Paintings, his own and others, hung on the wall. A wood sculpture of Robinson Jeffers peered seriously from a corner. Books lined two walls from floor to ceiling and a striking portrait of D.T. Suzuki leaned against a wall above an organized disorganization of books and letters on the couch. A massage table was pushed into a corner, covered with a sheet and more paraphernalia.

"I grew up wild in the streets," he recalled. He was born in the mountains of Austria and grew up in Vienna. His father would not allow him to go to school so he ran away at the age of 13. After numerous jobs of short duration, often as a waiter, he turned to smuggling in order to survive. Spools of cotton were a premium item and he ferried them across the border from Czechoslovakia to Austria. Sometimes he smuggled money to Italy in trunks with double walls because in Italy the money could bring three times its value. Once he was caught up in some political controversy and was to be shot by a firing squad but he happened to have enough money "sticking out of my pocket" for a bribe and he escaped.

Emil emigrated to the United States in 1921 and ended up in New York unable to speak any English. "I lived in an Italian neighborhood and I thought I was learning English" he said. "It was eight months before I learned that I was speaking..." and he broke off into a pigeon English laced with a thick accent and ended with a chuckle as he recalled the pain and the naivete.

The land of opportunity did not make itself immediately evident and Emil found the big city cold, unfriendly and depressing. "There was no place to sit in New York, you know. I say by the news kiosks and I would sit there and cry. I was so lonely," he said with a hint of melancholy.

Life changed for Emil when he moved to Chicago in 1935. Chicago, in those days, was a literary and political center. "I drifted towards so-called Bohemia" he said. He landed a job at a lecture and dance hall known as "The Dill Pickle Club" run by Jack Jones. Jones was a Wobbly who had lost an eye when a bomb he was throwing backfired. The Dill Pickle Club was a center for members of the WPA writer and painter projects. There he befriended and associated with Sherwood Anderson, Ben Hecht, Maxwell Bodenheim and Theodore Dreiser. He read a book by Henry Miller, "The Cosmopolitan Eye," and was deeply impressed with his talent. Miller was better known in Europe at the time and Emil did public readings of his work at the club. They were soon to meet. "I saw a man walking down the street; his hat brim was folded down like a Frenchman. I asked him if he were Henry Miller — and we embraced."

Miller was desperate and broke and Emil helped him raise money to survive and continue writing. Many intellectuals and artists at the time were debating the merits and short-

comings of "The God That Failed" known as Marxism or Communism. Although he was politically naive at the time, Emil belonged to an anti-Stalinist, anti-Trotsky, anti-Leninist, Marxist study group. He was an advocate, as many were at the time, of Marxism in its purer ideological form unmanipulated by power-seekers. Emil defines himself as an "anti-totalitarian Marxist." "Marx was correct in his analysis of the capitalist system, but his predictions weren't so good," he said. He continued, "I was very interested in the Russian revolution but it turned out to be a fiasco."

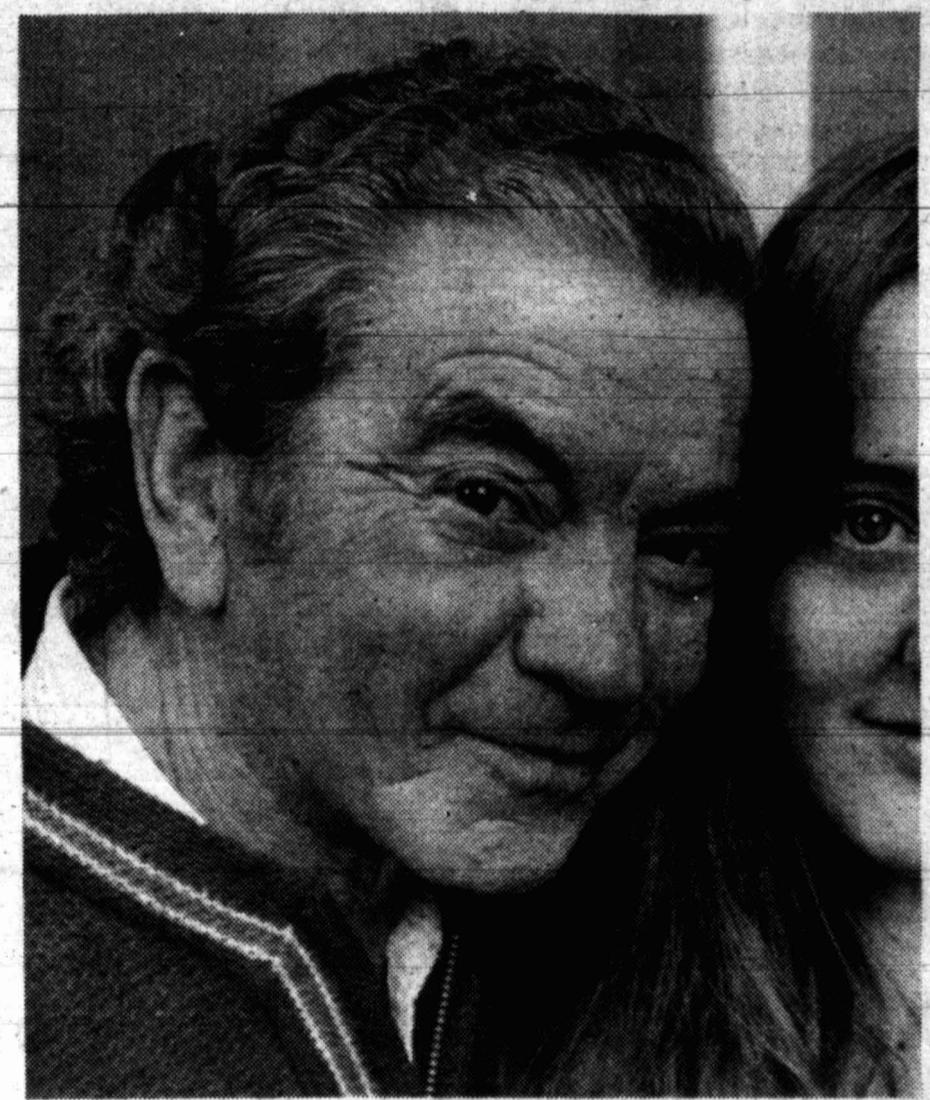
World War II broke out and Emil, an adamant pacifist, moved to the Yukon to work on the Alcan highway and "to avoid the draft." No lover of physical labor, Emil lasted one day on construction. He was then made "Assistant Termination Interviewer" where "If they wanted to quit I had to talk them out of it. Few wanted to quit so I had little work — only three cases." Then Henry Miller's invitation to Big Sur came.

Emil lived in a shack "invaded by roses and morning-glories" which was by Anderson creek and eventually became an art gallery. Miller was living on Partington Ridge in a house lent to him by the Mayor of Carmel. Miller wrote of that time in "Big Sur and the Oranges of Hieronymus Bosch." Emil, he wrote, "has been trying to lift me out of the rut these last two years. What would I have done without him? Ever since he came to Big Sur he has been giving unstintingly of his time and strength... How can I enumerate the thousand and one services he rendered me?" Their friendship was deep and devoted. Miller dedicated the Big Sur book to Emil with the inscription "To Emil White of Anderson Creek, one of the few friends who has never failed me."

"Oh, God have mercy on those who are constantly pregnant and never give birth." With this quote Emil described the pain of not having a creative outlet for his talent. Miller introduced him to paint and brush and encouraged him to paint. Emil made pictures straight from the soul, abounding with colors and instinctively composed. The style is commonly described as "primitive" or "naive" because without any formal training he painted works which were simple, direct, pure — apparently unencumbered by complex thought or visual trickery. His work has been included in at least three books on the subject — The Encyclopedia of Naive Painters, The Dictionary of Primitive Painters, and Modern Primitive Masters of Naive Painting. He has had five one-man shows and collectors have come to his house to persuade a sale.

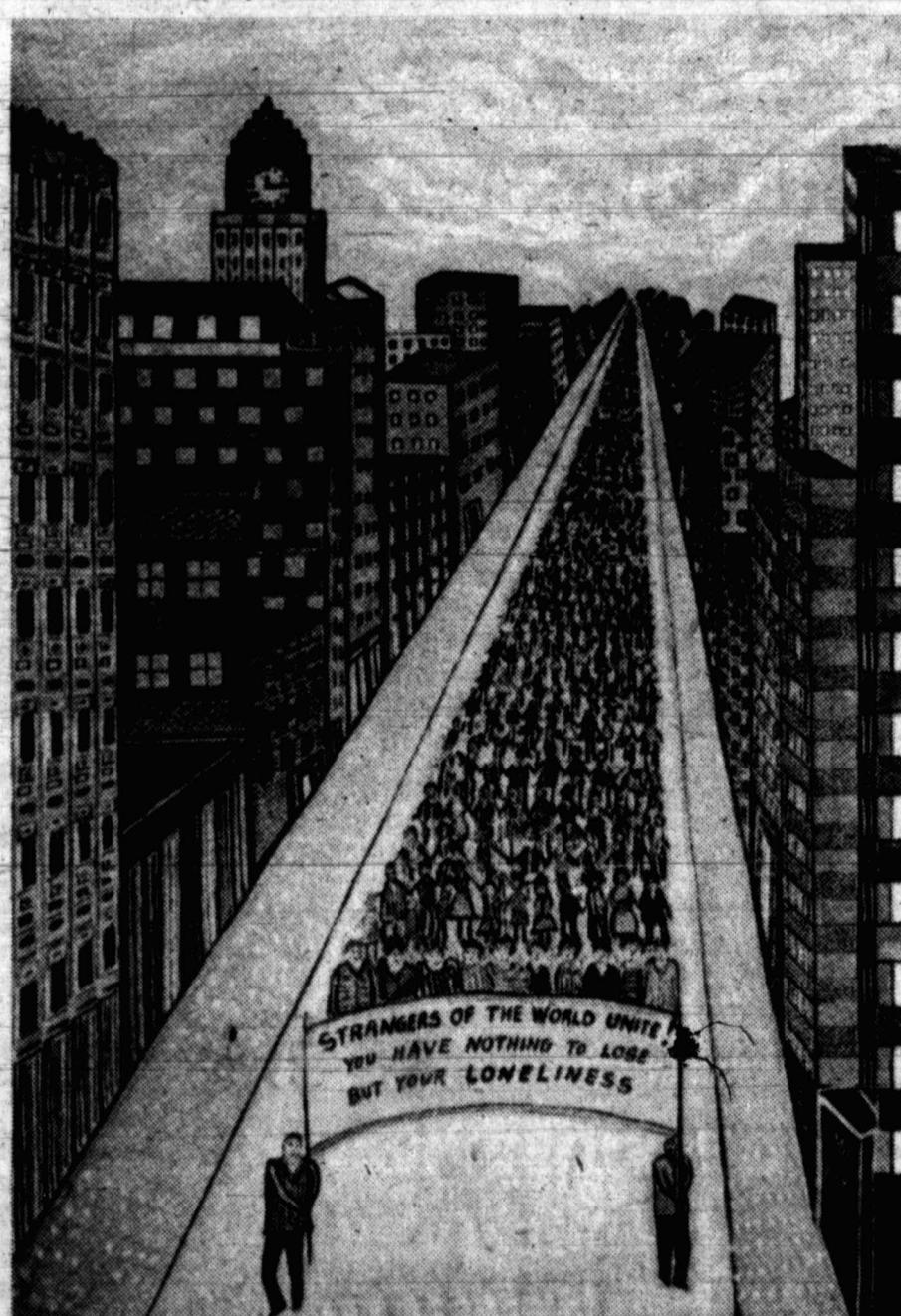
Several works received particular attention. One work titled "I'm a Stranger Here Myself" is essentially a self-portrait of himself when he was desperately lonely in New York. It pictures a solitary man sitting on a suitcase. The streets are abandoned and the buildings loom high on either side.

As if it were an emotional progression he painted another titled "Strangers of the World Unite! You have Nothing to Lose but Your Loneliness." In this painting he depicts a mass



EMIL LOVES women and sometimes has a twinkle in his eye.

of people, almost faceless, marching shoulder to shoulder down an ever-widening city street. At the front is a banner emblazoned with the slogan. The mass of people part the city buildings as Moses did the waves. They form a pyramid of energy. They are coming towards you with their message as if that very surging energy would force them out of the boundaries of the frame to meet you. The buildings in the foreground are geometric and neat. The buildings farther back are stacked like building blocks as if they could be rearranged. Some colors are harmonious and those that are



"STRANGERS OF THE WORLD Unite! You have Nothing to Lose but Your Loneliness."

Continued on page 30

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Dr. David Reuben in "The Save Your Life Diet" gathers together research conducted over the last half century on dietary fiber. In a very readable style he points out how many of our modern killing and crippling diseases can be traced to inadequate elimination due to lack of fiber. Even excess weight can be accumulated through food being held over-long in our intestinal tracts, lacking fiber to move it along. Inexpensive, good tasting and easily available unprocessed bran is an excellent food fiber and one all too often removed or rendered ineffective by modern-day processing. By the simple expedient, therefore, of taking a few tablespoonsful of unprocessed bran in juice or water every day we can gain a great many health and beauty benefits.

Dr. Benjamin Ershoff, leading dietary fiber authority, points out that we need five different fibers to maintain health and that unprocessed bran, although necessary and good, is only one. In an article published in Bestways Magazine, Dr. Ershoff said that he didn't see how we could possibly get enough fiber from our food because even at best, we no longer consume the necessary quantity of food. Plus Products, therefore, engaged Dr. Ershoff to try to develop a supplement for us that would incorporate these necessary fibers. The result in "Tyblend." It is a bland-tasting powder and the label recommends two tablespoonsful a day, although with less I'm sure you would receive noticeable benefits.

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Irene Gaasch, editor

World Affairs Council**25th anniversary celebration held**

The World Affairs Council of the Monterey Peninsula held a dinner on Jan. 14 at Woodlands Room at Asilomar to commemorate its 25 years of existence. Charter members Fritz Wurzmann and Reuben Johnson were present for the occasion. Past presidents who also attended included: Fletcher Dutton, Hans von Richter, Carl Hering, Charlotte Clark, David Gill, Wallace Getz, Samson Knoll, and Nancy Thomas.

Featured speaker for the occasion was Richard Heggie, executive director of the Northern California World Affairs Council, who had been present 25 years ago at the organizational meeting of the Monterey Council. His topic was, "The World Affairs Council, 1976".

George Dietterle, local chapter president, opened the meeting, and Reuben Johnson acted as master of ceremonies. Johnson reviewed the early history of the organization, and spoke of the early meetings at Carmel High School with Admiral Spruance as president. Fletcher Dutton described the many ways that the local council assisted in the annual World Affairs Conferences, which are held at the Asilomar. Carl Hering spoke of the activities of the council during the 1960s.

Individuals who were given special recognition for their participation in the early days of the council included: Admiral Tod Singleton, Dr. Henry

Military news**JAUREGUI**

Army Private First Class Stephen Jauregui III, whose parents live in Carmel, was assigned to the 8th Infantry Division in Baumholder, Germany, Dec. 15. Pvt. Jauregui, a mortarman in Company B, 1st Battalion, 87th Infantry of the division, entered the Army in May 1975, completed basic training at Ft. Leonard Wood, Mo., and was last stationed at Ft. Polk, La. He is a 1964 graduate of Walter Johnson High School, Bethesda, Md., attended the University of Maryland, College Park, and North Texas State College, Denton, and received his B.A. degree in 1975.

Houghton, Dr. Walter Roth, Calvin Cope, Col. Austin DeCamp, Mrs. Douglas Carter, Dorothy Riebe, Helen Arnold, Dorothy

Carmalt. Miss Ethel Solliday was presented with a bouquet of red roses for her 15 years as recording secretary.

Decorations for the anniversary occasion were furnished by Mrs. Eujane Johnson, and were carried out in the Centennial theme.



FRITZ WURZMANN (left) and Reuben Johnson of Carmel were honored recently as charter members of the World Affairs Council at the council's 25th anniversary celebration.

Cypressaires reelect Fitton

The Monterey Peninsula Cypressaires Barbershop Chorus has announced the election of Cyrus Fitton of Carmel as chapter president for 1976. Fitton served as president through 1975, which saw a 25 percent increase in membership of the local singing organization. Fitton was recently installed at a special Cypressaires dinner at Carmel's LaPlaya Hotel.

Joining Fitton as officers of the 1976 Cypressaires Chorus are: Dick McFarland, Pebble Beach, administrative vice-president; Eugene Smith, Salinas, program vice-president; Wright Carlson, Carmel, secretary; Victor Harber, Carmel Valley, treasurer. Chorus director is Ralph Shroeder of Aptos.

The Monterey Peninsula Cypressaires Chorus is the local chapter of the National Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

The organization's most recent appearance was Jan. 15, when the chorus performed before the National Conference of Airport Administrators at Asilomar Conference Grounds.

The Cypressaires Chorus is known for its annual barbershop music concert, held each year at Carmel's Sunset Auditorium. The 1976 show is scheduled for June 4 and 5, and will feature a

Barbershop Harmony Bicentennial Spectacular. In addition to appearance of the local 45-man chorus, the show will feature quartets and variety acts from other areas.

Rod Holmgren elected Ventana chairperson

Rod Holmgren of Carmel has been elected chairperson by the executive committee of Ventana Chapter, Sierra Club.

Joyce Stevens of Carmel, was reelected vice-chairperson, and Jean Bleick of Pebble Beach, was chosen to be secretary-treasurer for a second year.

Newly elected to the executive group were David Bockman of the chapter's Santa Cruz group; Nancy Hopkins of Carmel and Holmgren. Holdovers on the committee, in addition to Stevens and Bleick, are Dr. Betty Davis, Rudd Crawford, Verne Sidnam and Richard Little.

Holmgren announced names of new chairpersons including: Carl Larson, Monterey, conservation committee; Annalies

Rawlings, Monterey, membership; Merrill Jones, Pebble Beach, outings; Betty Hughes, Monterey, observers; Nancy Hopkins, Carmel, volunteers; Kay Hendry, Monterey, telephone tree; Jane Figen, Monterey, mailing; Arthur Haseltine, Carmel Valley, youth group; Katharine Wilson, Carmel Valley, circulation; David Bockman, Elkhorn Slough task force; and Henry Gerdes, Pacific Grove, conservation education.

Continuing as chairpersons are Kenneth Wood, Carmel Meadows, coastal committee; Dr. Davis, water task force; Joyce Stevens, Speakers; Roy Anderson, Salinas, wilderness; Norman McBride, Carmel, climbing; Richard Little, legal; and Mary Anne Matthews, Ventana editor.

Charivari

by Paul Sidone

The Great Moustache Championships

Wilmer Potter's sunny smile was the envy of his colleagues. Once it had even got a couple of lines in Herb Caen's column in the San Francisco Chronicle. He had a steady job, had fallen in love with a thud that you could have heard across the bay, and he was going home today for the weekend to Carmel with the object of his affections, Minny Murgatroyd. And so it was, exuding his customary sunshine and smiles that he was summoned to the head office of Mr. Zizzlebaum of the Perfecto Cosmetic Corporation for whom he worked as chief chemist.

He found the head of Perfecto Corporation looking grave.

"These are hard times, Potter," said Mr. Zizzlebaum. "That new Gypsy Raven Face Cream, you invented, isn't selling. Some of our buyers complain that it makes their hair fall out."

"But they're not supposed to put it on their hair," Wilmer pointed out brightly.

"Anyhow we'll have to do some salary slicing and we're going to start with yours. I see you're getting seven-fifty a week. I would suggest three-fifty."

"Better still, three hundred," said Wilmer helpfully.

"Why to be sure, three hundred is a more convenient sum for bookkeeping than three-fifty."

"Of course, Chief, agreed Wilmer cheerily. "Anything to please. It has been a pleasure."

And with a "Tra-la!" he left the office and made his way to meet Minny and drive her down to Carmel for the weekend.

During the drive, Wilmer explained about the nationwide money shortage, how it affected the cosmetic industry, and how he had found a way, fortunately, of helping the corporation out by taking a cut in salary.

Wilmer's face was stony.

"Well, let me tell you what I think of your sunny optimism. You have failed me Wilmer Potter. You have forfeited my respect. As far as I am concerned, you're a half portion of cold asparagus. The strong man of my dreams would have told Zizzlebaum to go fly a kite at the mere hint of a

salary cut. Consider our engagement at an end. It's not as if I wanted much from the man I love," she added plaintively. "For a mere pittance—enough for an apartment in Carmel, a couple of cars, and a place in Tahoe for the skiing—would risk all. But as it is..."

The effect of this thunderbolt on Wilmer may readily be imagined, and for the rest of the journey hardly a word was exchanged. The bluebird of happiness, as far as Wilmer was concerned, had definitely flown the coop; and as far as Minny was concerned, she did not waver from her view that if men were dominoes, Wilmer would have been the double blank.

For the next few weeks, he tried to forget Minny. On one of his weekend visits to Carmel he heard that she had been seen doing the nightspots of the Peninsula with a moustachioed high roller from Las Vegas.

He was fortunately able to immerse himself in his work as his company was in the middle of a vast publicity project. They had come up with the idea of exploiting the moustache madness sweeping the manhood of the nation and had sponsored an international GREAT MOUSTACHE CHAMPIONSHIPS to select the largest and most luxuriant moustache grown on the upper lip by any bona fide male entrant.

The competition had been conducted by the Perfecto Corporation.

For purposes of official identification and unofficial gambling, the competitors were known by their moustaches to which they had given names, in much the same way as King Arthur had christened his sword, Excalibur. Thus the six finalists were JOYEUSE—an orange tinted exotic bloom from France, BLACK JACK—a bilious blight on the landscape from Las Vegas, LOVE IN BLOOM—a hirsute halo from a San Francisco hippy, LONDON PRIDE—a great country haystack from England, STROMBOLI—an eruption of spaghetti-like tendrils from Italy, and OKEFENOKEE—a swamp of mildewed bristles from Florida.

As the day of the final drew near, to be held in the Banquet Room of the Del Monte

Lodge, Pebble Beach, partisanship mounted, betting increased with the last minute publicity, and acrimony reared its ugly head among the finalists.

LONDON PRIDE was heard to say to STROMBOLI, "Have you been clipping your moustache? Perhaps the moths have got at it," whilst JOYEUSE remarked sympathetically to BLACK JACK, "Zut alors! I concede that he es not clean shaven—but a moustache—mais non!"

BLACK JACK, whose black eyes were barely visible over his privet hedge arrogantly ignored the needling. He was the favorite in the betting.

LOVE IN BLOOM attributed the superior luxuriance of his zareba to the Pure Diet and World Redemption Movement to which he belonged.

OKEFENOKEE, except for a few outlying ears and the tip of a nose, was entirely all moustache and as a consequence was inclined to snub the others.

Finally the day came for the selection of the world's champion moustache. As the six finalists reported to the Banquet Room, something occurred to put a brake on Wilmer's perennial predisposition to see bluebirds everywhere in this best of all possible worlds. When BLACK JACK arrived at the judges' table to register his moustache, from under its drooping fronds Wilmer was just able to make out the figure of his erst-while fiancée, Minny Murgatroyd, clinging to his arm. Life, Wilmer felt, was difficult. He had lost his zest for living, he had lost the girl of his dreams, and if he didn't hurry and get on with his official duties, he would lose his job too.

The first move in the adjudication was to line up the six finalists. Standing before their supporters, press, and spectators, the assembled moustachios brought to mind the opening words of Longfellow's 'Evangeline,' THIS IS THE FOREST PRIMEVAL.

The next step was to give each contestant a bowl of vegetable soup, points being awarded to those who could quickest steer the vegetables past the impediment of hair from platter to gullet. It was at this point

that Wilmer's natural ebullience reasserted itself. Suddenly he knew that he was going to become rich and marry Minny. Remembering what Gypsy Raven Face Cream had done when applied to hairy surfaces, he ran to his briefcase, extracted a sample of this famous specific, and as the bowls of soup were being passed along to the competitors, he added a liberal dose to BLACK JACK'S potation, and lesser doses to the others with the exception of STROMBOLI'S.

Despite this brilliant strategem, BLACK JACK was ahead on points after the first round.

During the intermission, Wilmer carried out the second phase of his master plan. Mingling with the various rival convention groups, he was able to bet his entire bank roll at very favorable odds on STROMBOLI.

The last part of the contest was the actual measuring of the moustaches. By this time the Gypsy Raven Cream was beginning to take effect and the contestants' moustaches, with the exception of STROMBOLI'S were beginning to moult around the edges.

In the measure-off, all the moustaches treated by Cypy Raven Face Cream were pale piebald bedraggled remnants of their former flora.

"STROMBOLI!" announced the judges unanimously.

"BRAVO!" shouted his Italian supporters.

"MINNY!" cried Wilmer. Running into his arms, she left BLACK JACK, whose upper lip, a devasted brush area, was now minus both Murgatroyd and moustache.

As he quickly collected his winnings in great numbers of bank notes, the smile, which Mr. Caen had lauded so generously, returned to Wilmer's face. He looked up to meet the eyes of his beloved. They yearned worshippingly at him, and in them was the old love light.

"At a boy, Wilmer!" she exclaimed and grasping him firmly in one hand and the money even more firmly in the other, she led him from the Lodge to a future of unlimited credit cards, caviar, and silk underclothing made to measure.

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SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL
SPRING SEMESTER
CLASSES BEGIN: FEBRUARY 2, 1976

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center T — Tularcitos School CMS — Carmel Middle School C — Carmelo School CVM — Carmel Valley Manor
CARMEL FOUNDATION CLASSROOMS: DIMENT HALL — Bldg 1 (Lincoln at 8th); ACTIVITY BLDG — Bldg 3 (Craft Rm, Game Rm, Seideneck Rm)

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Art-Mixed Media	T	1-4 p.m.	Seideneck Rm	Barbara Johnson
Drawing and Painting	MW	7-10 p.m.	S Room 16	Clarence Bates
Italic Handwriting	W	9-12 noon	Seideneck Rm	Kathleen Murray
Life Drawing	M	2-4:30 p.m.	S Room 16	Reed Farrington
Life Drawing	T	7:30-10 p.m.	S Room 16	Reed Farrington
Outdoor Painting	W	9:30 a.m.-1:30 p.m.	S Room 17	Reed Farrington
Outdoor Sketching & Wash Drawing (Advanced)	M	1-4 p.m.	behind Rio Safeway	Nancy Johnson
Color and Composition (Int)	T	9-12 noon	S Room 16	Nancy Johnson
Intermediate Outdoor Sketch	T	1-4 p.m.	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9:30 a.m.-1:30 p.m.	behind Rio Safeway	Nancy Johnson
Outdoor Watercolor (Int.)	Th	1-4 p.m.	S Room 17	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1-4 p.m.	S Room 16	Bernice Huber
Pictorial Analysis-Composition	M	9-12 noon	CVM Craft Room	James DeMarchi
Portraits (Beg. & Adv.)	WF	1:30-4 p.m.	S Room 17	James DeMarchi
Photography, Beginning	M	7-10 p.m.	HS Room 16	Christine Dawson
Photography, Intermediate	W	7-10 p.m.	HS Room 16	Christine Dawson
CITIZENSHIP AND ENGLISH				
English for Foreign Speaking	T Th	7:30-9:30 p.m.	HS Room 14	Jon Shoemaker
English for Foreign Speaking	W	7:30-9:30 p.m.	C Room G-2	Jon Shoemaker
CRAFTS				
Bazaar & Home Crafts	M	9-12 noon	Craft Room	Regina Moritz
Fabric Workshop: Batik, etc.	Th	7-10 p.m.	HS Room 3	Susan Williams
Jewelry Designing & Silversmithing	M W	7-9:30 p.m.	HS Metal Shop	Douglas Steakley
Needlecrafts	Th	1:30-4:30 p.m.	Craft Room	Joy Steiner
Pottery (Beginning)	M W	9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7-10 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 a.m.-12:30 p.m.	S+Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7-10 p.m.	S Pottery Shop	George Sanders
Pottery	F	9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Craft Workshop	T Th	7-9:30 p.m.	Captain Cooper	John Gerletti
FOREIGN LANGUAGES				
French	Th	10-12 noon	CVM West Parlor	Anne Schmidt
French (Beginning)	T	7:30-9:30 p.m.	HS Room 13	Anne Schmidt
French (Intermediate)	Th	7:30-9:30 p.m.	HS Room 13	Anne Schmidt
French	W	10-12 noon	Craft Room	Viki Kotelly
French (Beginning)	F	9-12 noon	Craft Room	Viki Kotelly
Conversational German	M W	7-9 p.m.	HS Room 13	Dr. Mirkovic
Conversational German	Th	10-12 noon	Craft Room	Dr. Mirkovic
Spanish (Conversational)	M	7-10 p.m.	T Room 8	Rogelio Castro
Spanish (2nd Semester)	T	7-10 p.m.	HS Room 22	Rogelio Castro
Spanish (Beginning)	W	7-10 p.m.	HS Room 22	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 624-2362	Wendy Banks	
Carmel Valley Parent Nursery School		Phone 624-1714 or 659-2394	Illia Thompson	
Mid-Valley Parent Nursery School		Phone 624-1714 or 625-1354	Barbara Novelli	
Sewing	M W	7-10 p.m.	HS Room 3	Marie Borsella
Sewing	T Th	1-4 p.m.	CVM Craft Room	Mary Pinkerton
Sewing with Knits	F	9-12 noon	Seideneck Room	Marie Borsella
Sewing with Knits	F	1-4 p.m.	Seideneck Room	Marie Borsella
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7-10 p.m.	HS Shop	Howard Bryne
Home & Appliance Repair	T	7-10 p.m.	HS Metal Shop	Ed McKinney
LITERATURE AND READING				
American Heritage	T	7-9 p.m.	HS Room 26	Ethelyne Hughes
Creative Writing	Th	1:30-4:30 p.m.	Game Room	Tom Edwards
Current Books	T	1:30-4:30 p.m.	Diment Hall	Joseph Golden
Writing for Publication, Beg.	T	7-10 p.m.	HS Brey Library	Maxine Shore
Writing for Publication, Adv.	Th	7-10 p.m.	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus		Auditions: January 31	Phone 624-1521	Kenneth Ahrens
Community Concert Band	T	7:30-9:30 p.m.	HS Music Room	Henry Avila
Community Stage Band	Th	7:30-9:30 p.m.	HS Music Room	Henry Avila
Symphony Orchestra	M	7-10 p.m.	Sunset Stage	Haymo Taeuber
SOCIAL STUDIES				
Chinese Culture	T	10-12 noon	Game Room	Alice Tao
Great Decisions	F	10-12 noon	Diment Hall	Joseph Golden
Literature on the Run	M	1:30-3:30 p.m.	Diment Hall	Joseph Golden
A Bicentennial Look at the Presidents' Wives	T	10-12 noon	Craft Room	Jean Stumbo
PHYSICAL EDUCATION				
Creative Movement	F	1:30-3:30 p.m.	Diment Hall	Travis Selmier
Basketball	T Th	7-9 p.m.	(624-3342) CMS Gym	
Physical Fitness & Body Building	T Th	7-9 p.m.	CMS Rm A-3	Ken Matthew
Volleyball (6 man)	M	7-10 p.m.	CMS Gym	Bruce Stannard
Volleyball (2 man)	W	7-10 p.m.	CMS Gym	
RECREATIONAL ACTIVITIES for ADULTS				

Pine Needles

SCANDINAVIAN FOUNDATION

After a visit from Santa Claus, members of Pack 48 received awards for December projects. Awards earned were: Bobcat — Ben Herring; Wolf — Mike White, Todd Nottenkamper and Craig Brinton; Bear — David Avila, Bob Agan, Craig Brinton; Gold Arrow Bear — Bob Agan, and Craig Brinton; Silver Arrow for Wolf — John Daskaloff, Paul Everts, and Craig Bell and two Silver Arrows for Bear, Craig Brinton. Receiving Webelos awards were: John Gross, Bob Ferris, Thomas Daskaloff, Marc Krovetz, Tim Krebs, and Mark Soderstein.

SPINSK

Paul Spinks has been appointed Librarian of the Naval Postgraduate School (NPS), it was announced by NPS Provost Jack R. Borsting. Prof. Spinks has also been appointed associate professor of library science. Prof. Spinks has been Acting Librarian of NPS since the retirement of former Librarian George Luckett in Dec. 1974. Prof. Spinks first came to NPS in 1959 as head of the Technical Reports and Classified Materials Branch of the NPC Library. In 1961, he was appointed Associate Librarian, a position he held until 1974. Before coming to NPS, Prof. Spinks served as a teaching assistant at the University of Oklahoma and on the editorial staff of the University of Oklahoma Press. A resident of Carmel, Prof. Spinks lives with his wife, Clarice, and their son, Philip who just finished a three-year tour with the U.S. Navy.

JEFFERS

A story entitled "Circus Lights" by Donnan Call Jeffers Jr. appeared in the November 1975 issue of Scholastic Magazine Inc.'s "Literary Calvadade". Donnan, a former student of Mrs. Charles Dillaway at Robert Louis Stevenson School, was a three-time winner among 17,000 entries in the 1975 Scholastic-Smith Corona Writing Awards. Donnan, grandson of Robinson Jeffers, makes his home in Carmel.

Continued on page 25

TUITION: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over.

NO TUITION FEE will be charged for students 62 and over, or for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES: Craft Classes — \$3.00; Life Drawing — \$3.00 Model Fee; Nursery Schools — \$5.00 per month plus parent club fee; Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714, Daily 9 a.m.-4 p.m., 7-9 p.m.

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THE EIGHTH GRADE CLASS OF 1927 at Sunset School. Top row from the left: Albert Comstock, Jo Bunker, Milton Roach, George Young, Harold Tollet, Roy Walls, Bain Reamer, Ambrose Love, Ralph James. Center row from left: Stanley Bishop, Gladys Roach, Ted Leidig, Charles Grimshaw, Ed Tyler. Bottom row from left: Cynthia Criley, Josephine Dibrell, Mary Bigland, Genevieve Newell, Beatrice McDonald, Anne Walcott, Joyce Campion and Maurine Pline. (photo and identifications courtesy of Ralph James.)

REMEMBER WHEN?

50 YEARS AGO:

County Superintendent of Schools and Emmett R. Berry of the State Department of Education.

FIRE ALARM TEST

When the local citizenry hear a blast of horns tomorrow at one o'clock, they are asked not to be alarmed. The noise will be that of testing horns for use as fire signals and air-raid alarms. Horns will be tested instead of sirens, it is announced by Fire Chief Vincent Torres, to ascertain their effectiveness. Due to a local peculiarity, sirens are not heard in some sections of the town, when they can be heard several miles away in areas where they are not needed. It is possible that horns will prove more effective.

Meanwhile, the present siren is still not in working order, and the siren on the large truck is used as an emergency measure and until the situation can be taken care of.

10 YEARS AGO:

From the Pine Cone
January 20, 1966

ONCE AGAIN BING GATHERS HIS FRIENDS

For the 20th year, professional golfers teamed with amateur players, at the invitation of Bing Crosby, started play today on the Monterey Peninsula in the 1966 National Pro-Amateur Golf Championship. Play will continue tomorrow, Saturday and Sunday for a new high purse of \$104,500. The event is expected to draw 26,000 spectators.

This year's Crosby Clambake is the 25th anniversary of the event.

Bing's "gathering of friends" began at Rancho Santa Fe in 1937, was discontinued during the war years when Bing and his friends were entertaining at camps and selling war bonds, and has been held at Pebble Beach since 1946.

Today, tomorrow and Saturday the field rotates over Cypress Point Club, Monterey Peninsula Country Club Shore Course and Pebble Beach. On Sunday the low 40 teams, and the pros in the money, play off the final 18 holes of the 72-hole tourney at Pebble Beach.

All of the top professionals of the country are here including last year's champion, Bruce Crampton, along with Arnold Palmer, Jack Nicklaus, Tony Lema and such old favorites as Byron Nelson and others.

Bing's "gathering" has grown into one of the great golf tournaments of the world. In one regard it tops all others, in that all proceeds are for charity. Contributions to youth work over the years have passed the million dollar mark, including \$150,000 for student loans since 1963.

"We added an extra \$4,500 to the purse this year," Bing said, "so that we'd have a bigger purse than the tournament Bob Hope sponsors." Hope has always played in Bing's tournament, but will join his host as a spectator this year. Others in the play are Phil Harris, Fred MacMurray, Ray Bolger, Tennessee Ernie Ford, James Garner and a host of other celebrities of stage, screen and the sports world.

25 YEARS AGO:

From the Pine Cone
January 19, 1951

REDISTRICTING FOR PENINSULA COLLEGE IS MEETING TOPIC

Representatives of the Carmel, Monterey and Pacific Grove school districts met Tuesday night at the Monterey Peninsula College for an unofficial discussion of the possibility of incorporating the three communities of a college district.

The three school boards will be sounded out at a later date to ascertain whether they wish a survey of the situation. J.O. Handley, representing Carmel, said at the meeting that he could not vote for such a survey inasmuch as he did not know at the time of the sentiments of the board as a whole on the matter. February 27 was set as the date for the meeting to decide upon such a survey.

Conducting the meeting was Will Hatton, chairman of the County Committee on School District Organization. Others present were Miss Gladys Stone,

Malczynski--a consummate artist

By
IRVING W. GREENBERG

That Witold Malczynski still remains a legendary titan of the keyboard in the great tradition was amply demonstrated by the piano recital he gave last Saturday at Sunset Center, Carmel, as a stop in his 24th tour of the U.S. In a program devoted exclusively to Chopin and Liszt, he exploited all the nuances of these divergent works, performed with incredible technical bravura, impeccable interpretive mastery, and distinctive, erudite execution.

The fact that the lengthy Liszt Sonata in B minor, once a staple vehicle for all pianists, and which has its aural limitations for the listener, came through with such tremendous impact and expressiveness, was a clear indication of the fantastic proficiency of the soloist. This work does not follow the traditional lines, being more of a fantasia, or a tone poem for the piano, than a sonata. Diffuse, and, at times, prolix, the work was exposed by Mr. Malczynski in all of

its singular eloquence and powerful assertion. The single movement of this work was introduced with subtlety and bravura, presenting the principal thematic ideas: a dramatic subject in octaves, a forceful and epical statement; and a marcato passage for the bass. The following chorale-like and lyric sections were pronounced with a stirring nobility and in a grand manner. The prestissimo section, which brings the sonata to an exciting close, was forcefully, yet poetically interpreted, in a rendition of vivid definition.

The Chopin Nocturne in C-sharp minor, Op. 27-No. 1, was played in an impassioned manner with all of its tenuous chromaticism and extraordinary power in the context of this genre. In this piece, there is already a hint of the large-scale Chopin, and its fervid utterance by the soloist established this basic premise with distinction and appealing evocation.

The Four Mazurkas of Chopin: B-flat minor, A minor, C major, and C-sharp minor, were displayed in

their variegated facets with impeccable technical brio, nostalgic implications, and tonal modality. The artistic level of complete elegance and charming graciousness were brought out by the soloist with great elan, individuality of expressiveness, and with fascinating imagination. The originality and subtlety of the modulations, and the masterful handling of the chromatic and harmonic textures by Mr. Malczynski made of these works an ever-fresh delight to the ear of the listener, and struck a most responsive chord in the audience.

The Liszt: Valle d'Obermann, No. 6 in the set: "Premiere Année": La Suisse, from "Les Années de Pelerinage," was performed in a most exquisite manner, with the diverse impressions of the solo theme being stated in musical rhetoric and pianistic dialogue of the most fascinating and ingratiating type. Mr. Malczynski asserted with musical perfection the meditative and nostalgic leanings of the poet Obermann, thereby illuminating brightly the emotional canvas of this thematic material. Particularly effective in this connection were the soloist's arpeggi, runs, trills, with a most judicious use of the pedal.

The Chopin Polonaise in C minor, Op. 40-No. 2, which opened the program, with its melody in low, left-hand octaves, although not as profound as its companion piece, Op. 40-No. 1, the famous "Military," was performed in a brooding agitated manner, evocative of the great E-flat minor Polonaise. Here, also, the extended treatment, afforded a clear insight into the greater Chopin to come.

The Chopin Scherzo No. 3 in C-sharp minor, which closed the recital, is the most remarkable of the Four Scherzi written by the composer, because of its compactness of musical statement, and its economical usage of its thematic materials. The pianistic sonorities of this work were developed by Mr. Malczynski with a plethora of lingering beauty. The major and minor transformations were conceived in a noble vein in the thundering octave passages, and relieved in a subtle definition replete with exquisite arpeggio filigree.

Wrapping up the Bicentennial Week will be a semi-formal winter dance on Saturday, Jan. 30. It is being sponsored by the girls' swim team and boys' water polo team under the direction of Kathy Blevens, the chairperson for the dance. The band "Maddog" from Lake Tahoe will supply the music from 9 p.m. to midnight. The cost is \$2 per person for the winter dance.

Carmel High plans Bicentennial week

BY ANNAH LEE

Carmel High School will be conducting a Bicentennial Week from Jan. 26 through the 30th. During the week, three special guests will be featured, a time capsule will be buried, an Australian basketball team will challenge Carmel's team and a winter dance will conclude the festivities on Jan. 31.

March Fong Eu, California's Secretary of State, will appear on Tuesday, Jan. 27, to speak to the students and any interested members of the community. The assembly will begin at 1:45 in the school gymnasium.

Mrs. Eu was elected to her present position in November, 1974, becoming the first woman to be elected to this office in California's history. In fact, she was the first woman of Chinese descent to hold any constitutional office in this state.

On Wednesday, Jan. 28, William Jacobs of San Jose will speak on what lies ahead for our country in the next 200 years. Professor Jacob's lecture will begin at 11:45 in the school gym.

A Sioux-Menominee Indian, George Woodard from San Jose, will speak on the concerns of the American Indians from 200 years ago to the present on Thursday, Jan. 29, at 11:45 in the gym.

Woodard has been actively involved with the American Indians. He is the organizer of the Sioux Club and a

melody of this dramatic Etude, brought the audience to its feet in an enthusiastic and well-deserved standing ovation.

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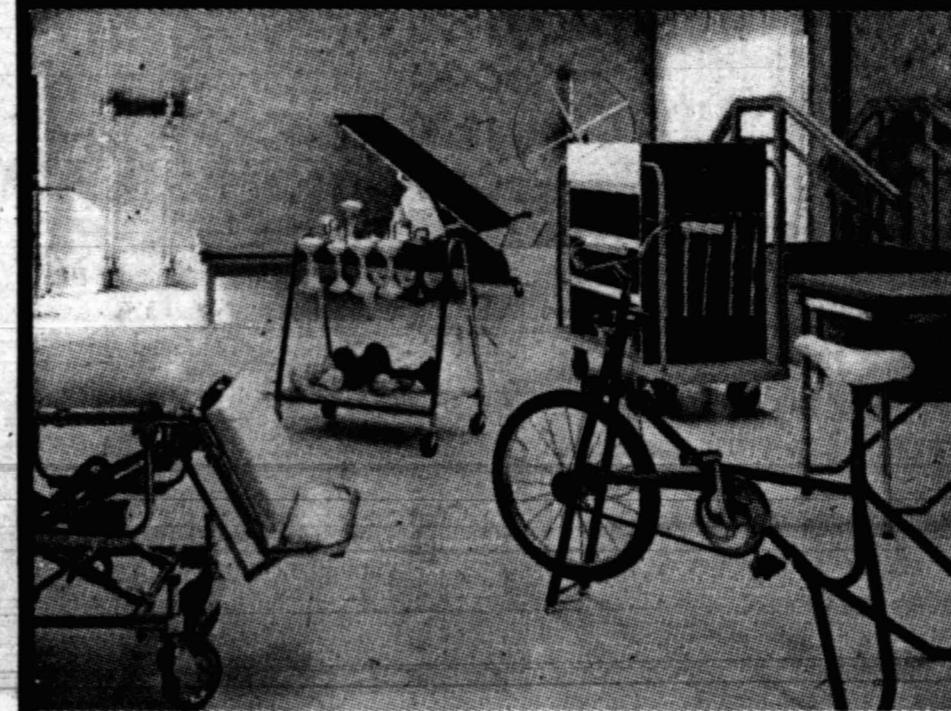
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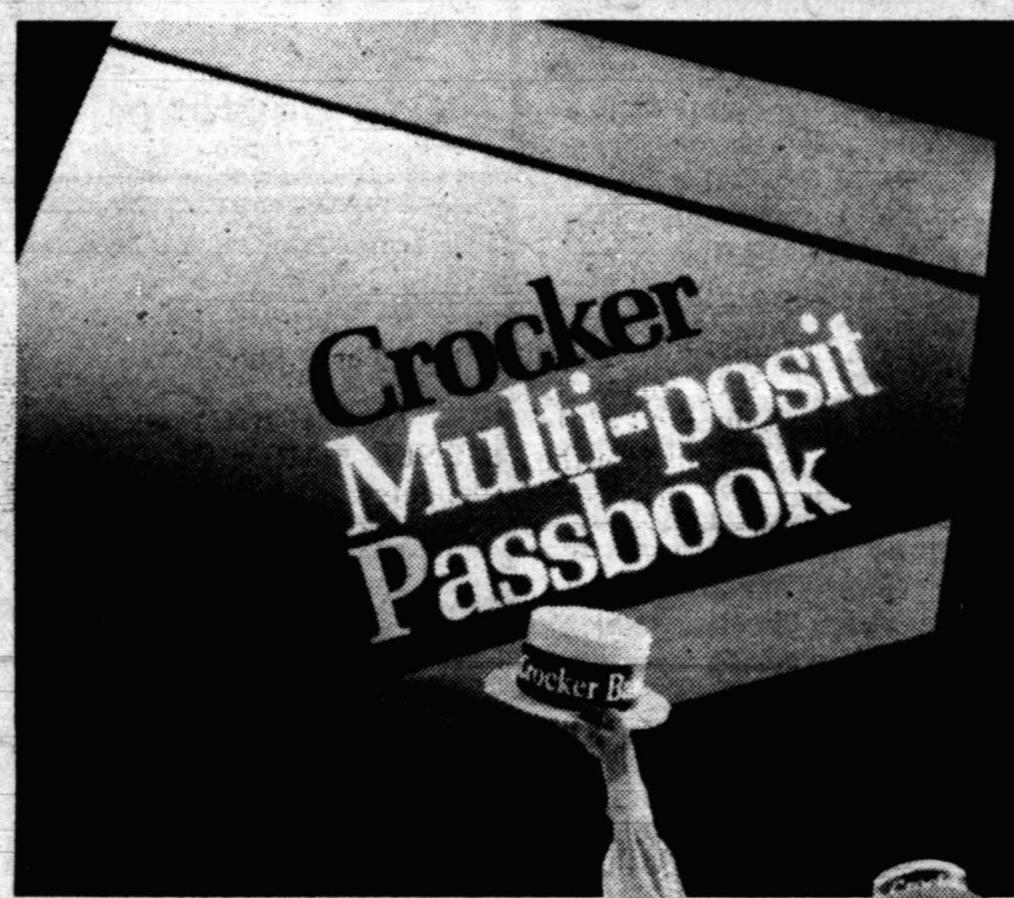
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PARTY PLANS

Fruit salad recipe

By PHYLLIS JERVEY

The Crosby will be especially close to my relatives as nephew Bill Pulliam plays tournament golf and has been marshal in past Bingo contests. Born and raised here, Bill and his lovely wife Marian who is from our area also, always come down from Alamo to spend a week at Pebble Beach with her mother who resides there in a most artistic home with a younger daughter.

Marian's brother is a Captain in the Monterey Police Dept. My niece-in-law always cooks up a storm with her gourmet originals and is especially fond of creating dishes to please my brother, her father-in-law, whom she affectionately calls "Dad" now that her own father Mr. Houseman, past Exalted Ruler of the Elks, is no longer with us.

I will now quote from this imaginative cook's repertoire: "Enclosing several recipes of my own invention never before published and now exclusively for your challenging weekly column in the Pine Cone."

Carmel Fruit Salad: Two pkgs., each, frozen strawberries and raspberries with juices. When defrosted place these into a large see-through bowl, next add mandarin oranges, pineapple chunks, sliced peaches and pears (all canned), then mix in pieces of unpeeled fresh red apples. Mix lightly until fruits turn pinkish and as delicate to look at as to taste. Add sliced bananas just before serving, so they won't discolor.

With this have a **Petit Filet Roast of Tenderloin** cooked rare, one hour at 400F. No thickened gravy, just au jus. With this add salt and pepper at the table with some Worcestershire or A-1 sauce.

A splendid accompaniment is to have **Marian's Rice:** In skillet pan — fry 6 pieces of bacon until crisp. Remove, drain on paper towels, crumble and put into a 2½ qt. casserole. Discard drippings and sauté 4 sliced green onions and ½ lb. fresh sliced mushrooms in 2 Tbsp. butter, cooking until limp. Add to casserole seasoning with salt, pepper, thyme and marjoram (¼ tsp each). Before baking (350 F.) for 40 min., pour in about 3 cups beef broth or consommé and stir well. Result should be dry, never soggy. This is a well balanced and not heavy repast, done with finesse and a light touch.

Marian has a penchant for chicken... it is economical and under a magic wand can be treated subtly. As an hors d'oeuvre prepare **Sweet & Sour Chicken Wings:** Order 5 lbs. wings disjointed. Cut off tips (Bill does this for Marian). Boil these tips as broth and reserve for sauce. Sprinkle drained wings with garlic powder, roll in cornstarch, then dip into 6 beaten eggs. Fry in deep fat in heavy skillet. Make layers of browned wings in loaf pan and pour following sauce over all. Bake at 375 F. about 30 minutes until most of sauce has been absorbed without scorching.

Sauce: Half a cup chicken broth you have made as above; 8 Tbsp. ketchup; 1½ cups sugar; 1 cup red wine vinegar; 2 Tbsp. soy sauce; dash, each, Accent and salt. Heat until sugar dissolves. Store in refrigerator until ready to serve.

Chicken and Artichokes: One large frying chicken, disjointed, rolled in flour, salt, pepper, paprika. Two 6-oz. jars marinated artichoke hearts, 2 Tbsp. butter, ½ cup dry sherry, one 10½ oz. can condensed cream of mushroom soup.

Drain marinade from artichoke hearts in frying pan. Add butter, browning chicken in this. After well browned, pour off most of marinade adding sherry; cover and simmer 30 minutes or until cooked through. Add soup and artichoke hearts cooking another 15 min. Serve with plain rice. Uncle Ben's converted is the most fail-proof.

And now in return for Marian's contributions, here is a unique salad that doubles as dessert: **Avocado Aspic:** Soften 1 envelope unflavored gelatine in ¼ cup cool water. Add 1 cup boiling water and dissolve completely. Add 1 tsp. sugar with 1 Tbsp. lime juice. Chill until slightly thickened. Blend 1 mashed avocado with 1 Tbsp. lime juice, ½ cup, each, sour cream and mayonnaise, salt and pepper. Mix with chilled gelatine. Pour into 2-qt. mold and chill until set. Serve on lettuce greens. Pass extra mayonnaise and paprika.

All recipes serve at least six.

More Pine Needles

Continued from page 20

NEILL

MaryBeth Neill of Carmel is among the candidates for bachelor of arts degree from the University of California, Davis. Ms. Neill qualified for the degree following the fall quarter work with a major in design.

MPVS OFFICERS

The annual meeting and luncheon of the Monterey Peninsula Volunteer Services organization took place Jan. 7 at the Monterey Peninsula Country Club. New officers installed for the coming year are: president,

Mrs. John S. Power of Carmel Valley; first vice president, Mrs. A.F. Anderson of Pebble Beach; treasurer, Mrs. Gustav Stiehl, Monterey; recording secretary, Mrs. Charles Manger of Pebble Beach; corresponding secretary, Mrs. Harry Lancaster of Carmel and parliamentarian, Mrs. Douglas Stiehl of Carmel. Mrs. R.S. Lantz, Carmel, will serve as the first quarter chairman of the MPVS Thrift Shop.

NEWARRIVALS
RENEE MARIE PULLEN, daughter of Mr. and Mrs.

Gerald Pullen of Carmel arrived January 6. born Dec. 22 to Mr. and Mrs. Gary Plummer of Carmel.

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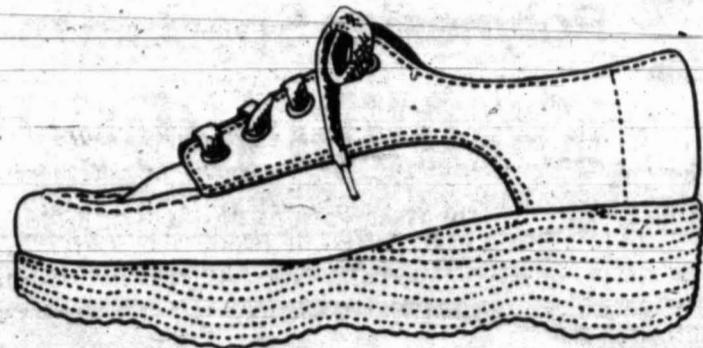
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Morning Prayer at
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HOLY EUCHARISTS:

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FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15
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5:30 p.m.

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through Grade 8

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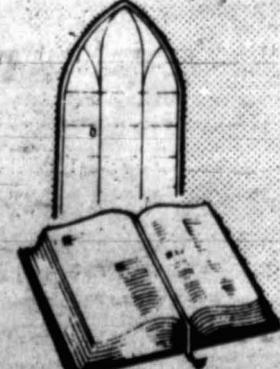
Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School,
nursery thru adult



CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
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Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
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10 a.m. to 5:30 p.m.
Open Sundays and
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Worship Sundays at 9:30 & 11:00
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(Nursery Care for Children
Church School 9:30 a.m.)

Dr. Paul R. Woudenberg
Minister

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Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday - 3:30 to
5:30 & 8 to 8:30. Days before
First Friday and Holy Days - 4 to
5 & 8 to 8:30. Mass at Big Sur
Saturday, 4 p.m.

COMMUNITY CHURCH of the

- Monterey Peninsula

Minister-Rev. Howard E. Bull
Organist: Mary D'Eau Claire
Choir director:
Mrs. Margaret Swanson
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Calendar

Fri 23

AUDUBON FILM

"In the Domain of the Leopard" by Robert Rydjqord in the MPC Music Hall at 8 p.m. General admission is \$1.50.

CARTOONIST

Bob Clampett, cartoonist who created Porky Pig, Tweety Bird and others will show his films and discuss the art at 7:30 p.m. in the Monterey Peninsula College Theater. Admission is \$2.25 for adults and \$1.50 for children.

TANTAMOUNT THEATRE

"Inside Daisy Clover" will be shown Jan. 23 and 24 at the Theatre on Middle Canyon Road in Carmel Valley. This 1965 movie stars Robert Redford, Natalie Wood and Ruth Gordon. Showtime is 8:40 and the box office opens at 8.

Sat 24

"ONDINE" TRY-OUTS

Director Charlotte Perry of Santa Catalina School will hold try-outs for the French play "Ondine." Five male players are needed for the play. Try-outs will be in the new Performing Arts Center at Santa Catalina on Jan. 24 at 2:30 p.m. and on Jan. 25 at 10:30 a.m.

AAUW MEETING

Consumer action will be the topic of speaker Jennifer Cross at a luncheon meeting of the American Association of University Women at the Ramada Inn, Monterey. Ms. Cross is the author of "The Supermarket Trap," "Eaters' Rights," and "Justice Denied" and currently edits the "Guide to Automobile Insurance." The public is invited to attend the lecture, after lunch, on a space available basis.

SKINNER RIDGE HIKE

A six-mile round trip ascending 1,200 feet from Bouchers Gap to Turner Creek saddle. Meet at 9 a.m. behind Brintons at Carmel Rancho for the drive to the trail head. Bring food and water. Leader, Bill Bleick.

JANIS JOPLIN FILM

The film featuring performances and recording sessions with blues singer Janis Joplin. "Janis" will be shown at 7 and 9 p.m. in the Monterey Peninsula College Student Center. Admission is \$1.

Sun 25

MONTEREY COUNTY SYMPHONY

Violinist Inez Hassman performs with the Monterey County Symphony at 8 p.m. in the Monterey Peninsula College gym-auditorium. For ticket information, 624-8511. The same performance will be given Jan. 26 in Carmel's Sunset Center and Jan. 27 in Salinas' Sherwood Hall.

Mon 26

CARMEL WOMAN'S CLUB

Adele Reynolds will talk on "Yugoslavia — The Country and Its People" at the 2 p.m. meeting of the Carmel Woman's Club. Tea will be served following the program.

CCAA MEETING

Pacific Grove artist Victor DiGesu will be the demonstrating artist at the Central Coast Art Association monthly meeting. DiGesu has won many awards for his oil paintings. The public is invited to attend the 7:30 meeting in Room 3 of the Sunset Center.

Tue 27

YOGA CLASS

Television instructor Richard Hittleman will present a free community yoga class at the Carmel Woman's Club. Class times are 10:15 a.m. and 7:45 p.m. Arrive 15 minutes early and bring a towel or mat to sit on. Call 659-2992 for more information.

CUB SCOUT PACK 48

Monthly meeting at 7:30 p.m. in the All Saints' Community Hall. Volunteer Webelos leader needed. Training available

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all-pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

but a person must be 18 or older to serve as leader. If interested, please attend the January Pack meeting.

ENERGY TALK

Dr. Otto Heinz, a professor and former head of the Physics Department at the Naval Postgraduate School, will speak on solar energy and the problem of thermal pollution. The speech will be at 7:30 p.m. in the Monterey Public Library. The program is part of a series sponsored by the Monterey Peninsula chapter of Project Survival. The public is invited to attend without charge.

MELLO TANK

Henry J. Mello, candidate for the Democratic nomination for representative of the 28th Assembly District will have a meet and talk session from 2:45 p.m. in the Chapman Room at Sunset Center. All interested persons are invited to attend.

Wed 28

KAPPA ALPHA THETA

Kappa Alpha Theta will hold its Founders' Day luncheon and meeting in the home of Mrs. O.H. Young at 12:30. All Thetas are welcome. Reservations may be made by calling Mrs. Stuart O. Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

CARMEL FOUNDATION

Dr. Faith Thomas will share her experiences of the five trips she has made to Russia during the past 15 years. On a recent trip, she traveled by the Trans-Siberian Railroad across Russia. The program and tea will be at 2:30 p.m. in Diment Hall at the Foundation.

TM LECTURES

Free public lectures on the Transcendental meditation program have been set by the International Meditation Society. The first lectures will be Jan. 28 at 8 p.m. at Northern California Savings in Carmel. Two lectures will be given Jan. 29 at 546-E Hartnell St., Monterey. Times for these lectures is 2 and 7:30 p.m.

Thu 29

COMMUNITY HOSPITAL AUXILIARY

"Scanners" is the topic programmed for the annual meeting of members and friends of the Community Hospital Auxiliary. The luncheon gathering will be held at 12 noon at the Carmel Valley Golf and Country Club. Guest speaker will be Dr. Colin B. Holman, Professor of Radiology, Mayo Foundation, University of Minnesota Graduate School of Medicine.

"TOUCH FOR HEALTH" DEMONSTRATION

A "Touch for Health" demonstration showing a lay person's practical guide to health using acupuncture, touch and massage to improve postural balance and reduce tension will be given free of charge at 8 p.m. at Northern California Savings and Loan.

PRAYER BREAKFAST

A prayer breakfast will be held in the Naval Postgraduate School's Barbara McNitt Ballroom from 8-9 a.m. Main speaker will be Rabbi Simon Feld of Fort Ord. The public is invited to attend. Tickets are available at the NPS Closed Mess or Public Affairs Office in Hermann Hall.

AUDUBON SOCIETY TRIP

The Monterey Peninsula Audubon society has arranged a guided tour of the Ano Nuevo State Reserve on the San-Mateo Coast. The public is invited to attend the viewing of the elephant seals breeding there. Meet at 7:30 a.m. to form carpools at the Cinema 70 lot in Del Monte Center. Hiking boots are advised and warm clothes and lunch will be needed. Leader, Charley Pilk, 372-2672.

In the future

BARGAIN FAIR

Junipero Serra Mother's Club will sponsor a Bargain Fair on Jan. 31 and Feb. 1 in Crespi Hall in Carmel.

BLUE GRASS FESTIVAL

A presentation of Blue Grass music at Monterey Peninsula College on Jan. 31 and Feb. 1.

BSI Auxiliary elects officers

"Thank you for giving people a chance to give back," were some of the words of praise and thanks from speaker, Dr. Phyllis Kaplan at the Behavioral Sciences Institute Auxiliary

annual meeting held Jan. 16. As a teacher in the San Francisco Bay area, Dr. Kaplan came to thank the BSI for their "Monterey Reading Program" and to thank auxiliary members for

their support of the school itself.

"I knew what the problem was when I was in the fifth grade and couldn't read," said Dr. Kaplan. "BSI showed me the solution," she

said referring to the reading program developed at the Institute.

The reading program works on a "buddy system" with each new reader becoming a teacher. This giving by teaching is one of the key reasons for the program's success, according to Dr. Kaplan.

"I, too, want to thank you for those checks, and I get to see the rewards...which is children that can read," said Dr. Kaplan. Prior to her speech, the auxiliary presented BSI President Gene England with checks totalling approximately \$15,000.

The money represented the proceeds from projects the auxiliary sponsored during 1975, as well as income from the Turn-About shop operated by the auxiliary.

Incoming officers for the 1976 term were installed by Gene England. Those elected were: president, Mrs. Glenn Hudgens; vice-president, Mrs. Harrington Drake; secretary, Mrs. Ronald MacGregor; membership secretary, Mrs. Marion Reid and treasurer, Mrs. Judson Sherrill.

Outgoing president Mrs. Milton Clauer received a gavel from past-president Carolyn Anderson. Dr. England announced that a plaque with the names of former auxiliary presidents would be displayed at the institute. "What many of you don't know is that the faculty was unsure about an auxiliary when Ruth Brown first presented the idea in 1967," he said. "We want you to know tonight that the auxiliary has become invaluable to the institute and we're glad that Ruth Brown persisted. Thank you for giving your time."



INCOMING OFFICERS for the Behavioral Sciences Institute Auxiliary were installed at their annual meeting held Jan. 16. New officers from left to right, are: Mrs. Harrington Drake, vice-president; Mrs. Ronald MacGregor, secretary; Mrs. Marion Reid, membership secretary; Mrs. Judson Sherrill, treasurer; and Mrs. Glenn Hudgens, president.

Miller-McAlister wed

Erdman Memorial Chapel at Robert Louis Stevenson School was the setting for the Jan. 3 candlelight wedding of Patricia Kristine Pilling-Miller (nee Barter) and Gare Denis McAlister.

The bride is the daughter of Harriet Holman Barter and Arthur William Barter Jr., of Carmel. She is the granddaughter of Mr. and Mrs. Wilford R. Holman and Mr. Arthur William Barter Sr., all of Pacific Grove.

Lynn Carol Dimiata, formerly of Pebble Beach and now of Foster City, was the maid-of-honor. She carried a bouquet of yellow roses and was dressed in a renaissance-style gown of brown velvet.

Eric Gregory Barter, brother of the bride, served as best man. Eric and the groom were dressed in

brown tuxedos with brown velvet trim. Each wore a tiny rose boutonniere.

The bride wore a long beige gown of chiffon and lace. A wreath of small yellow roses and baby's breath replaced the traditional veil.

Dr. Deane E. Hendricks of Carmel Presbyterian Church performed the ceremony which was written by the bride and groom.

A former classmate of the bride, Suzanne Perry, sang and played guitar throughout the entire ceremony.

The bride's son, Trevor Adam, joined the new McAlisters at the altar. Trevor, dressed in a brown velvet suit, left the church with the couple.

The bride attended Pacific Grove schools, Castilleja

School for Girls in Palo Alto, Monterey Peninsula College and Heald's Business College.

The groom is a graduate of Pacific Grove High School, and attended Monterey Peninsula College and California Baptist College. Now stationed with the Navy at Moffat Field, he will leave soon for a tour of duty in Japan.

A reception for the family and close friends was held at the home of the bride's mother in Carmel.

Following the reception the couple left for a honeymoon in the Lake Tahoe area and then to San Diego to visit the groom's sister, Mrs. Bill Hurd and family, who were unable to attend the wedding.

The couple will make their home in Santa Clara.

Lidstrom-Sorenson wed

Margaret Lidstrom became the bride of "Mack" Sorenson in a ceremony at the Highlands Inn Wedding Chapel, on Jan. 20.

The bride, daughter of Mr. and Mrs. Walt Lidstrom of Prineville, Oregon, was given in marriage by her father.

Matron of honor was the bride's sister, Kathy Brandis. The attendant for the groom was best man, David Holmes.

The groom is the son of Mr. and Mrs. Courtland Sorenson of Castroville.

Pastor Earnest Lineberger of the Lutheran

Church in Monterey performed the ceremony.

After a reception at the Highlands Inn for family and friends, the couple will honeymoon in Las Vegas.

The couple will be at home in Carmel where they will manage a gift and mineral shop.

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY No. MP 4909

Estate of MILDRED PRICE MOORE,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of

the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. BOX 805, CARMEL, CALIFORNIA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated January 16, 1976

DONALD G. FREEMAN

P.O. BOX 805
CARMEL, CA. 93921
Attorney for Executor
WILLIAM H. HARDY,
Trust Officer
Executor of the
Estate of the above
named decedent

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976

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In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer.

Its beginnings go back more than a century - to the days of the bold caballeros of old California. Then, vaqueros paraded in the dusty streets of the ancient capital, and the plaintive songs of old Castile echoed from balconies in the lowering twilight. Crowds gathered in the plaza of the old Pacific Building on Olivier Street to watch savage bull and bear fights, and miners climbed the steps of Joseph Boston's adobe to exchange gold dust for clanking coins. The Hidden Village, then, was a general store, where coffee and calico were sold in the presence of a glowering wooden Indian, and salmon and mackerel were dried and smoked by pigtailed Chinese fishermen. In the garden behind the old store, candles glowed in the incensed mists of summer nights, above the smiling face of an enigmatic Buddha.

When sardines crowded the boats of Monterey's harbor, and great steam whistles shrieked over Cannery Row, workers hurried to the shore from their ram-shackle huts and cottages on Olivier Street. When the catch was packed, and the cannery rested for the night, the fishermen returned to their little homes, where nets were mended and soft voices blended in the graceful songs of old Sicily.

When the sardines disappeared - and the Chinese and Italians drifted away - the old general store was transformed into a coffee house and gallery, where pilgrims rested in afternoon shade to drink great cups of the fabled "Wine of Araby" and admire the works of local artists.

Today, the Hidden Village is one of Monterey's finest restaurants, where discerning diners are regaled with fine wines and sumptuous meals in the glittering atmosphere of old New Orleans. The Buddha is gone from the garden, and the fishermen's nets are no more; but the spirit of old Monterey still lingers in the ancient trees and timbers of the Hidden Village. Should it not be so? "After all," a wise man once said, "age is a kind of sacrament."

Brian McGinty

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Down from California First Theatre

MOTEL GUIDE

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Carmel Public Meetings**CITY COUNCIL (624-2781)**

Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 3.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. Jan. 28.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 12.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Feb. 10.

CARMEL UNIFIED SCHOOL BOARD (624-3543)

First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Jan. 28.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 16.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. Feb. 9.

Library services

County approves limited contract; waiting for Harrison expansion

County officials will meet with representatives of the Harrison Memorial Library within two weeks to discuss the status of expansion plans, following Monterey County's agreement last Tuesday to only a six month contract for services with the Carmel facility, according to county administrator Ed McCauley.

The board of supervisors followed McCauley's recommendation to approve a services contract for \$54,000 for the first six months of the coming fiscal year. Funding for the remainder of the year could be forthcoming if the library moves to expand its physical plant, McCauley said.

"If Harrison Memorial Library elects not to enlarge its facility, I will recommend to the board the location of a county branch library at the mouth of the Valley," McCauley said.

"Our concern is that the

physical plant is inadequate to serve the large population from the unincorporated area," McCauley said. He estimated an additional 4,000 to 5,000 square feet as "the minimum" expansion necessary, saying county

librarian Barbara Wynn considered even that expansion too small.

How the additional space would be used remains up to the Harrison Library itself, McCauley said. "We don't dictate use, but we can tell

when space is inadequate," he said.

McCauley said he made the recommendation "reluctantly", and that he preferred the Carmel library to continue to provide service on a contractual basis.

Post office lease signed

The new lease for the Carmel Post Office has been signed and plans are moving ahead — although slowly — on the post office proposed for the mouth of the valley.

The United States Postal Service has entered into a five-year lease and a five-year option with the owners of the present post office building. The lease, signed Jan. 7th and recorded Jan. 13th, provides \$2,300 a month rental for the 13,840 square foot building, with a tax escalation clause and adjustment every two years based on the consumer price index.

The yearly \$27,600 rental rate (17 cents a square foot) is low for Carmel. The 1975 Steckler Report on the Sunset Center Location for the Post Office estimated a \$244,735 annual rental rate for an expanded facility proposed at Sunset Center.

According to Postal Service sources, several possible sites have been selected at the mouth of the valley for a new post office which will serve the residents of unincorporated areas outside Carmel city limits.

Although plans for the new facility are far from firm, the Postal Service is still moving in the direction of a valley mouth branch, with a separate zip code, which will both provide post office boxes and possibly city service to most of the rural routes in the lower valley.

According to Carmel Postmaster Frank Ledesma, Carmel city residents will have no curtailment of service in the Carmel Post Office if a new branch is constructed at the mouth of the valley. In fact, Ledesma expects that the move will bring an improvement in the physical plant of the present facility.

of the tenant, and the landlords are responsible for the repair and maintenance of the exterior walls, the roof and the structural portion of the building.

The post office currently is staffed by 41 employees, according to Ledesma. The Steckler Report notes a total of 5,084 boxes, of which 3,384 are resident boxes and 700 are Carmel business

establishments boxes. The remainder are non-resident boxes.

Ledesma thinks the new post office will also offer a large number of boxes, but at a slightly increased rate due to the fact that the valley mouth post office will be providing city service. Carmel post office boxes will not rise in price, he believes.

Students elect officers

On Friday, Jan. 9, the second semester Associated Student Body and class officers were elected by the Carmel High School student body.

Campaigning was done during the week and election speeches were held in Carmel's Craig Gymnasium on Thursday, Jan. 8.

Running against the last semester's student body president, Robert Drye, senior Debbie Huszagh was elected as the new ASB president, "in the name of Martha Washington".

Campaigning as the first, "Mother of Our Country", Debbie also used her experience in past class officer and leadership positions to win the election.

With the help of newly elected ASB vice-president, Will Sanford, Debbie is planning to make many changes and improvements during her last semester at Carmel High.

Also assisted by ASB secretary, Toni Eccher, and treasurers, Mark Grauer and Gordon White, Debbie will be working to reinstate lunch time activities, which died out last year. Bands, guest speakers, and class sports rivalries are planned for the future noon hours.

The office of ASB

treasurer is an annual position, and not elected between semesters, so Mark and Gordon are returning in 1976 to complete their term as co-treasurers.

Reelected to ASB offices were pep commissioner, Maria Calcagno, a junior, and senior Kathryn Blevens, as publicity commissioner.

Individual class officers also elected were: Senior class president, Julie Zoelln; vice-president, John Green; treasurer, Mike Irwin; and secretary, Robin Morris.

Second semester junior class president, Gigi Galang; vice-president, Alex Blevens; treasurer, Margerite Meyer; and secretary, Nancy Fleming.

Sophomore class president, Scott Wilson; vice-president, Belle Yang; treasurer, Jess Taylor; and secretary, Angie Karadsheh.

Freshman class president, Mike Ross; vice-president, Andy Beckett; treasurer, Marco Capelli; and secretary, Kari Larsen.

Out of 23 available positions on student council, only six offices had more than one candidate running. Sixteen of these positions have now been filled by students who have already held a CHS student office.

Reference librarian hired

Emily Woudenberg began Jan. 12 in the job of part-time reference librarian at Harrison Memorial Library.

Woudenberg, wife of the new minister at Church of the Wayfarer, works daily until 2 p.m. in the downstairs reference section of the library. She received a masters degree in library science from UCLA and has worked as a librarian in Southern California.

Head librarian Jo Childers also announced that the library will no longer renew books, but that it has extended the length of time that a book may be kept from two to four weeks.

The primary reason for the change, according to Childers, is to save the large amount of staff time that was being used on book renewal.

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KATI CORSAUT

Cultural Commission

Vote to support Brehmer

In reaction to recent revelations that city attorney George Brehmer's performance in office has been questioned, the Cultural Commission voted 5-0 at Monday's meeting to send a letter expressing confidence in Brehmer to the City Council.

The vote came at the prompting of commission member Dr. James Gilman who indicated that in all his years of service on the board he had been "absolutely satisfied" with Brehmer's performance as it related to the Cultural Commission.

The motion as passed specified that the letter should include, "In the judgment of the Cultural Commission we have found that George Brehmer, as long as he's been our attorney, has performed his duties satisfactorily. We are pleased with his performance and have no objections to his continuing as city attorney." Commission members Jean White and

Eben Whittlesey were absent.

The commission approved recommending lease renewals for both the Forest Theater Guild and Community Theatre with slight modifications. The Forest Theater lease was amended to allow the guild use of facilities 90 days prior to the first production as opposed to the 60 days previously allowed. The guild will be able to utilize facilities beginning in April for pre-production purposes.

The Community Theatre lease for use of rooms 6 and 20 at Sunset Center was renewed at the same rental rate of \$200 per month rather than an increased rent of \$240 built-in to the original lease's option clause signed last year.

In other action the commission:

- approved a recommendation to the City Council that Esperanto's contract with the city be declared void since the restaurant has been closed

for two months and no indication had been given that its status would change.

—voted to report to the City Council that Peter Meckel of Hidden Valley Music Seminars had not appeared at the meeting to arrange for payment of an acknowledged \$693 debt. The commission will recommend that the city attorney facilitate collection of the debt.

—heard Councilman Gunnar Norberg request that certain cultural groups be given free use of facilities where it is determined that the groups are staging noteworthy benefit events. The commission responded that mechanisms currently exist allowing for waiver of fees either by the commission or the City Council.

—authorized Frank Riley, cultural director, to arrange for rental of a ballet film "Don Quixote" featuring Rudolf Nureyev. Riley indicated the film would be scheduled for sometime in March.

Carmel City Hall secretary Kati Corsaut leads a double life.

By day she is an employee for the city of Carmel. By night she is a Pacific Grove planning commissioner and, as of Jan. 15, she is a director on the Monterey Peninsula Regional Park District board.

How does Corsaut feel about her seemingly contradictory roles?

"Maybe if I were only an official, and had never been on a city staff," she says, "I'd have trouble understanding the amount of work a staff puts into something. Being a city employee keeps one humble."

Being a city employee in Carmel also keeps her in constant contact with the same issues (the coastal plan, recycling, etc.) she has to deal with officially after work.

"The roles of city employee and official compliment each

other," Corsaut says. "I see no conflict."

Corsaut has served on the Pacific Grove planning commission since 1973, when she was appointed by Mayor Robert Quinn. She was chairman for a year in 1974-75, and then proposed that someone else take a turn because she felt rotation of the chairmanship would give all the commission members a better idea of what's involved in a meeting.

Late last year, her name was nominated, along with two others, for the position vacated by Rich Little on the regional parks board.

Corsaut felt the position would be a logical one for her since she has long been interested in open space and the preservation of the Peninsula's environment.

When Corsaut was attending Carmel High School she had a biology teacher, Miss Larson, who took the class out to a large pile of dirt left over from a construction project.

Instead of dissecting formaldehyde-soaked frogs, the students spent their time deciding what would happen if the mound of dirt was left as is, if it was planted with various types of vegetation, or if it was actually an entire hillside instead of just a small mound.

"Miss Larson got us all thinking in terms of the environment," Corsaut says, "long before that concept was fashionable."

Corsaut was active politically while attending the University of California at Berkeley, but her first big foray into the world of politics came when she worked for the Pacific Grove annexation of Del Monte Park in 1972.

In 1974 Corsaut worked with The Forest Committee, which obtained 20 acres of open space south of the High School.

Corsaut is looking forward to her new post on the regional parks board. Formed in 1972, the board has almost completed its work with two parks and is now preparing to develop an open space master plan for the area.

"This should be different from city planning," Corsaut says. "Instead of working on a lot of things at the same time, the board works on one plan for a year or so."

In explaining her involvement with the community, Corsaut says people can find lots of reasons not to do things, but if they have strong opinions, they should get involved.

"I've spent my entire life

here," Corsaut says, "with the exception of my years in college, and I feel strongly about open space."

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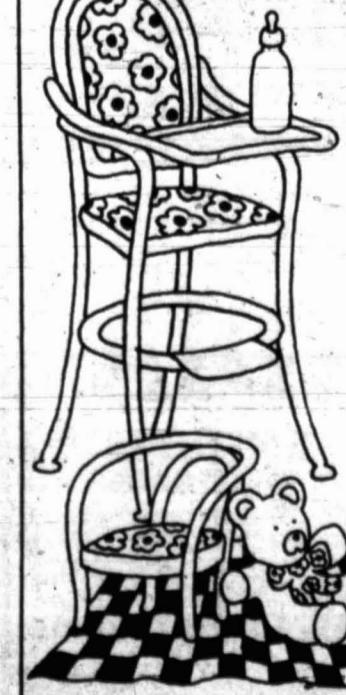
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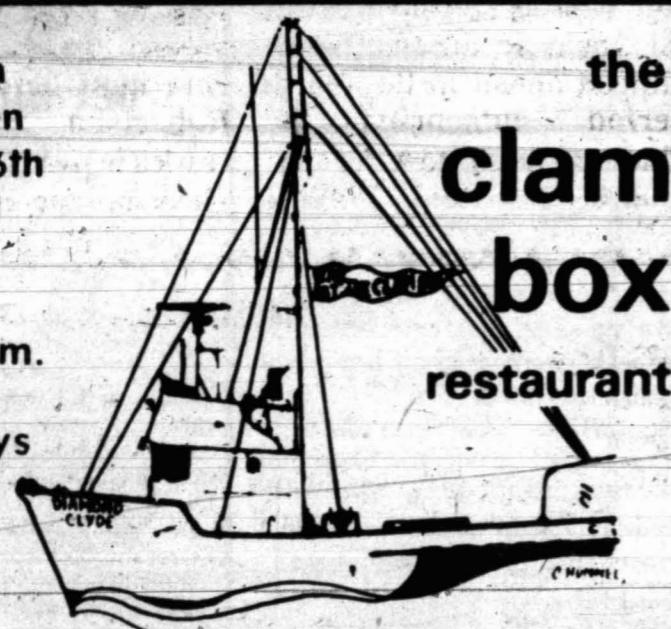
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More Emil White

Continued from page 17
incongruous are deceptive in that they create a harmony with their tensions.

"I was so amazed I could paint these things" said Emil. "I looked at them for weeks and weeks and couldn't believe I did them." The source of the unique perspective where buildings and people were rearranged into a new reality that worked visually was a mystery. Although he sold well over a hundred paintings, he tried to buy them back. "I was never sure I could do another one and I was afraid to part with them" he explained. An intriguing aspect is that Emil is color-blind. When he wanted to use grey he might actually be using green. He pointed out, "Since I don't know color, I have no fear. I also overcompensate, it's the Adlerian theory I think."

Emil stopped painting as a protest to the Vietnam war. "If I sold any I would have to pay taxes that would go to finance the war. It was the most criminal war in history," he explained. He still paints occasionally, the last work being on a guitar case depicting the Joan Baez concert at Esalen. He also said that he painted less because he is "lazy."

Another one of Emil's successful endeavors was writing the "Big Sur Guide Book," a guide book to Carmel, the first book on Hearst Castle and another titled "The Circle of Enchantment." These were a product of interminable questions addressed to him when he lived at Anderson Creek. The idea started small but became a major venture when he met Wynn Bullock, saw and used his striking photographs of the coast. Emil was the first to have access to Hearst Castle before it was open to the public. Although, "I hated to have anything to do with Hearst, for what he stood for..." he wrote what is still considered to be one of the best articles written about the castle. The books were immensely successful and eventually sold over a half a million copies. People still write him requesting copies, which are unavailable, and others are encouraging him to update and reprint them.

The amorous adventures of Emil White are legendary. His first wife, Miller described as "one of the most ravishingly beautiful women that ever passed through Big Sur." His second marriage was eventually not very happy and Miller felt that "all the sparkle had left his twinkling eyes." Miller also wrote that Emil was "a born admirer of women... he could make them laugh or cry without great effort... He could pat someone's (behind) so lovingly that even if she were a duchess she could not be offended." Women come and go with remarkable regularity. He receives letters from all over the country and invites women to visit and stay awhile. He answers letters addressed to "Big Sur" or to the "Superintendent of Tranquility" and is generally an ambassador of goodwill. He also receives letters from women who read an

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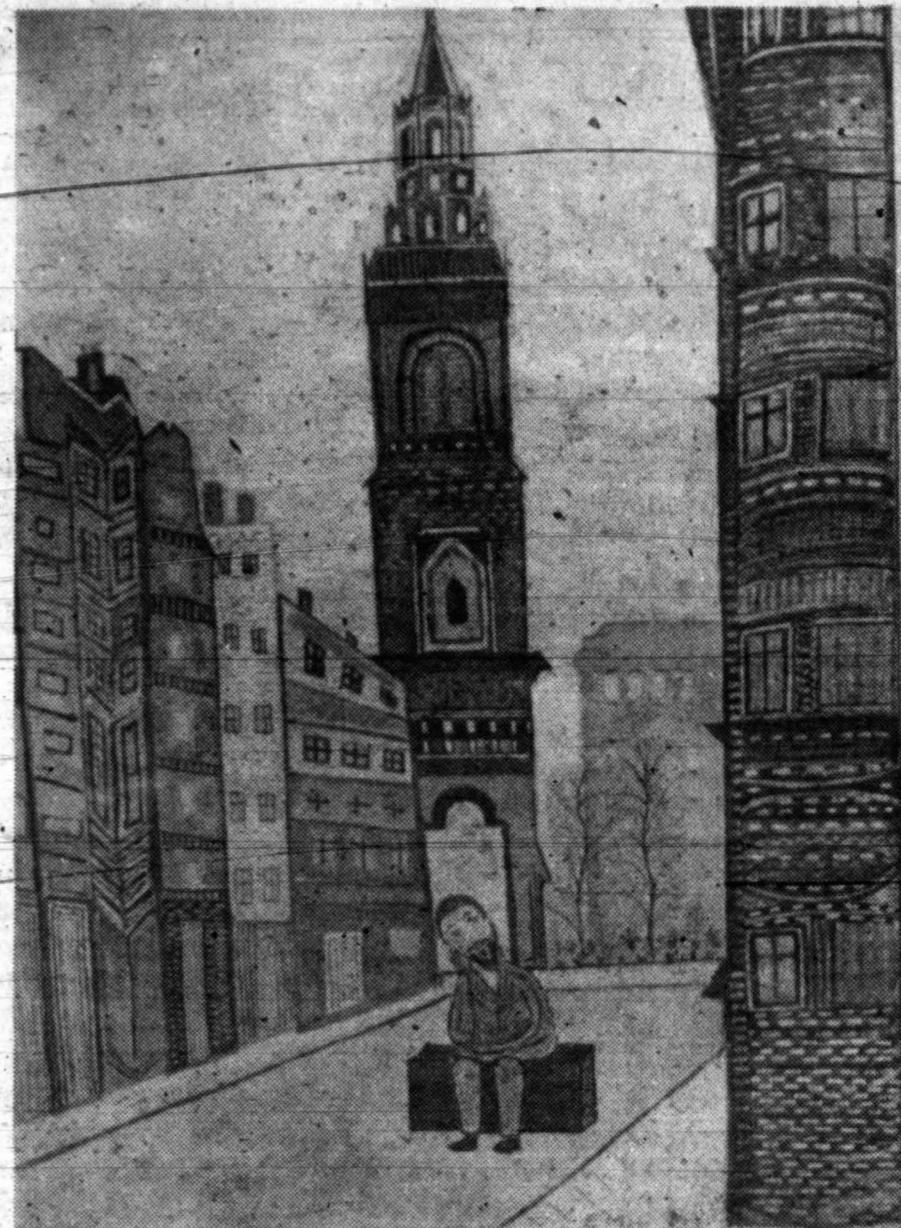
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"I'M A STRANGER Here Myself" portrays the loneliness he felt in New York City.

article about him several years ago in which there was a drawing of him with antlers protruding from his head and surrounded by contented-looking does. Answering them is all in a day's work.

When Henry Miller left Big Sur in the 1960s, Emil felt a great loss and was depressed for about two years. He has since re-adjusted and says he is "having more fun now than I've had in the last 40 or 50 years." The woman who had gone to collect wood had returned and departed. At the end of the relaxed interview, another attractive woman arrived after hitchhiking all day. She was greeted with enthusiasm and caresses. Asked where they had met, the woman responded "I don't know how I met Emil. It just seems like it's always been."



EMIL BASKS in the winter sun.

United Fund tops \$270,000

Don Southard, chairman of the 1975-76 Monterey Peninsula United Fund campaign, has announced that drive contributions now total \$273,110.

"The way the dollars are still coming in," he said, "I am confident we will make our \$300,000 goal. We are on schedule, so it looks as if we will raise the money."

He stated that the fund's annual awards dinner would

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Padres sweep Marello, Palma

By ART BLACK, JR.

The Padre basketball teams made clean sweeps in Santa Cruz against Marello Prep and in Carmel against Palma last week. The varsity contests were both cliffhangers as the Padres defeated Marello 42-41 and Palma 40-36. The junior varsity defeated Marello 62-54 and Palma 56-36 in a game cut short by 24 seconds. The Padre frosh ran over Marello 48-23 and defeated Palma 46-25.

The varsity led by one point at halftime against Marello, and the game was kept close in the second half. With 32 seconds remaining on the clock, Carmel's Thane Taylor hit a free throw to tie the score at 41-41, but missed the second shot on the one-and-one opportunity. Marello snagged the rebound and called time out. When play resumed, Marello was called for failing to inbound the ball within five seconds, and Carmel was given possession of the ball under their own basket. Padre guard Tony Spear found a clear shot but was fouled in the act of shooting, giving him two free throws. His first attempt missed, but the

second found the mark to give Carmel a 42-41 margin. With eight seconds remaining, Marello called another time out, and when play resumed, the Panthers dribbled the length of the court and attempted a 10-foot jump shot which failed. A tip also failed as the buzzer sounded.

Carmel's free throw percentage against Marello was 6-for-13 — 46 per cent from the charity line. That performance from the free throw line almost lost the game for Carmel. Gratifying for Carmel fans was the even attack of the Padres — no one player dominated the scoring. Bob Pollard was high point man for Carmel with 11, followed by Bill Colohan with eight, Thane Taylor with seven, Les Welge with six, Tony Spear with five, Dan Sturges with four, and Mo Lawitzke with one point.

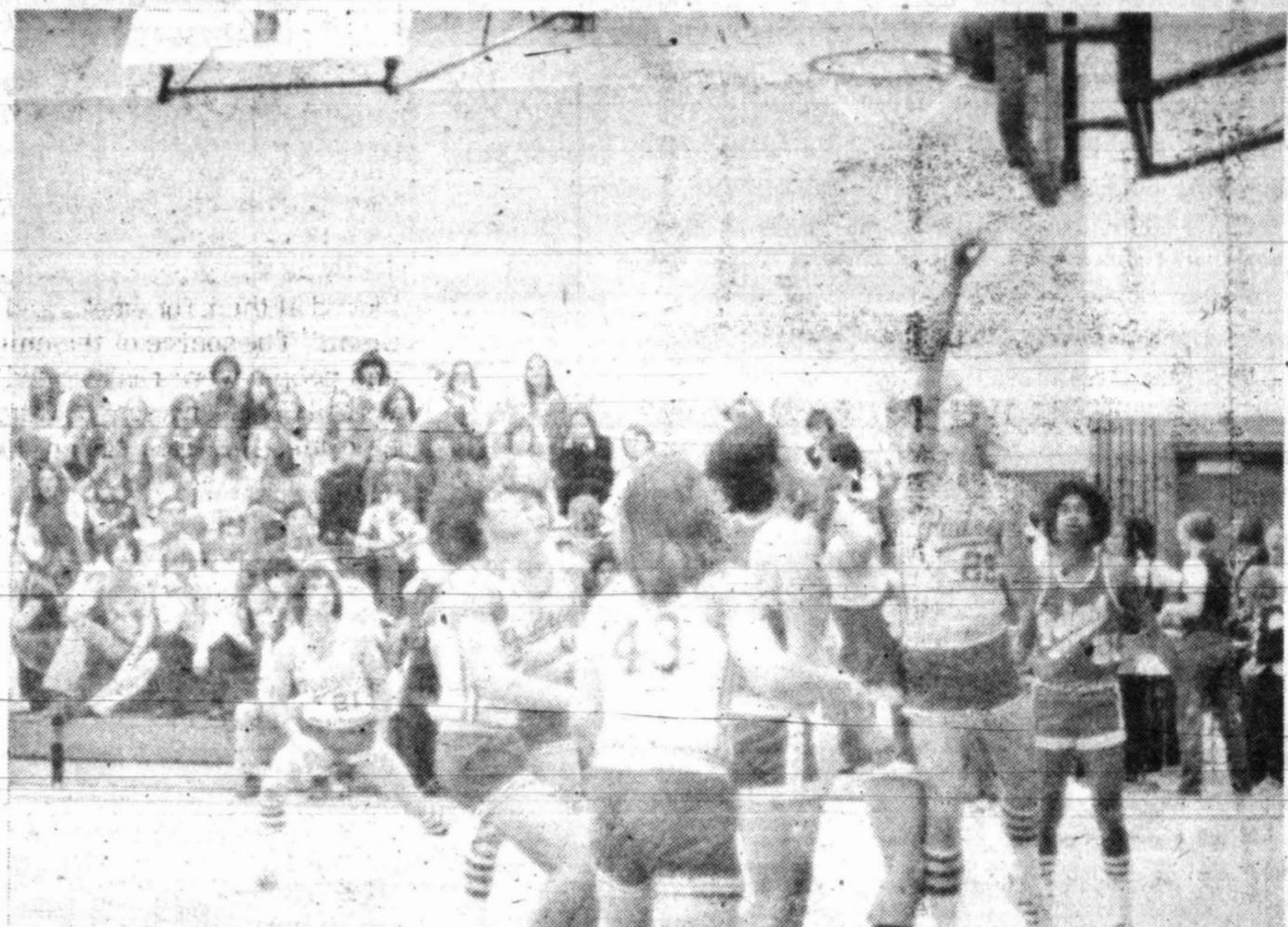
As the free throw performance was almost the cause of a Padre loss to Marello, it saved the game against Palma. In a game that was tied at the half 22-22, Carmel was outscored from the floor 34-26, but shot 14-for-22 from the charity line for a healthy 64 per cent.

Bob Pollard was high point man for the Padres with 11, with Bill Colohan adding nine points. Thane Taylor had the best performance from the free throw line with a perfect 4-for-4 mark.

JUNIOR VARSITY

Carmel's junior varsity, the only Padre team with a perfect league record so far, continued last week to play a very safe brand of basketball, gaining a lead and playing the reserves as much as possible. In Santa Cruz, Carmel led Marello by 10 at halftime, and the bench played most of the second half, holding their own against the Panthers starters. Coming off the bench for his first start of the season, Doug Weller played an impressive game, and shattered his four-points per-game average by scoring 17 points. He started against Palma, too, and scored seven points, but the big improvement in the team by starting Weller has been on the rebounds. John Frincke was high point man for Carmel against Marello with 18, and against Palma with 14.

Carmel led by only 4 points at the half against Palma — a team which Coach Jason



BOB POLLARD (25) led the Padre's scoring in both the games played last week with 11 points in each game. In on the play are Padres Les Welge (21), Alex Burz (35), Dan Sturges (12), Thane Taylor (43), and Pollard. Palma players are (l-r) Steve Clayton, Tim Panziera, and Steve Gutteriez. (photo by Jay Whitehead)

Harbert considers one of their chief opponents this season. "I was really proud of the kids in the fourth quarter," said Harbert after the game. "They really hung tough! John (Frincke) and Weller and Lucido really played good defense against Palma's man-to-man. Tom (Frincke) did a good job on No. 3 (Palma's Lesko) — their best kid. Weller was really good on the boards, both offensively and defensively."

Coach Harbert managed to get all his players into the game in both the Marello and Palma games.

FROSH

The Padre freshmen continued to overwhelm their opponents last week with devastating victories over Marello and Palma. In both games, John "The Gun" Lucido was full of ammo, as he pumped in 17 points in Santa Cruz and 21 against Palma. He is now

averaging almost 19 points a game in league. In the Marello game, Carmel led by 11 points at the half, and continued to dominate the game in the second half as Coach Lowell Battcher played his reserves for most of the fourth quarter.

In the game against Palma, Carmel led 19-9 at the half. Palma and Carmel both scored 12 points in the third quarter, but the Padres jumped ahead in the fourth period, outscoring the Chieftan frosh 15-4 for the final 46-25 victory. Playing

STATISTICS

VARSITY

Carmel	8	15	8	11	42
Marello	15	7	12	7	41

Individual Carmel Statistics: Sturges 2-0-4, Lawitzke 0-1-1, Taylor 3-1-7, Colohan 3-2-8, Spear 2-1-5, Burz 0-0-0, Welge 3-0-6, Pollard 5-1-11. Totals 18-6-42.

Palma	11	11	4	10	36
Carmel	10	12	9	9	40

Individual Carmel Statistics: Sturges 0-3-3, Lawitzke 0-1-1, Burz 0-4-4, Miller 0-0-0, Welge 2-0-4, Pollard 5-1-11, Taylor 0-4-4, Colohan 4-1-9, Spear 2-0-4, Fekete 0-0-0. Totals 13-14-40.

JUNIOR VARSITY

Carmel	10	23	13	16	62
Marello	11	12	14	17	54

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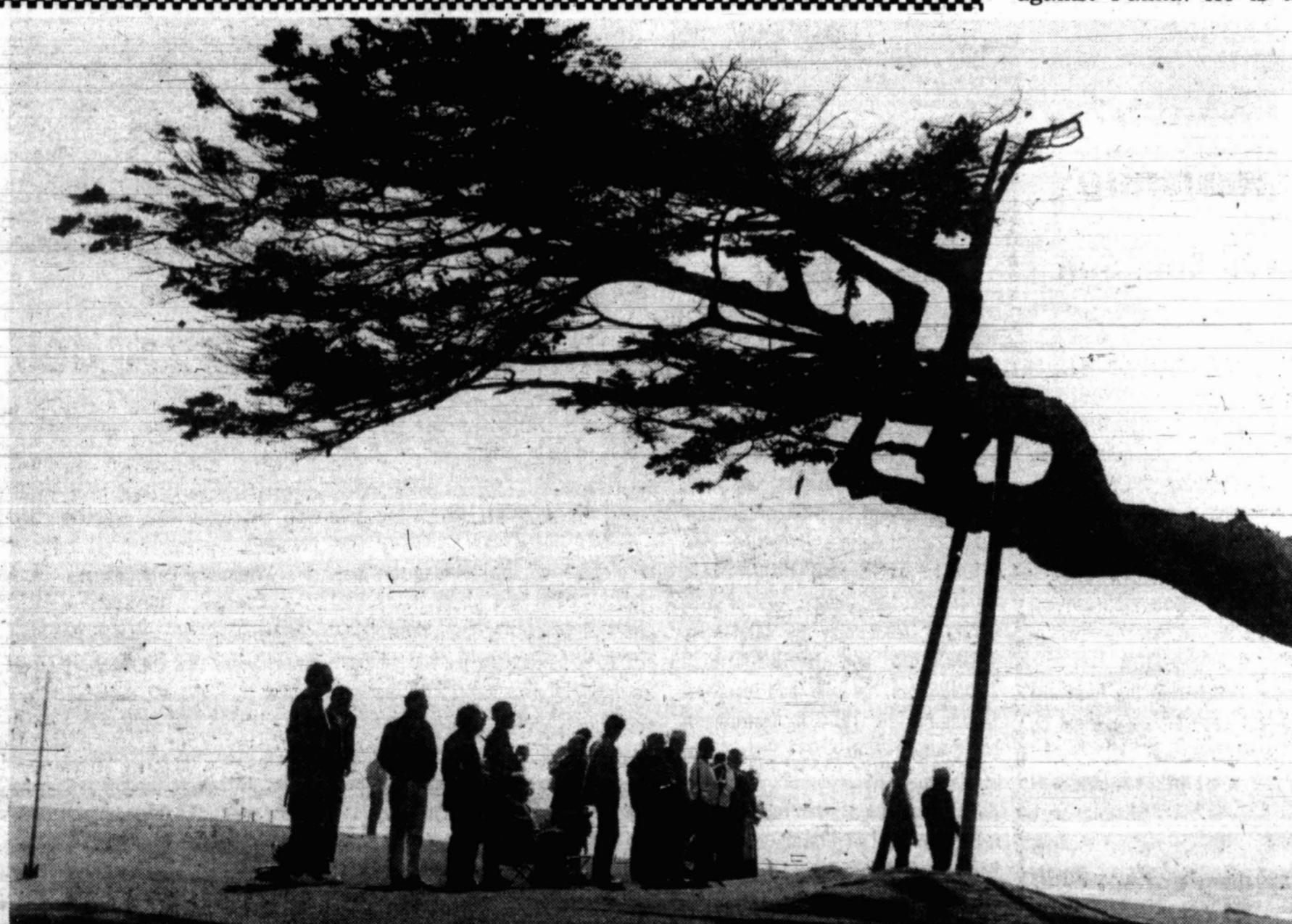
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ORDINANCE NO. 75-20

AN ORDINANCE AUTHORIZING THE BUILDING OFFICIAL OR HIS DEPUTY TO MAKE ARRESTS OR ISSUE CITATIONS FOR VIOLATIONS OF PART VIII AND PART X OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

WHEREAS, the Building Official of the City is charged with the duty to enforce Part VIII and Part X of the Municipal Code, and,

WHEREAS, prompt and efficient methods of enforcement are needed, and

WHEREAS, California Penal Code Section 836.5 authorizes the City Council to empower designated City Officials by ordinance to make arrests or issue written notices to appear (citations);

Section 1. The Municipal Code of the City of Carmel-by-the-Sea is hereby amended or supplemented as follows:

a. Part VIII, Division 1, Article 1 is amended by the addition of new section 1111.5

1111.5 VIOLATIONS — ARREST BY BUILDING OFFICIAL. The Building Official, or his deputy shall have the power to arrest a person without a warrant whenever he has reasonable cause to believe that the person has committed a misdemeanor or infraction in his presence, which is a violation of Part VIII of this Code. If the person believed to have committed the offense does not demand to be booked and taken before a magistrate, the Building Official or his deputy, shall have the authority to prepare a written notice to appear and to release the person on his promise to appear.

b. Part X, Division 1, Article 16, is amended by the addition of a new section 1316.3 as follows:

1316.3 VIOLATIONS — ARREST BY BUILDING OFFICIAL. The Building Official, or his deputy, shall have the power to arrest a person without a warrant whenever he has reasonable cause to believe that the person has committed a misdemeanor or infraction in his presence, which is a violation of Part X of this Code. If the person believed to have committed the offense does not demand to be booked and taken before a magistrate, the Building Official or his deputy shall have the authority to prepare a written notice to appear and to release the person on his promise to appear.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of January, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Norberg

ABSENT: COUNCIL MEMBERS: None

APPROVED:

S. BERNARD A. ANDERSON
Mayor of said City

ATTEST:

S. HUGH BAYLESS
City Clerk thereof
Date of Publication:
Jan. 22, 1976

(PC 121)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5211-22

The following person is doing business as: YOGI BOOGIE SOCIETY, BIG SUR, 2888 Galleon Road, Pebble Beach, California.

Myrtle A. Ratcliffe, 2888 Galleon Road, Pebble Beach, CA.

This business is conducted by Myrtle A. Ratcliffe.

This statement was filed with the County Clerk of Monterey County on Jan. 1, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By P. RYAN, Deputy

Expires: Dec. 31, 1980

Dates of Publication:
Jan. 1, 8, 15, 22, 1976
(PC 1219)

NOTICE TO CREDITORS
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COUNTY OF MONTEREY

Estate of JULIA GRACE HAUS No. MP 4902

Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Donald G. Freeman **Roy A. Haus**
P.O. Box 805 Administrator
Carmel, CA 93921 of the Estate of
the above named decedent

Telephone: (408) 624-5339
Attorney for Estate

Dated: January 9, 1976
Dates of Publication:
January 15, 22, 29, 1976
February 5, 1976
PC 107

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5212-11

The following person is doing business as:

FOX AND HOUNDS
of Glen Oaks
at Highway 1, Big Sur, California
Dawn Browncroft
P.O.-Box 283
Carmel

This business is conducted by an individual

-s- Dawn V. Browncroft
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By P. RYAN,

Deputy

EXPIRES: Dec. 31, 1980
Dates of Publication:
Jan. 15, 22, 29, 1976
February 5, 1976
PC 117

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5212-5

The following person is doing business as:

California-Pendleton Corporation
Box 731
Carmel Valley, Ca. 93924

This business is conducted by California-Pendleton Corporation.

Signed: Sampson P. Bowers,
Secretary-Treasurer
This statement was filed with the County Clerk of Monterey County on Jan. 8, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By P. RYAN,

Deputy

EXPIRES: Dec. 31, 1980
Dates of Publication:
Jan. 15, 22, 29, 1976
February 5, 1976
PC 110

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5214-14

The following person is doing business as: PROFESSIONAL MARKETING ASSOCIATES at Post Office Box 6207, Carmel, California, 93921.

Dwight Davenport
26152 Carmel Knolls Drive
Carmel, California 93921

This business is conducted by an individual.

-s-DWIGHT DAVENPORT

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By JUDIE SEADLER,

Deputy

Expires Dec. 31, 1981

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976
(PC 119)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5213-18

The following persons are doing business as: BLACKBURN AND BLACKBURN LTD. AT P.O. Box 7246, Carmel, California 93921.

Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921
Peggy M. Blackburn
506 Valenzuela Road
Carmel, California 93921.

This business is conducted by a general partnership.

-s-CHARLES H. BLACKBURN

-s-PEGGY M. BLACKBURN

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By P. RYAN,

Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Jan. 22, 29 & Feb. 5, 12, 1976
(PC 114)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5212-10

The following persons are doing business as:

BLACKBURN PHILATELIC
at P.O. Box 7348, Carmel, California
93921
Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921.

This business is conducted by a general partnership.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5214-02

The following persons are doing business as: CASTROVILLE CASINO at 10685 Merritt Street, Castroville, California.

Castroville Clubroom Inc.,
a California corporation
10685 Merritt Street
Castroville, California.

This business is conducted by a corporation

Signed: **CASTROVILLE CLUBROOM INC.**

By: George H. Cominos

President

This business is conducted by a c
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

Expires: December 31, 1981

Dates of Publication:

January 22, 29, 1976
February 5, 12, 1976
(PC 114)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5212-10

The following persons are doing business as:

BLACKBURN PHILATELIC
at P.O. Box 7348, Carmel, California
93921
Charles H. Blackburn
506 Valenzuela Road
Carmel, California 93921.

This business is conducted by a general partnership.

-s-Peggy m. Blackburn

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By P. RYAN,

Deputy

EXPIRES: Dec. 31, 1980

Dates of Publication:

January 15, 22, 29, 1976
February 5, 1976
PC 108

Instrument No. G31171 in Reel 1001 Page 164 of said Official Records.

LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee will sell at public auction to the highest bidder for cash payable in lawful money of the United States at the time of sale, without warranty as to title, possession or encumbrances, the interest conveyed to and now held by said trustee under said deed of trust, in and to the following described property, located in the County of MONTEREY, State of California, to-wit:

would become effective with an affirmative Commission decision on this application. Thereafter, as directory assistance charging is implemented, the second phase would become effective. Each phase is described below:

First Phase

The rates proposed in this phase are estimated to produce an additional gross revenue of \$119.6 million, which represent a 4 per cent increase in total local and toll intrastate revenues. In general terms, the proposed rate changes are as follows:

Basic exchange rates would be increased for both residence and business telephone service. For residence the monthly increase would range from \$.55 to \$.80 per main telephone, except for .30 message allowance service where an increase of \$.35 is proposed. An increase ranging from \$1.05 to \$2.05 is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be increased generally in the same proportion as main station rates.

Second Phase

In this phase, revenue requirements are lower than in the first phase due to expense savings and the effects of separations and settlements resulting from implementing a Directory Assistance Charge Plan. The revenue increase will be \$79.7 million rather than the \$119.6 million needed in phase one. This is a 3 per cent increase over current local and toll intrastate revenues instead of the 4 per cent required in phase one. In general terms, the proposed rate changes are as follows:

Basic exchange rates would be adjusted for both residence and business telephone service. For residence, the monthly rates would decrease \$.25 to \$.40 per main telephone from the rates in phase one, except for .30 message allowance service, where a decrease of \$.10 is proposed. A decrease ranging from \$.55 to \$.95 is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be adjusted generally in the same proportion as main station rates.

A plan of directory assistance charges would be instituted. A free call allowance of three calls monthly is included in the plan. Calls in excess of the free call allowance would be charged for at

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Private line local loop and non-recurring charges would be increased.

Telephone answering service charges would be increased.

The visit charge made in connection with customer-provided equipment would be increased.

Notice of hearings on the amended application will be posted and published not less than five nor more than thirty days prior to the initial hearing.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Monterey and the City of Carmel, upon grant of authority therefor by the California Public Utilities Commission.

A copy of the amended application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph Company at 787 Munras Avenue, Monterey, California and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Office Building, 107 South Broadway, Los Angeles, California.

Dated: January 16, 1976
THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
 By JAMES A. DEBOIS
 Vice President and General Counsel

Date of Publication:
 Jan. 22, 1976
 (PC 120)

Special Notices

THE NEW YEAR series of Living Yoga classes begin January 28 & 29 at Sunset Center. Instructor — Lore Kuhns. Phone 624-0919 for information and brochure.

WEIGHT CONTROL THROUGH YOGA — television's Richard Hitte's school's throughout the Peninsula. Brochure, information or free introductory classes, 659-2992.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

CARMEL COIN WASH now offers fluff, fold service. Junipero at 3rd.

HARMONY HEALING THRU CONSCIOUSNESS. Therapeutic massage — Psycho-therapeutics. British Naturopath. Carmel Valley. Naturally by appointment, 659-2430.

1964 VW bumpers free, call 659-4685.

Lost & Found

LOST: MALE LIGHT golden retriever. Honolulu tags. Camp Stephanie area. 659-4624. Reward.

Pets & Livestock

BAY MARE: 15 Hands. Great western trail horse and pleasure horse or great English hunter. Jumps 3' 6". Very gentle and very dependable. Price includes blankets. 659-2784.

WE'RE BREAKING UP the act! Three female cockapoos, 5 weeks old. Pick yours out now. 394-4664, after 6:00 p.m. \$30.

REGISTERED ½ ARAB MARE: 3 years old. \$300. Call 659-2616.

Situations Wanted

PRIVATE ORDERLY SEEKS to give private nursing services for reasonable rates. Excellent references. Bondable. 649-1927 after 4 p.m.

Business Opportunities

RESPONSIBLE PERSON WANTED to own and operate Welch's beverage lines and Hormel hot foods, candy and snack vending routes. On job training to person selected. No selling. Company secures accounts. Can start part-time. \$20,000.00 to \$40,000.00 year potential. Moderate cash investment secured. For immediate interview write: Self Service, 4560 Bailey Way, Sacramento, Calif. 95825. Please list phone number.

HOUSECLEANING JOBS WANTED in Carmel Valley area. References, 659-2438.

VOCATIONAL NURSE WANTS full-time position, 624-0308. References.

WILL CARE FOR 1 or 2 children — 3-5 years for working mother in my home. 85 cents per hour. 659-2106.

CARMEL EMPLOYERS DESIROUS of employing a dependable 19-year-old honor student in early spring, please write! Skills are limited, but capacity for learning isn't. Also desirous of renting a room in an older couple's home. Excellent personal references. You have your reason for being — I'm seeking mine. Katie Barker, 1281 South York Street, Denver, Colorado. 80210.

Services Offered

TIRED, ACHING FEET? Try Reflexology Therapeutic foot massage. Rates for senior citizens. R. Bruno, 373-4050.

CARPENTRY, PAINTING, LIGHT REMODELING, patios, fences. Time and materials. 373-7263 — 899-3505.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

PIANO SERVICE: EXPERT tuning and repair. 372-1468 for quality piano care.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PLUMBING, SEMI-RETIRER plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HALVES OF BEEF 240-260 lbs. average. Natural grass fed 79 cents-lb., grain fed 95 cents-lb. Cutting, wrapping and delivery included. Radovish & Talman Meats, 497 E. Alisal, Salinas. 424-9119.

VESPA: 125 cc 1968. Very good condition. 659-2026.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. \$650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY MANAGEMENT. Lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

BEAUTIFULLY APPOINTED and furnished new 1 bedroom security condominium. Walk to everything. 415-934-8116.

TOD COX
 625-2654 BROKER 659-2729
 CARMEL BUSINESSES

Carmel Flower Shop, prime location. Established 25 years. \$125,000 with terms.

GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Carmel Yarn & Needle Point Shop. Nets \$20,000. Price \$35,000 cash plus inventory.

WANTED: FINE OLD Indian baskets, blankets, beadwork, jewelry, pottery, Western paintings and guns. Scrimshaw and Oriental rugs. Private party will trade. 408-426-0134.

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

Autos For Sale

FOR SALE — 1963 RAMBLER AMBASSADOR. Automatic, power steering, \$175. 625-2339.

Wanted To Rent

A ONE CAR garage or stall for semi dead storage. 624-4503.

Acreage

CARMEL VALLEY 2 1/2 Acre private lot with water, oak trees, view. Los Tulares subdivision. \$24,500. Good Terms. 659-3424.

For Rent

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

DOWNTOWN CARMEL 1 Bedroom apartment in new building. Near Post Office, stores and bus. All utilities paid except electricity and telephone. \$300. 624-5412 — 624-9541.

CARMEL COTTAGE: 2 bedroom. South of Ocean, close to town. \$325 — unfurnished. 624-1108.

FURNISHED OR UNFURNISHED: 1 bedroom pool house. Near Carmel Valley Village. Utilities included also Cable T.V. \$300. 659-4145.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED: A THREE bedroom, two bath, near beach. \$3400. FOR LEASE IN MPCC a lovely home, unfurnished excepting w-w carpeting, draperies, electric kitchen. Three bedroom, three bath, two car garage, laundry room. \$400. The Village Realty

CARMEL TOWNHOUSE: 2 Bedroom, completely furnished or unfurnished. Tennis and swimming. Agent. 624-7161.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

54,000 HIGH MEADOWS CONDO: 1,300 sq. ft. 1 bedroom and bath. Den, loft, and fireplace. Ready for occupancy. Appointment. 625-1400—624-1889.

CARMEL — HOUSE — 3 BEDROOM, 2 bath, all appliances (including washer and dryer). \$375 month. 373-8313.

MID VALLEY ATTRACTIVE room with view. Furnished. Private entrance, bath, garage, for quiet employed person. \$125. 624-0387.

FOR RENT — CARMEL: 4 bedroom, 3 bath furnished home. Dramatic view. Available April for 6-9 months. \$600-month. Phone 624-5102 or write: Box 1334, Carmel.

COTTAGE: UNFURNISHED. IDEAL for retired couple or single person. No pets, no children. \$375. 624-3622.

Real Estate For Sale

CARMEL CHARM: 1 bedroom home with separate studio or garage. \$54,500. 624-6997.

HOME FOR SALE: In desirable Monterey area. 3 bedrooms, 2 baths, family-room, 2 fireplaces. beautiful brick patio backyard. \$67,500. 649-4322.

Business Services Directory

C.V. Mobil Service
 TUNE-UPS
 BRAKES
 659-2572

Call 624-3881
 LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE

Serving You
 From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
 you can now pay your bills
 at Steinmetz Pharmacy
 624-3310

BAY PLUMBING

Call us for — Repairing,
 Remodeling. New
 Construction, Heating
 Thaine Strickland & Sons
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 Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home.
 Also free pick-up and delivery
 for rug and upholstery cleaning
 in our modern plant.

375-6478 821 foam St.
 Monterey

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks) —
 Featuring NEW Maytag Dial-a-Fabric Washers
 Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers

Open 7 days a week
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Run in Both
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 &
 Carmel Valley
 Outlook
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HELP WANTED Men and Women Over 18

FULL OR PART TIME

FULL OR PART TIME

Sell a fabulous program in your area. Appointments and leads furnished. Salary up to you. Send resume for prompt interview to:

P.O. Box 5254
 Salinas, Ca.
 93901

TOD COX

625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Flower Shop, prime location. Established 25 years. \$125,000 with terms.

GIFT SHOP, one of Carmel's finest. Netting \$30,000. Low rent and long lease. \$75,000 plus inventory.

Carmel Yarn & Needle Point Shop. Nets \$20,000. Price \$35,000 cash plus inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or

national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea:
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27800 Dorris Drive, Carmel, CA. 93921

AUTOMOBILES



FOR ALL IMPORTED CARS PARTS & ACCESSORIES

- NEW • REBUILT • ORIGINAL
- COMPETITION • TOOLS • BATTERIES

BOSCH - LUCAS - CASTROL - NGK
DISCOUNTS TO MILITARY & STUDENTS

WHOLESALE - RETAIL
OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS

373-7781

600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

precision
FOREIGN AUTO PARTS

1975 MERCEDES-BENZ 280 COUPE

THIS LIMITED EDITION 2-DOOR COUPE IS LIKE NEW AND HAS EVERYTHING CONCEIVABLE OPTION INCLUDING 8-TRACK STEREO TAPE. SIGNAL RED WITH PARCHMENT INTERIOR NO. 104302

LEASING

STAHL MOTOR CO INC

Authorized Mercedes-Benz Dealer
Monterey

SERVICE

375-2456

FIAT

The largest selling car in Europe.

NATO & Tourist overseas

RAMSEY MOTORS INC.
FIAT - FERRARI

1154 Del Monte
373-2451

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY

Including weekends 11 A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"

"THE WILLOW"

"THE CYPRESS"

Priced from \$46,500 to \$53,500

4000 RIO ROAD - CARMEL

Just $\frac{1}{3}$ mile East from Highway 1

Represented by

James A. Foster, Realtor

Phone (408) 625-1951 or 624-2789

Unusual Home

Facing golf course, 18th hole, 2,694 sq. ft. with rear and side presenting spectacular 270 degree panorama of Monterey Bay, ocean and mountains from 5 of its rooms and expandable attic. Foyer, living room (approx. 30x20, step down dining room, 3 bedrooms, paneled den, diagonal bedroom, exceptional kitchen, 2 full baths, porch, oversized garage. Owner-seller will finance at low rate and without points to responsible buyer. \$92,500 includes carpeting, drapes and other facilities. Call owner 375-1691.

Executive Homes for Lease

Ocean View, Valley View or Pine trees. Available Feb. 1 with reference. Starting at \$575 per mo. Call Lucille Scott.

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

RETAIL SPACE FOR RENT

Excellent location in downtown Carmel. No telephone details please.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

"Buy With Confidence Sell With Security"

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WE SPECIALIZE IN CARMEL HIGHLANDS,
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

K Dolly Koontz REALTOR

CONTEMPORARY PEBBLE BEACH

This four bedroom, two bath home features tiled entrance hall, sunken living room with stone wall fireplace and wet bar. The kitchen has quality cabinets and tilework; a breakfast bar separates the dining-family room, and there are open-beams throughout. The master bedroom features a Greacian bath. Central Vac, insulation and security system make this an exceptional value at \$98,500. 373-4161.

A good lot three blocks from the post office with water and plans. \$37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. \$62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean

Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casanova. Asking \$84,500.

Del Mesa

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at \$95,000.

Business Opportunity

Downtown Carmel Hair Salon, two stations, fully equipped. Elegant waiting room. Priced at \$14,000.

Pebble Beach

3½ years old with all the extras of yester-year. Three bedrooms, 2½ baths, formal dining, separate breakfast room, family room, 2 fireplaces, immaculate condition. \$125,000.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at \$225,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel
624-1162 Anytime

CARMEL TUCK-A-WAY

Two Bedrooms, Two Baths

Two blocks to Ocean Ave. Five blocks to beach. Typical Carmel board and batten charmer. Two stories with bedroom and bath on each floor and separate entrances. Could be used as home for couple plus guest accomodation with own entrance. \$67,000

CARMEL OCEAN VIEW

In sparkling condition. Three bedrooms, 2½ baths of unusual quality. Only a few years old and easy distance to beach from San Antonio location. Extra fireplace in master bedroom is an attractive feature, as is also a spacious up-stairs family-dining room and kitchen with all modern conveniences. If you want like-new quality, see this priced at \$99,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley, Clint Downing

Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel



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Announces the Opening Of Real Estate Offices

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Piedmont - Oakland
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Jefferson C. Stephens Adolf C. Lafrenz
Jean B. Mitchell
William F. Mitchell, Broker-Realtor

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MOVING? WE CAN HELP YOU ACROSS THE
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FOUR OFFICES TO SERVE YOU LOCALLY

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

LEASE WITH OPTION TO BUY

Experience the carefully planned convenience and luxury features of this spacious Country Club home before buying in one year at today's market value. It also affords you the time and opportunity to secure the best possible financing. Three bedrooms, three and a half baths, formal dining room, and the 18 x 21 foot game room are all conveniently arranged in 2880 square feet. Priced at \$110,000.00. Call for details on lease option.

CARMEL POINT

This distinctive two bedroom home is just one block from the ocean and bird sanctuary. The unusual design and many custom features by the owner-builder include: cathedral ceiling living room, extensive tile work, lovely wood paneling. The kitchen has a style of its own with built-in dinette, decorator wallpapers and top line appliances. Priced at \$98,500.00.

NEW HIGH MEADOW CONTEMPORARY

The panoramic view of Point Lobos and Carmel Bay is just one of the outstanding features of this new contemporary four bedroom home. The high beam ceiling living room, marble fireplace, extensive wood paneling, wall to wall carpeting are just some of the amenities. Entertaining is a breeze... when you cook in the cheerful, efficient kitchen with all top line appliances and dine in the elegant dining room. Priced at \$129,500.00.

Call 625-0300

The Pine Inn
Merve Lingle

Jay Hopkins

Carmel
Tom Leaver

BY OWNER

Carmel English style charmer on two lots, two bedrooms, one bath, lath and plaster, redwood cathedral ceiling, warm sun shiny location in the right neighborhood. See to believe at 1065 Roosevelt, Monterey, Calif. Open for offers in the "50's".

BING! and you're in PEBBLE BEACH

2 homes OPEN Sat-Sun 1 to 4

C. Club area sellers leaving state, Immediate occupancy 17th fairway, crashing OCEAN views. EXTRA spacious master bed with Fireplace. Beamed liv. room, sep. Dine Room guest bed., study, 2½ baths. Walk to club. \$115,000 come to corner 990 Coral Dr. at Stevenson just below the club. Exclusive

Same area as above corner of Coral and 936 San Dunes Rd. A home of much charm, sprint to the beach or watch the sunset. 26 ft. beamed liv. room, gorgeous floors 21ft. Din. R. with F.P. 2 lg. bedrms., 2½ baths. You'll want to and can move right in \$112,000.

McGREGOR REAL ESTATE

Please call for gate entry to Pebble Beach 624-5800 or 372-2591.

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH — MPCC
1060 Laurel Lane

This new listing is immaculate inside and out. Offering 3 bedrooms, 2 baths, hardwood floors, beautiful landscaped corner lot with sprinkling system, electric garage door opener. Priced correctly at \$89,500 and the owner will help with financing.

OPEN HOUSE

Sunday, 1-4 o'clock

PEBBLE BEACH

1101 Spyglass Woods Drive

Designed by prominent Architect this new, refreshingly different contemporary home for those who want something unusual. Over 2700 sq. ft. 4 bedrooms, 2½ baths, family room, 2 story living room overlooked by a designer gallery. On a greenbelt, across the street from the gold course and walking distance to RLS. Owner-agent. \$125,000.

CARMEL — HIGH MEADOWS

Another Takigawa designed home in this lovely sunny area of Carmel! 3+ bedrooms, 2½ baths, family room, 2 fireplaces, lovely kitchen, MORE, MORE, MORE. It is nearly completed and if you buy now YOU may choose the carpeting, colors, etc. Owner-agent. \$120,000.

ALTA MESA AREA — MONTEREY

6 bedrooms, 3½ baths, 3200 sq. ft. of living area plus 944, sq. ft. of garage & 600 sq. ft. of decks. Just 3 years old!

Double doors open to a large tiled entry which leads to the 25' living room with huge fireplace wall with built-in bookcases on both sides. Dining area leads to designer kitchen which has every imaginable top line appliance. Adjoining 24' x 24' family room has custom built-ins, shelves, cupboards, drawers, etc. Extra large utility room with more built-ins including large work table and sink. Children's wing has 4 bedrooms, and 2 full baths (one with 3 sinks!) Master wing has study (or 6th bedroom) besides the gracious master bedroom with dressing room and elegant bath. Of course there is a guest powder room. The 2 car garage (double electric openers) has large work area plus attached car port.

The nearly acre lot is surrounded by mature Cypress trees giving privacy as well as elegance. A large area has been designated for the future pool, easily accessible yet completely private. Asking price, \$175,000.

SATOW-AUCUTT INVESTMENT CORPORATION

Real Estate Broker & Developer

373-2691 or 625-0743

**USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS!****Pebble Beach Lot**

To buy for the future because the water meter is not in. This is one of the last ocean front acre sites, adjacent to Spyglass Hill golf course with a view of Cypress Point, and Fanshell Beach. The price is \$95,000.

Our Best Buy

MISSION FIELDS, 3 bedrooms, 2 baths, \$61,500.

Downtown

Almost new in downtown Carmel, 2 bedrooms, 2 baths, \$84,500.

Carmel Knolls

Almost new, 4 bedroom, 2 baths, overlooking the Valley and Shopping Center. Close to schools and town. By appointment. \$125,000.

Pebble Beach

For those who are looking for a location a short walk from the lodge — a view — and a beautiful old Comstock home on one acre of level land — a lawn — a paddlecourt — patios — and oak trees make this a desireable, livable home, and the price is right at \$295,000.

FOR RENT

A two bedroom, two bath home, downtown Carmel \$450 per month unfurnished.

RIVIERA LOT with water \$33,500.

South of Ocean

Close In — we have just listed another three bedroom, two bath home, just two blocks from the Bank of America building. Can be seen any time at only \$87,500.

Carmel Valley

One acre level lot only two miles from downtown Carmel. (with water) \$32,500. Will trade for a house up to \$80,000.

A Way of Life

From the mountains around the coast to Pebble Beach, this panoramic view prevails from this 4 bedroom home in beautiful Carmel Meadows. The family dining room is a compromise between the formal living room and dining area. The elegant flagstone patio and the walnut paneling in the luxurious kitchen make this custom-built home a delightful home for full living — the views from every room — and the easy maintenance yard lets one indulge in the ever changing vistas all day long...let us make an appointment for you to see this one of a kind...\$169,000.00, for a new way of life for you.

15 MILES down the coast, a shanty on 1½ acres, \$70,000. What a view, just south of Rocky Point.

The Lagoon House

Near the lagoon and the beach near Carmel Point is a real little charmer near the school grounds, your children can just walk across the street. This three bedroom, two bath home is a very good buy but the owner is anxious to see a reasonable offer come in.

**English Cottage
Above Highlands Inn**

If your dreams include an English style cottage above the world famous Highlands Inn, you must see this immaculate 3 bedrooms, 2 bath home with a peek of the blue Pacific. If leaded windows, used brick, beamed ceilings, wood paneling, a master bedroom with fireplace appeal to you, then you must call us for an appointment to see this beautiful home. Only \$89,500.

**OCEAN AVENUE
REALTY**

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129

Carr Packnold, 624-2004
Leo Tanous, 624-4818

**Maggie Arnold Real Estate**

CUSTOM DESIGNED 2 BEDROOM, 2 BATH HOME. 30 ft. ceilings with hand rubbed clear redwood beams. Stone fireplace wall, ash doors with copper panels, a gourmet kitchen with a place for everything. Decks with panoramic views of miles of greenbelt. Charming Japanese landscaping and elaborate alarm system. Truly a home for a connoisseur of good living. \$149,500.

PEBBLE BEACH VIEW LOT. .935 acre. Prime location, can walk to the Lodge. \$70,000, owner will finance.

ATTRACTIVE RETAIL-OFFICE SPACE. Call for details.

550 C2 Harnell St., Monterey
373-4427

**LLEWLLYN H. MILLER.
Realtor**

MARGARET MILLER

Lincoln & Eighth
Carmel, California 93921 624-6551

**A BEAUTIFUL
MONTEREY COLONIAL**

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

HERE IT IS!

In the ever-popular Mission Field area, we have another dandy. Completely fenced, the house features 4 bedrooms or 3 plus den and 2 baths, double-car finished garage with electric eye, fireplace with gas jet, nice patio for outdoor living and a sprinkler system for the yard. Very close to schools, shopping and minutes away from downtown Carmel. Hurry and give us a call. We know this one won't last long at:

\$62,950

INVESTMENT SEEKING?

We have a fantastic 8-unit apartment in mint condition at beautiful Del Monte Beach in Monterey. It boasts an excellent occupancy factor. It's also but a few traffic-free steps to Monterey's beautiful sandy beaches. Suitable for either live-in or live-out management, it can provide owner with profit and excellent tax shelter. Owner will trade up. Please call us for further details. Price has just been reduced to:

\$240,000

**OTHER HIGHLY SELECT
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PROPERTIES AVAILABLE****ENOS FOURATT**

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G. Robert Henry, 659-2941
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Ocean Ave. Between
Dolores & Lincoln Sts.
Box K, Carmel 624-3829

OPEN HOUSE SUNDAY 1-3

In its own park setting at 13th and San Antonio nest, a charmingly unique 3 bedroom 2 bath home looking out over Carmel Bay. 2 sunny sheltered patios, a modern kitchen, and area complete this Carmel retreat.

\$130,000

San Carlos Agency

P.O. Box 4118

624-3846

A WARM AND FRIENDLY PLACE TO LIVE
...AT THE HEART OF THE PENINSULA

AGUAJITO OAKS

Luxury homes from \$92,500.

624-6114

Lewellen Built Homes, Inc.

Or See Your Local Realtor

**AN OCEAN VIEW
LOWER CARMEL VALLEY**

Three bedrooms 2½ baths — family room — extra large double garage with work room — acre plus with natural landscaping for easy maintenance — protected sunny patio.

\$107,500.00

UPPER VALLEY

Excellent building site off Nido way in Country Club area. Includes engineer's layout and house plans.

\$35,00.00

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

**AT CARMEL-
"NEAR"-THE-SEA**

Great view of the ocean and one-half block to the sand, yet much privacy is afforded, from this 3 bedroom, 3 bath house. It also has a large den and lots of storage. The den, 2 bedrooms, living room and dining area, all have ocean views. Price: \$175,000.

PEBBLE BEACH

Close to Del Monte Lodge!

Walk to the shops!

A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking \$148,000.

**AN "UNCOMMON"
OFFERING IN CARMEL**

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: \$105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. This house is nearing completion, so you may select your carpet colors. Price: \$127,500.

**BURCHELL, & BAYNE,
REALTORS**

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

**PEBBLE BEACH OPEN
SATURDAY AND SUNDAY 1-4 P.M.
1078 Spyglass Woods Drive**

(Near Stevenson Drive)
Everything you've wanted. New! Charming! Easy Upkeep! Custom designed on choice, large, level, corner lot — many old oaks. Landscaped. Overlooks Spyglass Hill Golf Course. Quiet. Forest views. 3 Bedrooms, 3 baths, model large kitchen, self-cleaning ovens, dishwasher, disposal, walk-in closets. All insulated. Super storage spaces, golf cart garage. Fenced yard. Luxury carpeting. Reasonably priced at \$92,000. Will consider trades.

Call For Appointment or Gate Clearance

URETTE REALTY

886 Abrego, Monterey 372-7777

Dick Foudy
624-8205

Your hosts

George Murphy
372-3000



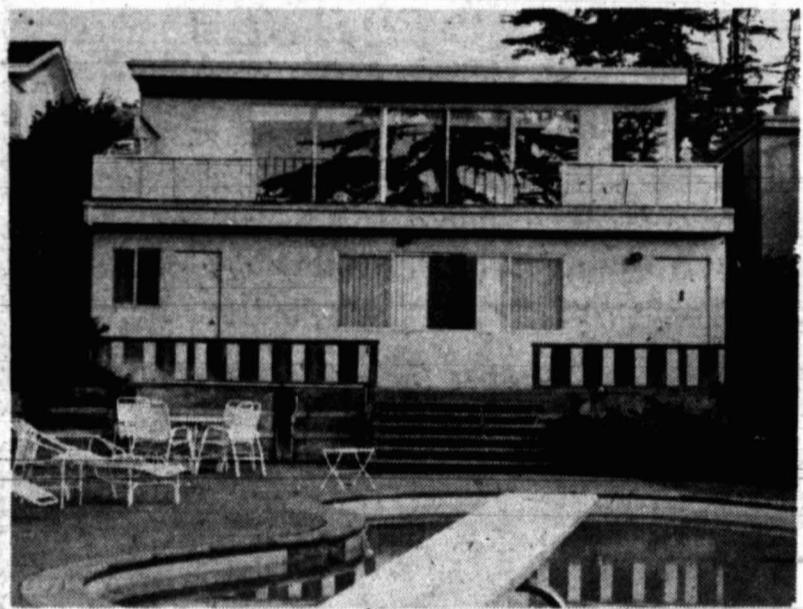
**Grubb &
Ellis Co**

RESIDENTIAL BROKERAGE COMPANY



For 25 years, Gallery has been bringing people home!

**2 HOMES OPEN 1-4
Thursday thru Sunday**



THE GOOD LIFE ISN'T GONE....

It's just moved to Carmel!!! Steps away is your gate to the beach! 3 bedrooms, 4 baths with sweeping views of the ocean and your own sparkling pool. A large living room and tiled deck make this tri-level home magnificent for entertaining! Scenic, 2 SW from Ocean. \$210,000.

**FABULOUS WEEKENDER —
HOME — RENTAL!**

- ★ 1550 sq. ft.
- ★ 2 living areas
- ★ 2 bedrooms
- ★ den
- ★ 2 baths
- ★ 2 brick fireplaces
- ★ 2 separate entrances
- ★ 2 outside deck-patios

Adorable home in top condition with custom decorating in rustic woods, quality carpeting. The "tree house" setting on permanent greenbelt offers privacy and views from every room! \$74,900. 24301 San Pedro off San Luis.

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

Herma Smith Curtis

Welcomes You to the 35th Crosby

So, get in the swing. — PAR on the course of life in a Beautiful Home on the Monterey Peninsula, the "Golf Capitol" of the World!!

MONTEREY — DEL MONTE FAIRWAYS — On the Golf Course, "A Hugh Comstock Original Adobe" on over $\frac{1}{2}$ acre level, gorgeous grounds. Irreplaceable at \$159,500.00.

MONTEREY PENINSULA COUNTRY CLUB — New spacious 4 bedroom home, huge kitchen, family room plus formal dining room, close to golf course. Offered at \$94,750.00.

PEBBLE BEACH — Situated on a tree-studded lot, a luxurious home with custom crafted features. An enclosed Courtyard, your own gallery, master bedroom suite, plus a den with wet-bar, library with rich wood book shelves, abundance of storage plus a huge ceramic tiled kitchen. Outstanding property at \$159,500.00.

CARMEL POINT — Do you go home and dream about living here? Why not do so!! There is a very exclusive property for your second home. Brand new and only steps to the Beach. A Contemporary designed and superbly constructed by Master Craftsman Hans Rogge. There is also a VIEW OF THE OCEAN and many custom features. Asking \$135,00 — Call today for further information.

CARMEL VALLEY — On one full acre of beautiful sunny land, surrounded by tall pines — is this beautifully maintained Ranch-style home of four bedrooms, den, living-room with massive Rock fireplace, dining-room and dream kitchen. Arrive in style on a circular drive, all of this for only \$99,500.

Or would you prefer the carefree living-style of a condominium owner? We have one in Carmel and one in Pebble Beach (you may purchase the furniture too!!) from \$59,500 to \$70,000.

So, shoot straight down the Middle to "Herma's Pro-shop" at

Herma Smith Curtis



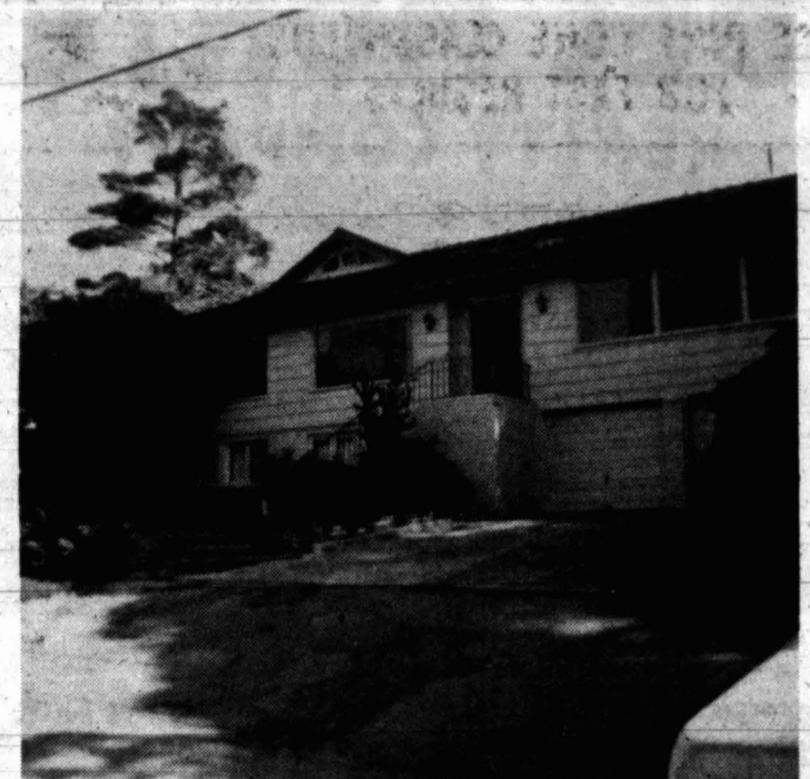
Junipera at 5th. Carmel

624-0176

77 Soledad Drive. Monterey

372-4508

QUALITY...PRESTIGE



A LUXURIOUS HOME right in Carmel within a few steps of the ocean and village...perfectly appointed in every respect...and so beautifully maintained you can move right in!

FROM THE LIVING and dining rooms, you'll enjoy lovely views of Carmel Bay sparkling in the sun, and you'll find these rooms perfect for entertaining two or twenty-two. Two of the four bedrooms open onto a charming secluded patio with a really low maintenance garden. Another bedroom has a separate entrance, while still another could be used as an office or workroom. The master bedroom has a generous dressing room with loads of built-ins...just part of the fabulous storage space in this one of a kind home. This residence is immaculate and shows great pride of ownership.

Exclusive with us and offered at \$175,000. Please call for an appointment...anytime.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

**PEBBLE BEACH LOT
WITH WATER
\$34,000**

Beautiful building site with over an acre of gently sloping oak and pine studded land. High on Sonado Road amid many prestigious homes and protected by green belts. This is the best buy in Pebble Beach today and you can build immediately! Offered exclusively by Del Monte Realty Company, Carmel. Call Mark at 624-1536 or evenings at 624-2074.

A "NOT TOO" FIXER-UPPER FOR THE GROWING FAMILY

If you are looking for a larger home and Carmel's prices are just too much to consider, possibly we have the ideal solution. We are pleased to offer a four bedroom, two bath home with a large combination family-dining room. Other features include a formal living room, large kitchen separate laundry room, large double carport with storage areas, plus an outdoor covered

barbeque-rumpus room which could easily convert to a fun completely closed separate studio or family room. The home needs some painting and papering, the yard is a trifle weedy, but the location is great (Carmel Woods) and the potential is unlimited. The best part is that all of this can be yours for just \$74,500. Call TODAY for a showing!

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY



DEL MONTE REALTY COMPANY



A Division of First
Capital Properties

There's no better way of investing in America than to buy a piece of this great land. To help you toward this ultimate goal is our job and with this in mind we offer this shopping list of great homes and lots on the Monterey Peninsula!

\$89,500 - Great starter home 2 bedrooms, 1 bath, large deck overlooking escadero Canyon. Located in Carmel Woods. Call 624-**SOLD** for an appointment to see.

\$62,900 - Here's another cutie in Carmel Woods. 2 bedroom, 1 bath, new carpeting and appliances, attractive hardwood floors, double garage, dining room, fireplace in living room. Priced to sell. Call 624-1536.

\$71,000 - Ocean Pines condominium, beautifully furnished. Located in a bright sunny location with a beautiful view of the ocean. 2 bedrooms, 2 bath, fireplace in living room. Almost 1300 sq. ft. Call 624-5378.

\$93,000 - Just 4 short miles south of Carmel is this beautiful 3 bedroom, 2 bath home located on one secluded acre in Carmel Highlands. Fruit trees, vegetable garden and an ocean view! Well maintained and only 3 years old. Priced to sell! Call 624-1536 or 375-5107.

\$99,500 - Brand new 3 bedroom 2 bath quality home in Carmel Valley. Located on one level acre with views of the surrounding mountains. Redwood exterior, protected decking, cedar and open beamed ceilings inside. About 2144 sq. ft. Call 624-1536 today!!

\$114,000 - 3 bedroom, 2 bath beauty in the MPCC area. Views of forest and ocean and lots of decking. Thoughtfully designed for the discriminating buyer. Call 375-5107 and we'll go take a look.

\$150,000 - Custom 2 bedroom 2 bath home in MPCC area. Views of 4th green and 5th tee of Shore Golf Course, with ocean in the distance. Almost 1876 sq. ft. in this luxurious beauty. Call 375-5107 for an appointment to view.

\$150,000 - 3400 sq. ft. located on one and one third acres in Pebble Beach, Early California style with clay tile roof. 3 large bedrooms, 3 baths, living room, family room, den, two beautiful stone fireplaces, sewing room or office. AM-FM and intercom system throughout. Fire alarm system. Call 624-5378 and we'll help you step up to that stylish home you've so long desired!

\$34,000 - Large lot located on Visacino Road in Pebble Beach. Great buy for that future retirement home or just to hold for awhile!

\$37,500 - EACH! Here's a terrific investment - two one acre Pebble Beach building sites located in an area of fine homes. Call to see these lots now and invest wisely.

\$38,000 - A beautiful view of the 16th tee and 15th green of Spyglass Course is yours with this lot. Call 624-5378 today and we'll go take a look.

\$54,000 - This trio of lots is located on Upper Trail in Carmel. Two of these lots are oversized so you'll really get your money's worth. The location is excellent and the price for the three of them is perfect. Call today and take a look. 624-5378.



"Enjoy Crosbyland Forever"

Super Fantastic

Describes the view from this home in Tierra Grande, Carmel Valley. The level lot has room for a pool and you can see over the gold courses of the valley to the Pacific ocean. There are three bedrooms, two baths, a cozy kitchen and breakfast room with glass doors to sheltered patio. Formal living-dining room has beamed ceilings, celestial windows and off-white pine walls. This home is a decorators dream and better than new. Offered at \$93,900.

Carmel Valley

We've just listed this brand new split-level custom designed home. Over 1800 sq. ft. with two bedrooms, family room or third bedroom has private redwood deck, a deluxe kitchen with generous Stonelite tile counters adjoins formal dining area. There is a laundry room and double car garage. The 1/2 acre lot has oak trees and valley views. Vacant and priced at \$82,500.

Mountain Shadows Condominium

This newer elegant executive home designed for gracious living is located in the beautiful Skyline Forest high above Monterey surrounded by forest preserves and greenbelts. Spaciousness is emphasized in the design of this 2 bedroom, 2 1/2 bath contemporary condo. 1950 sq. ft. of living space plus 812 sq. ft. of balconies, decks and patios situated to provide for maximum exposure to the spectacular views of the city, mountains and forest. Come by and see the many advantages this type of living can offer the lucky owner at \$75,000. ASK ABOUT OUR TWO CONDOMINIUMS FOR RENT OR LEASE-OPTION TO PURCHASE CONTRACT.

Golf Country

A beautiful three-bedroom, den, two-bath home on a two-thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 square feet of luxury living in this well designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step-down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at \$99,500. Call 624-7711 for personal preview.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267
SERVING THE ENTIRE MONTEREY PENINSULA

On Carmel Point, a Charming Little Carmel Cottage on an eight thousand square foot lot. Board 'n bat, shake roof. Living room with open beam ceiling. Three bedrooms, two baths. \$80,000.00

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

3 Brs in City Limits & Near Beach

This is a fine, older home with a 26-foot living room, formal dining room, 2 large bedrooms with their own baths and a third smaller bedroom and bath. Almost every room has an outside entrance; the separate garage has a workshop. The approximately 9,000-sq. ft. corner lot is charmingly but informally landscaped, offers great privacy, and meets city requirements for the addition of a guest house if one is wanted. Offered at \$125,000.

High Meadow Lots at Last Years Prices

We have three vacant lots left in HIGH MEADOW and all three of them have water meters. Unlike most lots now for sale that have water meters, these lots have not had price increases in over a year. Prices range from \$27,500 to \$32,500 with all utilities in and paid for...no bonds or assessments. Some lots have spectacular sea views.

Point Lobos, Ocean and Valley Views

Here's a delightful 3-bedroom, 3-bath home, professionally decorated for those with sophisticated taste. It has 2 bedrooms, a den and two baths at street level and a bed-sitting room with bath below. There's a 600 sq. ft. deck and most artistic landscaping. Truly a home for the discriminating. Offered at \$127,500.

3-Br, 2-Bath, Suitable for Horses

A great family home in Rancho Canada (about 3 miles "up the Valley"). This exceptionally well-constructed post adobe home is on an acre-plus corner site, which also has a barn, tack house, and a pump and sprinkler system. All rooms are spacious, and the floor plan is exceptionally good. Truly a house that must be seen to be appreciated. Priced right at \$110,000.

3 Brs with Ocean View, Pebble Beach

This is an immaculate, beautiful 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. The house is extremely well-built, with wood siding, shake roof, wood paneling, expensive carpeting and window coverings. The view is SUPER. Outstanding value at \$129,500.

2-Br, 2-Bath Comstock-built Charmer

Vintage, 1926 (a good year for Comstocks), tastefully updated in 1964 with deference to the Master Builder, giving old Carmel charm without sacrificing today's creature comforts. A most beautiful, beamed-ceiling living room is in combination with dining room and den, creating an unusually spacious feeling. Large deck off master bedroom. Studio room for hobbies or third bedroom. Quite near town, yet with great privacy. \$110,000. Exclusive.

Beautiful 4-Br Home Near the Beach

In fact, it's AN ESTATE. It runs from Camino Real to Casanova, from Santa Lucia to Frasier Way; it's a small city block. Hugh Comstock built this genuine ADOBE for its owner in 1937; quality, not price, was the objective. 4 bedrooms, 3 baths, double garage. 18' x 32' living room, 15' x 29' master bedroom, separate dining room. The entrance is through a beautiful, walled garden. EXCELLENT value at \$150,000. It must definitely be SEEN to be appreciated.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

LARGE OLDER VIEW HOME — A 3500 square foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at \$160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. \$119,500.

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom home with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, stall shower and tub in master bath. Circular drive, gated parking area for boat or what have you. Available for occupancy April 1. \$89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

CHARM, CHARM AND MORE CHARM. This is one of the homes people always point out to us and wish it were for sale. Well, now it is, so call us quickly for an appointment. A rambling New England type home, mellow redwood board and bat interior, redwood shiplap exterior, small paned shuttered windows. The living room is probably the most attractive in Carmel... it is almost 30 feet in length, has a high open beam ceiling, a charming bay window area, a handsome stone fireplace, bookshelves at each end and French doors which open onto a rear patio. There are 2 bedrooms, 2 baths on the main level and upstairs is an irregular shaped room with gables and low ceilinged cozy Inglenook and a shower bath... great for visiting grandchildren. The blue and white kitchen and sunny breakfast nook face the patio and delightful old-fashioned rear garden and there is a separate laundry room, basement storerooms and single garage. All this on almost 2½ lots located in a prime area South of Ocean Ave. The shutters, stove, refrigerator, washer and dryer are included in the price of \$120,000. Hurry on this one.

CARMEL'S BEST BUY! Just reduced to \$55,000 — a 2 bedroom contemporary architect designed home. Open beams throughout. Living room with interesting hooded fireplace opening onto spacious sundeck. Southern exposure, hill view and a peek of the ocean!

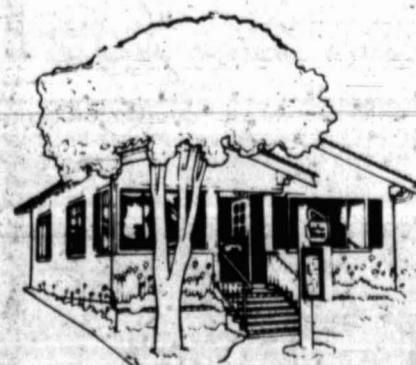
HACIENDA CARMEL. Start to live the full carefree life offered at this friendly adult community. We presently have available:

1. A little charmer in a studio unit. \$22,500.
2. A 1 bedroom garden apartment with hill view, lovely patio. \$28,950.
3. A 2 bedroom, 2 bath home needs a little paint and polish, but this is scarce. \$39,500.

ANOTHER CHARMER! And just an easy walk to the beach. Two bedrooms, 2 baths plus den, living room with piano key and high open ceiling, brick floored lanai-type dining room, to ceiling windows and clear glass sliding doors, light beige carpeting and handsome dark wood floors. Tastefully decorated, lovely views and a delightful outlook from every room. \$95,000.

"OLD FASHIONED" Nestled in a quiet wooded site close to the village... ideal for your first home, or for a bachelor's pad or a "weekender". One bedroom plus den, 2 baths, living room with brick fireplace, tiled kitchen, double garage. Out of town owner is asking for offers on the listed price of \$59,500.

ARTISTS RETREAT. Handsome redwood contemporary home on a hillside acre with forest outlook and privacy assured. Three bedrooms, 2 baths, spacious wood paneled living room and dining area, gourmet-type kitchen with walk-in pantry AND a SEPARATE STUDIO with ½ bath. We invite your inspection. \$99,500.



We've a Home for You!

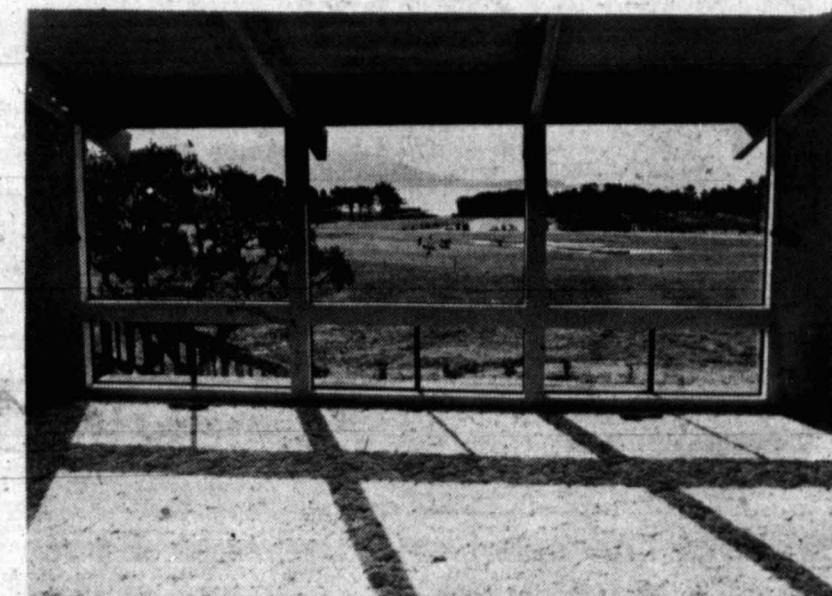
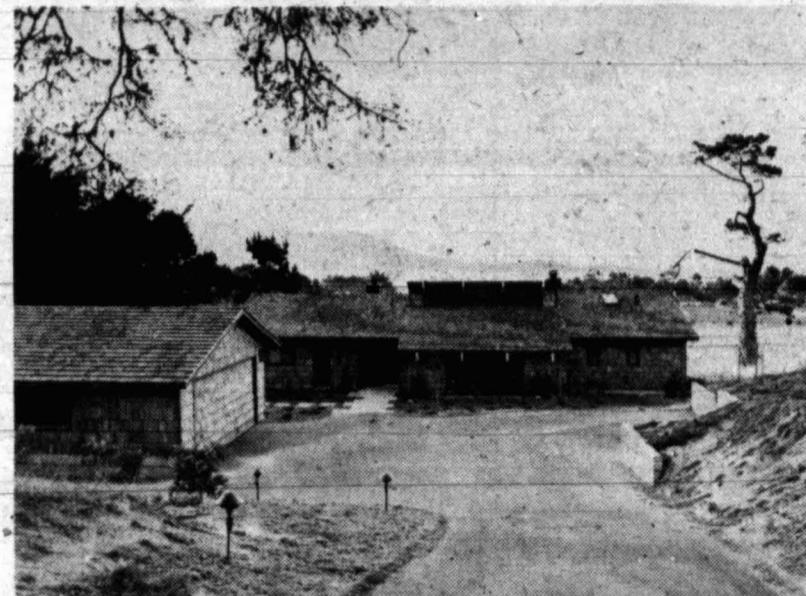
**CROSS
& FOSTER,
REALTORS**

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box J172, Carmel

Lines from Lois

Especially for Golf Nuts — A Fine Selection!



If you owned this home, you could watch the action on the 2nd Fairway of the Pebble Beach Course, Beach Club, Del Monte Lodge.

Price \$275,000



Cypress Pt. Area. Spacious 4 bedrooms, 3½ baths, Family Rm.

\$215,000



On Padre Lane. Prestige location. Handsome New home. Lovely view lot.

\$169,500



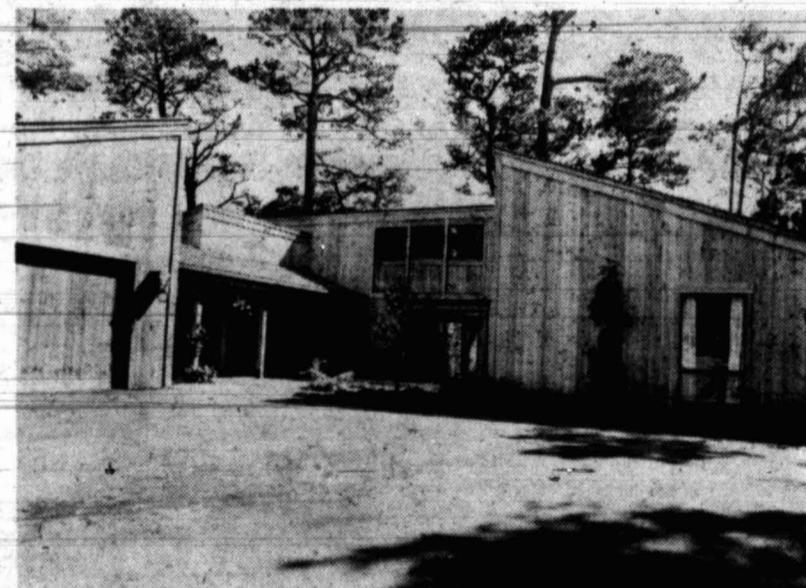
Elegant home with 43' foyer and galleria. Separate guest level.

\$125,000



Masterpiece home overlooking 2nd and 6th fairways of the Dunes Course.

\$164,500



Innovative cedar home surrounded by 30 acres of green belt. Lovely!

\$124,900

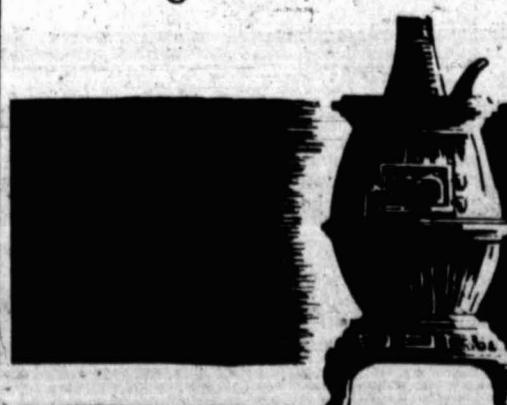


Simply fabulous views from this gracious, spacious home. Nearly 2 acres.

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1-22-75



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INSIDE: This spacious 2 bedroom, 2 bath home is replete with features: a cozy den with random wood paneling, large country-style kitchen with all appliances, two fireplaces, carpeting and draperies... everything in immaculate condition.

Gracious Living in Sunny Carmel Valley



OUTSIDE: Completely landscaped with sprinkler system, four patios, protected swimming pool with spacious outdoor living area, and a very generous garage area.

Located by the 7th green
and the 8th tee of the Carmel
Valley Golf & Country Club.
7035 VALLEY GREENS CIRCLE

This unique living situation, only 3½ miles from Carmel, is designed as an integral part of the Carmel Valley Golf and Country Club 18 hole golf course, providing open space, privacy and a quiet atmosphere.

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OPEN HOUSE

**Fri., Sat., Sun.
10 TO 4 PM**

GREEN MEADOWS, INC., AGENT. Phone 624-5323
8000 Valley Greens Drive, Carmel, California 93921



Australian basketball teams to play Carmel hoopsters

As part of Carmel High School's Bicentennial Week activities, the Athletic Department has arranged for exhibition games between the Varsity and Junior Varsity basketball teams and Australian touring teams from Melbourne and Tasmania.

The games are scheduled for 6 p.m. and 7:30 p.m. on Monday, Jan. 26, at the Carmel gymnasium.

The Australian team which will play Carmel's varsity is representative of the Bulleen-Templestowe

Basketball Club in Melbourne. The team playing the Padre JVs is composed mainly of boys from Devonport, a city of 25,000 on the north coast of the island of Tasmania.

Basketball in Australia is organized primarily by community clubs — not as a part of the school athletic system as it is in the United States. Therefore, teams are composed of players who live near one another but do not necessarily go to the same school.

The Bulleen-Templestowe

Basketball Club's team is made up of 10 players, ranging in height from 5-10 to 6-6. Six of the 10 players have been members of the State of Victoria all-star team. The Devonport team has 12 players, who range in age similarly to the Padre JVs, but who should have a height advantage, since there are three players on the team who are 6-5.

Admission to the games has been set at \$2 for adults, \$1 for students, and 50 cents for Carmel High students with their ASB cards.

CHS gym requirements changed

The school board approved a change in physical education requirements for juniors and seniors at Carmel High and heard a report from Superintendent Harris Taylor that the high school facility isn't adequate to handle current or projected enrollment.

At its first meeting in January the board adopted a temporary policy allowing juniors and seniors at CHS to take physical education in two of their last four semesters of schooling. Previously, physical education was mandatory during all four years at the high school level. The policy will be reviewed at the end of the current term and either made permanent or revised prior to the next school year.

Superintendent Taylor reported to the board on the status of the high school facility, indicating the

physical plant is currently suffering from over enrollment. Taylor said the school can handle a maximum student load of 1,000 and currently has 1,150 with a projection for next year of 1,190 students.

"That is not a good instructional atmosphere,"

said Taylor. "We really ought to have additional housing on that campus." He told the board that information on rental prices for temporary units would be presented at the next meeting scheduled for Jan. 28.

Board member Richard Wilsdon added that in 1968 architect Fred Keeble reported to the board an optimum enrollment at the high school of 800 with an absolute maximum of 1,000.

Frances Gaver, president of the board, said, "We'll have to make some

sort of decision within the next few months on a short term basis at least for next year."

In other action the board:

—accepted the 1974-75 financial audit of the district, noting the district received a clean bill of health.

—approved the addition of two English courses to the high school curriculum.

—authorized the advertising for bids on district supplies.

—heard a sabbatical leave report from Diana Hardy, high school drama instructor. Miss Hardy traveled to districts in the United States and England examining theatre arts programs.

—accepted the resignations of Jeffrey Goodwill, formerly media specialist at Middle School and Millie Doyle, formerly a clerical employee at the high school.

FICTITIOUS BUSINESS

NAME STATEMENT
FILE NO. F-5213-10

The following persons are doing business as:

SHAHKAR ORIENTAL RUGS

at 22 Carmel Center (mailing address: 16 Carmel Center), Carmel, California, Rio Road & Highway 1. Abdol Sotoodeh 26480 Via Petra Carmel, CA.

Rashad Roohi

Pine Way

Carmel Highlands, Carmel Calif.

This business is conducted as a general partnership by Rashad Roohi & Abdol Sotoodeh

—s Rashad Roohi
—s Abdol Sotoodeh

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By: P. Ryan
Deputy

February 5, 1976

PC 106

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5212-6

The following persons have abandoned the use of the fictitious business name Rosita Lodge at 4th & Torres St., Carmel, Ca.

The fictitious business name referred to above was filed in Monterey County on Oct. 8, 1971.

Raymond F. Fastenow
4th & Torres Sts.
Carmel

and

Ethel V. Fastenow (wife)
4th & Torres Sts.
Carmel

This business was conducted by individuals (Husband & Wife).

Signed:

Raymond F. Fastenow

This statement was filed with the County Clerk of Monterey County on Jan. 22nd, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: P. Ryan

Deputy

Expires: December 31, 1980

Dates of Publication:

January 22, 29, 1976
February 5, 12, 1976

PC 116

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